



Gude-nicht, and
joy be wi' you a'

Henry A. Lambeth
(1822-1895)

Gude Nicht and Joy be wi' ye a'

Moderato

H. A. Lambeth

S Gude - nicht, and joy be wi' you a'. The best o' joys maun

A Gude - nicht, and joy be wi' you a'. The best o' joys maun

T Gude - nicht, and joy be wi' you a'. The best o' joys maun

B Gude - nicht, and joy be wi' you a'. The best o' joys maun

S hae an end, The best o' friends maun part, I trow; The lang - est day will

A hae an end, The best o' friends maun part, I trow; The lang - est day will

T hae an end, The best o' friends maun part, I trow; The lang - est day will

B hae an end, The best o' friends maun part, I trow; The lang - est day will

S wear a - way, And I maun bid fare - weel to you. The

A wear a - way, And I maun bid fare - weel to you. The

T wear a - way, And I maun bid fare - weel to you. The

B wear a - way, And I maun bid fare - weel to you. The

Gude Nicht and Joy be wi' ye a'

11

S tear will tell when hearts are fu'; For words, gin they hae

A tear will tell when hearts are fu'; For words, gin they hae

T tear will tell when hearts are fu'; For words, gin they hae

B tear will tell when hearts are fu'; For words, gin they hae

14

S sense a - va, They're bro - ken, fal - ter - ing, and few: Gude -

A sense a - va, They're bro - ken, fal - ter - ing, and few: Gude -

T sense a - va, They're bro - ken, fal - ter - ing, Gude -

B sense a - va, Gude -

17

S nⁱcht, and joy be wi' you a'. Gude - nⁱcht, and joy be wi' you a'. *p* *f*

A nⁱcht, and joy be wi' you a'. Gude - nⁱcht, and joy be wi' you a'. *p* *f*

T nⁱcht, and joy be wi' you a'. Gude - nⁱcht, and joy be wi' you a'. *p* *f*

B nⁱcht, and joy be wi' you a'. Gude - nⁱcht, and joy be wi' you a'. *p* *f*

Gude Nicht and Joy be wi' ye a'

S Oh, we hae wan - der'd far and wide, O'er Sco - tia's lands o' —

A Oh, we hae wan - der'd far and wide, O'er Sco - tia's lands o' —

T Oh, we hae wan - der'd far and wide, O'er Sco - tia's lands o' —

B Oh, we hae wan - der'd far and wide, O'er Sco - tia's lands o' —

24 S firth and fell, And mo - ny a sim - ple flow'r we've pu'd, And

A firth and fell, And mo - ny a sim - ple flow'r we've pu'd, And

T firth and fell, And mo - ny a sim - ple flow'r we've pu'd, And

B firth and fell, And mo - ny a sim - ple flow'r we've pu'd, And

27 S twin'd it wi' the heath - er bell. We've rang'd the din - gle —

A twin'd it wi' the heath - er bell. We've rang'd the din - gle

T twin'd it wi' the heath - er bell. We've rang'd the din - gle

B twin'd it wi' the heath - er bell. We've rang'd the din - gle

Gude Nicht and Joy be wi' ye a'

30

S and the dell, The cot - house and the bar - on's ha'; Now

A and the dell, The cot - house and the bar - on's ha'; Now

T and the dell, The cot - house and the bar - on's ha'; Now

B and the dell, The cot - house and the bar - on's ha';

33

S we maun tak' a last fare - weel: Gude - nicht, and joy be

A we maun tak' a last fare - weel: Gude - nicht, and joy be

T we maun tak' a last Gude - nicht, and joy be

B Gude - nicht, and joy be

36

S wi' you a'. Gude - nicht, and joy be wi' you a'. *f*

A wi' you a'. Gude - nicht, and joy be wi' you a'. *f*

T wi' you a'. Gude - nicht, and joy be wi' you a'. *f*

B wi' you a'. Gude - nicht, and joy be wi' you a'. *f*

Gude Nicht and Joy be wi' ye a'

S My harp, fare - weel: thy strains are past, Of glee - fu' mirth, and

A My harp, fare - weel: thy strains are past, Of glee - fu' mirth, and

T My harp, fare - weel: thy strains are past, Of glee - fu' mirth, and

B My harp, fare - weel: thy strains are past, Of glee - fu' mirth, and

⁴²S heart - felt wae; The voice of song maun cease at last, And

A heart - felt wae; The voice of song maun cease at last, And

T heart - felt wae; The voice of song maun cease at last, And

B heart - felt wae; The voice of song maun cease at last, And

⁴⁵S min - strel - sy it - sel' de - cay. But, oh! whar sor - row

A min - strel - sy it - sel' de - cay. But, oh! whar sor - row

T min - strel - sy it - sel' de - cay. But, oh! whar sor - row

B min - strel - sy it - sel' de - cay. But, oh! whar sor - row

Gude Nicht and Joy be wi' ye a'

48

S can - na win, Nor part - ing tears are shed a - va, May

A can - na win, Nor part - ing tears are shed a - va, May

T can - na win, Nor part - ing tears are shed a - va, May

B can - na win, Nor part - ing tears are shed a - va,

51

S we meet neigh - bor, kith and kin, And joy for aye be

A we meet neigh - bor, kith and kin, And joy for aye be

T we meet neigh - bor, kith And joy for aye be

B And joy for aye be

54

S wi' us a'! And joy for aye be wi' us a'!

A wi' us a'! And joy for aye be wi' us a'!

T wi' us a'! And joy for aye be wi' us a'!

B wi' us a'! And joy for aye be wi' us a'!

Henry Albert Lambeth (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

The best o' joys maun hae an end,
The best o' friends maun part, I trow;
The langest day will wear away,
And I maun bid fareweel to you.
The tear will tell when hearts are fu';
For words, gin they hae sense ava,
They're broken, faltering, and few:
Gude-nicht, and joy be wi' you a'.

Oh, we hae wandered far and wide,
O'er Scotia's lands o' firth and fell,
And mony a simple flower we've pu'd,
And twined it wi' the heather bell.
We've ranged the dingle and the dell,
The cot-house and the baron's ha';
Now we maun tak' a last fareweel:
Gude-nicht, and joy be wi' you a'.

My harp, fareweel: thy strains are past,
Of gleefu' mirth, and heart-felt wae;
The voice of song maun cease at last,
And minstrelsy itsel' decay.
But, oh! whar sorrow canna win,
Nor parting tears are shed ava,
May we meet neighbor, kith and kin,
And joy for aye be wi' us a'!

Carolina Oliphant, Lady Nairne (1766-1845)

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