



Of a' the Airts the Win' can blaw

Based on Miss Admiral Gordon's Strathspey
William Marshall (1748-1833)

Henry A. Lambeth
(1822-1895)

Of a' the airts the win' can blaw

Henry A. Lambeth

S Of a' the airts the wind can blaw, I dear - ly lo'e the west, For

A Of a' the airts the wind can blaw, I dear - ly lo'e the west, For

T Of a' the airts the wind can blaw, I dear - ly lo'e the west, For

B (Hmm.)

S there the bon - nie las - sie lives, The las - sie I lo'e best: Tho'

A there the bon - nie las - sie lives, The las - sie I lo'e best: Tho'

T there the bon - nie las - sie lives, The las - sie I lo'e best: Tho'

B The las - sie I lo'e best: Tho'

S wild - woods grow, an' riv - ers row, An' mo - ny a hill be - tween: Baith

A wild - woods grow, an' riv - ers row, An' mo - ny a hill be - tween: Baith

T wild - woods grow, an' riv - ers row, An' mo - ny a hill be - tween, my Jean: Baith

B wild - woods grow, an' riv - ers row, An' mo - ny a hill be - tween: Baith

Of a' the airts the min' can blaw

8

S day an' night my fan - cy's flight Is ev - er wi' my Jean. I

A day an' night my fan - cy's flight Is ev - er wi' my Jean. I

T day an' night my fan - cy's flight Is ev - er wi' my Jean. I

B day an' night my fan - cy's flight Is ev - er wi' my Jean.

10

S see her in the dew - y flow'rs, Sae love - ly sweet an' fair: I

A see her in the dew - y flow'rs, Sae love - ly sweet an' fair: I

T see her in the dew - y flow'rs, Sae love - ly sweet an' fair: I

B

12

S hear her voice in il - ka bird, Wha's mu - sic charms the air: There's

A hear her voice in il - ka bird, Wha's mu - sic charms the air: There's

T hear her voice in il - ka bird, Wha's mu - sic charms the air: There's

B hear her voice in il - ka bird, Wha's mu - sic charms the air: There's

Of a' the airts the win' can blaw

14

S not a bon - nie flow'r that springs, By foun - tain, shaw, or green; — There's

A not a bon - nie flow'r that springs, By foun - tain, shaw, or green; — There's

T not a bon - nie flow'r that springs, By foun - tain, shaw, or green, my Jean; There's

B not a bon - nie flow'r that springs, By foun - tain, shaw, or green; — There's

16

S not a bon - nie bird that sings, But minds me o' my Jean. —

A not a bon - nie bird that sings, But minds me o' my Jean. —

T not a bon - nie bird that sings, But minds me o' my Jean. —

B not a bon - nie bird that sings, But minds me o' my Jean. —

But minds me o' my Jean.

S O blaw, ye west - lin winds blaw saft, A - mang the leaf - y trees; Wi' —

A O blaw, ye west - lin winds blaw saft, A - mang the leaf - y trees; Wi'

T O blaw, ye west - lin winds blaw saft, A - mang the leaf - y trees; — Wi'

B O blaw, ye west - lin winds blaw saft, A - mang the leaf - y trees; — Wi'

(Hmm.)

Of a' the airts the min' can blaw

20

S gen - tle gale, frae hill and dale, Bring hame the la - den bees; An'

A gen - tle gale, frae hill and dale, Bring hame the la - den bees; An'

T gen - tle gale, frae hill and dale, Bring hame the la - den bees; An'

B Bring hame the la - den bees; An'

22

S bring the las - sie back to me That's aye sae neat and clean, A'e

A bring the las - sie back to me That's aye sae neat and clean, A'e

T bring the las - sie back to me That's aye sae neat and clean, my Jean, A'e

B bring the las - sie back to me That's aye sae neat and clean, A'e

24

S smile o' hers wad ban - ish care, Sae love - ly is my Jean. What

A smile o' hers wad ban - ish care, Sae love - ly is my Jean. What

T smile o' hers wad ban - ish care, Sae love - ly is my Jean. What

B smile o' hers wad ban - ish care, Sae love - ly is my Jean.

Of a' the airts the min' can blaw

26

S sighs an' vows a - mang the knowes, Hae pass'd a - tween us — twa! — How

A sighs an' vows a - mang the knowes, Hae pass'd a - tween us — twa! — How

T sighs an' vows a - mang the knowes, Hae pass'd a - tween us twa! How

B How

28

S fain to meet, how twae to part, That day she gaed a - wa! The

A fain to meet, how twae to part, That day she gaed a - wa! The

T fain to meet, how twae to part, That day she gaed a - wa! The

B fain to meet, how twae to part, That day she gaed a - wa! The

30

S pow'rs a-boon can on - ly ken, To whom the heart is — seen, — That

A pow'rs a - boon can on - ly ken, To whom the heart is seen, — That

T pow'rs a - boon can on - ly ken, To whom the heart is seen, my Jean, That

B pow'rs a - boon can on - ly ken, To whom the heart is seen, That

Of a' the airts the win' can blaw

32

S nane can be sae dear to me As my sweet love - ly Jean!

A nane can be sae dear to me As my sweet love - ly Jean!

T nane can be sae dear to me As my sweet love - ly Jean!

B nane can be sae dear to me As my sweet love - ly Jean!

Paterson & Sons
(1891)

Of a' the airts the wind can blaw,
I dearly lo'e the west,
For there the bonnie lassie lives,
The lassie I lo'e best:
Tho' wildwoods grow, an' rivers row,
An' mony a hill between:
Baith day an' night my fancy's flight
Is ever wi' my Jean.

I see her in the dewy flow'rs,
Sae lovely sweet an' fair:
I hear her voice in ilka bird,
Wha's music charms the air:
There's not a bonnie flow'r that springs,
By fountain, shaw, or green;
There's not a bonnie bird that sings,
But minds me o' my Jean.

O blaw, ye westlin winds blaw soft,
Among the leafy trees;
Wi' gentle gale, frae hill and dale,
Bring hame the laden bees;
An' bring the lassie back to me
That's aye sae neat and clean,
A'e smile o' hers wad banish care,
Sae lovely is my Jean.

What sighs an' vows among the knowes,
Hae pass'd atween us twa!
How fain to meet, how twae to part,
That day she gaed awa!
The pow'rs aboon can only ken,
To whom the heart is seen,
That nane can be sae dear to me
As my sweet lovely Jean!

Robert Burns (1759-1796)

Burns wrote this poem about his new wife when they were separated during their honeymoon while he was preparing a home at Ellisland and Mrs. Burns was at Mossgiel.-Lang.

Henry Albert Lambeth (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

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