



Bram, bram lads o' Galla Water

Henry A. Lambeth
(1822-1895)

A love song expressing the rivalry between Border towns and the loyalty each felt to their own area. Galla Water is preferred above two other rivers, the Yarrow and Ettrick.

Braw, braw lads on Yarrow-braes,
They rove amang the blooming heather;
But Yarrow braes, nor Ettrick shaws
Can match the lads o' Galla Water.

But there is ane, a secret ane,
Aboon them a' I lo'e him better;
And I'll be his, and he'll be mine,
The bonnie lad o' Galla Water.

Altho' his daddie was nae laird,
And tho' I hae nae meikle tocher,
Yet rich in kindest, truest love,
We'll tent our flocks by Galla Water.

It ne'er was wealth, it ne'er was wealth,
That coft contentment, peace, or pleasure;
The bands and bliss o' mutual love,
O that's the chiefest warld's treasure.

Robert Burns (1759-1796)

Aboon: above
Braw: fine
Braes: hillsides
Coft: bought
Meikle: much
Shaws: thickets
Tent: look after
Tocher: dowry

Early version as printed in: Herd, David & Paton, George. (1869).
Ancient and modern Scottish songs, heroic ballads, etc. Glasgow : Kerr
& Richardson.

Braw, braw lads of Galla-water,
O braw lads of Galla-water,
I'll kilt my coats below my knee,
And follow my love through the water.

Sae fair her hair, sae brent her brow,
Sae bony blue her een, my dearie,
Sae white her teeth, sae sweet her mou',
I aften kiss her till I'm wearie.

O'er yon bank, and o'er yon brae,
O'er yon moss amang the hether,
I'll kilt my coats aboon my knee,
And follow my love through the water.

Down amang the broom, the broom,
Down amang the broom, my dearie;
The lassie lost her silken snood,
That gard her greet till she was wearie."

Braw, braw lads

Henry A. Lambeth

S *p* Braw, braw lads on Yar - row - braes, They rove a - mang the

A *p* Braw, braw lads on Yar - row - braes, They rove a - mang the

T *p* Braw, braw lads on Yar - row - braes, They rove a - mang the

B *p* Braw, braw lads on Yar - row - braes, They rove a - mang the

S bloom - ing heath - er; But Yar - row braes, nor Et - trick shaws Can

A bloom - ing heath - er; But Yar - row braes, nor Et - trick shaws Can

T bloom - ing heath - er; But Yar - row braes, nor Et - trick shaws Can

B bloom - ing heath - er; But Yar - row braes, nor Et - trick shaws Can

Braw, braw lads

7

S match the lads o' Gal - la Wa - ter. Braw, braw lads, Braw, braw lads. *a piacere*

A match the lads o' Gal - la Wa - ter. Braw, braw lads, Braw, braw lads. *a piacere*

T match the lads o' Gal - la Wa - ter. Braw, braw lads, Braw, braw lads. *a piacere*

B match the lads o' Gal - la Wa - ter. Braw, braw lads, Braw, braw lads. *a piacere*

p

S But there is ane, a se - cret ane, A - boon them a' I

A But there is ane, a se - cret ane, A - boon them a' I

T But there is ane, a se - cret ane, A - boon them a' I

B But there is ane, a se - cret ane, A - boon them a' I

14

S lo'e him bet - ter; And I'll be his, and he'll be mine, The

A lo'e him bet - ter; And I'll be his, and he'll be mine, The

T lo'e him bet - ter; And I'll be his, and he'll be mine, The

B lo'e him bet - ter; And I'll be his, and he'll be mine, The

Braw, braw lads

17

S bon - nie lad o' Gal - la Wa - ter. Braw, braw lads, Braw, braw lads. *a piacere*

A bon - nie lad o' Gal - la Wa - ter. Braw, braw lads, Braw, braw lads. *a piacere*

T bon - nie lad o' Gal - la Wa - ter. Braw, braw lads, Braw, braw lads. *a piacere*

B bon - nie lad o' Gal - la Wa - ter. Braw, braw lads, Braw, braw lads. *a piacere*

21

S *p* A - ltho' his dad - die was nae laird, And tho' I hae nae

A *p* A - ltho' his dad - die was nae laird, And tho' I hae nae

T *p* A - ltho' his dad - die was nae laird, And tho' I hae nae

B *p* A - ltho' his dad - die was nae laird, And tho' I hae nae

25

S mei - kle to - cher, Yet rich in kind - est, tru - est love, We'll

A mei - kle to - cher, Yet rich in kind - est, tru - est love, We'll

T mei - kle to - cher, Yet rich in kind - est, tru - est love, We'll

B mei - kle to - cher, Yet rich in kind - est, tru - est love, We'll

Braw, braw lads

28 *a piacere*

S tent our flocks by Gal - la Wa - ter. Braw, braw lads, Braw, braw lads.

A tent our flocks by Gal - la Wa - ter. Braw, braw lads, Braw, braw lads.

T tent our flocks by Gal - la Wa - ter. Braw, braw lads, Braw, braw lads.

B tent our flocks by Gal - la Wa - ter. Braw, braw lads, Braw, braw lads.

32 *p*

S It ne'er was wealth, it ne'er was wealth, That coft con - tent - ment,

A It ne'er was wealth, it ne'er was wealth, That coft con - tent - ment,

T It ne'er was wealth, it ne'er was wealth, That coft con - tent - ment,

B It ne'er was wealth, it ne'er was wealth, That coft con - tent - ment,

36

S peace, or pleas - ure; The bands and bliss o' mu - tual love, O

A peace, or pleas - ure; The bands and bliss o' mu - tual love, O

T peace, or pleas - ure; The bands and bliss o' mu - tual love, O

B peace, or pleas - ure; The bands and bliss o' mu - tual love, O

Braw, braw lads

39

S that's the chief - est world's treas - ure. Braw, braw lads, Braw, braw lads. *a piacere*

A that's the chief - est world's treas - ure. Braw, braw lads, Braw, braw lads. *a piacere*

T that's the chief - est world's treas - ure. Braw, braw lads, Braw, braw lads.

B that's the chief - est world's treas - ure. Braw, braw lads, Braw, braw lads. *a piacere*

Paterson & Sons
(1887)

Henry Albert Lambeth (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

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