



# Joy of my earliest days

AJR - "One day I heard Mary sing"

Henry A. Lambeth  
(1822-1895)

**Henry Albert Lambeth** (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

# Joy of my earliest days

Henry A. Lambeth

S Joy of my ear - liest days, Why must I grieve thee?

A Joy of my ear - liest days, Why must I grieve thee?

T Joy of my ear - liest days, Why must I grieve thee?

B ear - liest days, Why must I grieve thee?

S<sup>5</sup> Theme of my fond - est lays, Mar - y, I maun leave thee!

A Theme of my fond - est lays, Mar - y, I maun leave thee!

T Theme of my fond - est lays, Mar - y, I maun leave thee!

B Mar - y, I maun leave thee!

## Joy of my earliest days

9

S Leave thee, love, leave thee, love! How shall I leave thee?

A Leave thee, love, leave thee, love! How shall I leave thee?

T Leave thee, love, leave thee, love! How shall I leave thee?

B Leave thee, love, leave thee, love! How shall I leave thee?

13

S Ab - sence thy truth will prove, For oh! I maun leave thee!

A Ab - sence thy truth will prove, For oh! I maun leave thee!

T Ab - sence thy truth will prove, For oh! I maun leave thee!

B truth will prove, For oh! I maun leave thee!

17

S Think aft on the time that's gane, When twa hap - py bair - nies,

A Think aft on the time that's gane, When twa hap - py bair - nies,

T Think aft on the time that's gane, When twa hap - py bair - nies,

B time that's gane, When twa hap - py bair - nies,

# Joy of my earliest days

21

S We played at pen - ny stane A - mang the green fair - nies.

A We played at pen - ny stane A - mang the green fair - nies.

T We played at pen - ny stane A - mang the green fair - nies.

B We played at pen - ny stane A - mang the green fair - nies.

'Mang the green fair - nies.

25

S Cauld an' hot, ear' an' late, There we for - gath - er'd;

A Cauld an' hot, ear' an' late, There we for - gath - er'd;

T Cauld an' hot, ear' an' late, There we for - gath - er'd;

B Cauld an' hot, ear' an' late, There we for - gath - er'd;

29

S Where yows wan - der'd on the knowes And Haw - kie was teth - er'd.

A Where yows wan - der'd on the knowes And Haw - kie was teth - er'd.

T Where yows wan - der'd on the knowes And Haw - kie was teth - er'd.

B on the knowes And Haw - kie was teth - er'd.

## Joy of my earliest days

33

S When on yon mos - sy stane, Wild weeds o'er grow - in',

A When on yon mos - sy stane, Wild weeds o'er grow - in',

T When on yon mos - sy stane, Wild weeds o'er grow - in',

B mos - sy stane, Wild weeds o'er grow - in',

37

S Ye sit at e'en your lane, And hear the burn - ie row - in';

A Ye sit at e'en your lane, And hear the burn - ie row - in';

T Ye sit at e'en your lane, And hear the burn - ie row - in';

B hear the burn - ie row - in';

41

S Oh! think on this part - in' hour, Down by the Gar - ry,

A Oh! think on this part - in' hour, Down by the Gar - ry,

T Oh! think on this part - in' hour, Down by the Gar - ry,

B Oh! think on this part - in' hour, Down by the Gar - ry,

# Joy of my earliest days

7

45

S  
And to Him that has the pow'r Com - mend me, my Mar - y!

A  
And to Him that has the pow'r Com - mend me, my Mar - y!

T  
And to Him that has the pow'r Com - mend me, my Mar - y!

B  
has the pow'r Com - mend me, my Mar - y!

Paterson & Sons  
(1885)

Joy of my earliest days,  
Why must I grieve thee?  
Theme of my fondest lays,  
Mary, I maun leave thee!  
Leave thee, love, leave thee!  
How shall I leave thee?  
Now absence thy truth will prove,  
For oh! I maun leave thee!

Think aft on the time that's gane,  
When twa happy bairnies,  
We played at penny stane  
Among the green fairnies.  
Cauld an' hot, ear' an' late,  
There we forgather'd;  
Where yows wander'd on the knowes  
And Hawkie was tether'd.

When on yon mossy stane,  
Wild weeds o'er growin',  
Ye sit at e'en your lane,  
And hear the burnie rowin';  
Oh! think on this partin' hour,  
Down by the Garry,  
And to Him that has the pow'r  
Commend me, my Mary!

Carolina Oliphant, Lady Nairne (1766-1845)

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

