



All ye woods and trees and bow'rs

Henry Lahee
(1826-1912)

Henry Lahee (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

All ye woods and trees and bowers,
All ye virtues and ye powers,
That inhabit in the lakes,
In the pleasant springs or brakes,
In the pleasant, pleasant springs or brakes,
Move your feet to our sound,
Whilst we greet all this ground
With his honor and his name,
That defends our flocks from blame.
Fa la la la la.

Beaumont & Fletcher
Francis Beaumont (1584-1616)
John Fletcher (1579-1625)

All ye woods and trees and bow'rs

H. Lahee

Firmly, not too fast ♩ = 126
mf

S All ye woods and trees and bow'rs, all ye woods _____ and trees and
A All ye woods and trees and bow'rs, all ye woods _____ and trees and
T All ye woods and trees and bow'rs, all ye woods _____ and
B All ye woods and trees and bow'rs, All ye vir - tues and ye

5
S bow'rs, That in - ha - bit in the lakes, In the plea - sant springs or
A bow'rs, That in - ha - bit in the lakes, in the lakes, the plea - sant springs or
T bow'rs, That in - ha - bit in the lakes, In the plea - sant springs or
B pow'rs, That in - ha - bit in the lakes, in the lakes, The plea - sant springs or



9

S In the plea - sant springs or *Same beat*
brakes, In the plea - sant, plea - sant springs or brakes, Move your feet to our

A brakes, the plea - sant springs or brakes, Move your feet

T brakes, In the plea - sant springs or brakes, Move your feet to our

B brakes, In the plea - sant, plea - sant springs or brakes, Move your feet to our

13 *Tempo 1*

S sound, Whilst we greet all this ground With his ho - nor and his
to our sound, With his ho - nor and his

A sound, Whilst we greet all this ground With his ho - nor and his

T sound, Whilst we greet all this ground With his ho - nor and his

B sound, Whilst we greet all this ground With his ho - nor and his

17

S name, That de - fends our flocks from blame. Fa la la la la la, Fa la la la la

A name, That de - fends our flocks from blame. Fa la la la la la, Fa la la la la

T name, That de - fends our flocks from blame. Fa la la la la la, Fa

B name, That de - fends our flocks from blame.

21 *p* *pp*

S la, Fa la la la la la, Fa la la la la la, Fa la la la la la, la la la, Fa la

A la, Fa la la la, Fa la la la, Fa la la la la la la, la la la,

T la la la la la, Fa la la la la la, Fa la, Fa la la la la,

B Fa la la la la la, Fa la la la la la, la la la,

25 *pp*

S la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la, Fa la la la

Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la la

A Fa la la la la, Fa la la la la, Fa la la la la, Fa la la la

T Fa la la la la la, Fa la la la la la, Fa la la la la, Fa la la

B Fa la la la la la, Fa la la la la la, Fa la la la la

29 *ff*

Same beat

S la, Move your feet to our sound, Whilst we greet all this

A la, Move your feet to our sound

T la, Move your feet to our sound, Whilst we greet all this

B la, Move your feet to our sound, Whilst we greet all this

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