



# Begone dull care!

Old English Tune

Henry A. Lambeth  
(1822-1895)

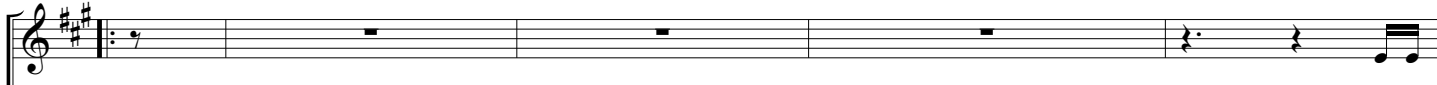
S  
A  
T  
B


Be - gone! dull care! I pray thee be - gone from me; Be -

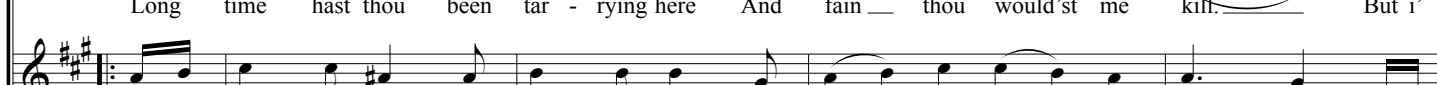
S  
A  
T  
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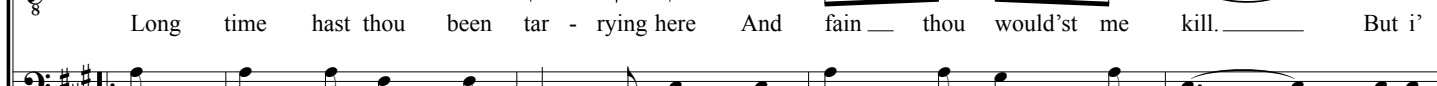
gone! dull care! You and I shall nev - er a - gree.


# Begone dull care!


S  But i'


A  Long time hast thou been tar - rying here And fain\_\_ thou would'st me kill.\_\_\_\_\_ But i'

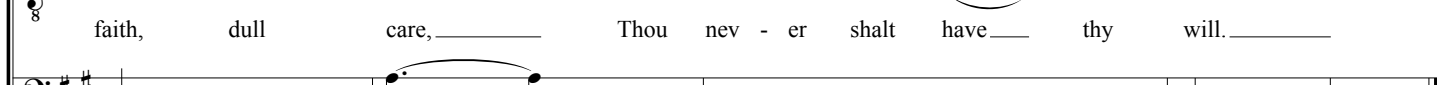
T  Long time hast thou been tar - rying here And fain\_\_ thou would'st me kill.\_\_\_\_\_ But i'


B  Long time hast thou been tar - rying here And fain thouwould'st me kill.\_\_\_\_\_ But i'

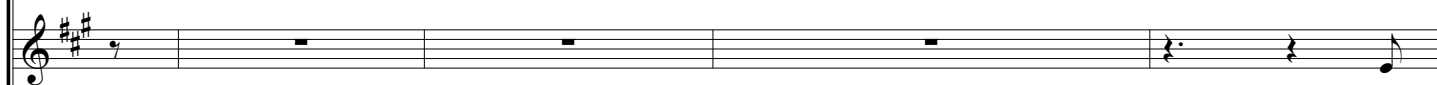
13  
S  faith, dull care,\_\_\_\_\_ Thou nev - er shalt have\_\_ thy will.\_\_\_\_\_


A  faith, dull care,\_\_\_\_\_ Thou nev - er shalt have thy will.\_\_\_\_\_

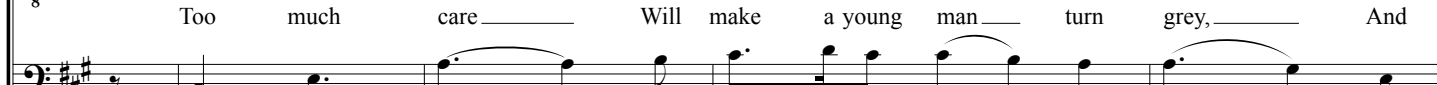
T  faith, dull care,\_\_\_\_\_ Thou nev - er shalt have\_\_ thy will.\_\_\_\_\_

B  faith, dull care,\_\_\_\_\_ Thou nev - er shalt have thy will.\_\_\_\_\_

S  And

A  And

T  Too much care\_\_\_\_\_ Will make a young man\_\_ turn grey,\_\_\_\_\_ And

B  Too much care\_\_\_\_\_ Will make a young man\_\_ turn grey,\_\_\_\_\_ And

# Begone dull care!

21

S too much care Will turn an old man to clay.

A too much care Will turn an old man to clay.

T too much care Will turn an old man to clay.

B too much care Will turn an old man to clay.

25

S For I

A My wife will dance and I will sing, So mer - ri - ly pass the day, For I

T My wife will dance and I will sing, So mer - ri - ly pass the day, For I

B My wife will dance and I will sing, So mer - ri - ly pass the day, For I

30

S hold it one of the wis - est things To drive dull care a - way.

A hold it one of the wis - est things To drive dull care a - way.

T hold it one of the wis - est things To drive dull care a - way.

B hold it one of the wis - est things To drive dull care a - way.

**Henry Albert Lambeth** (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

Begone! dull care!  
I pray thee begone from me;  
Begone! dull care!  
You and I shall never agree.  
Long time hast thou been tarrying here  
And fain thou would'st me kill.  
But i' faith, dull care,  
Thou never shalt have thy will.

Too much care  
Will make a young man turn grey,  
And too much care  
Will turn an old man to clay.  
My wife will dance and I will sing,  
So merrily pass the day,  
For I hold it one of the wisest things  
To drive dull care away.

Anon.

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David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

