



The Spring

Henry Lahee
(1826-1912)

Henry Lahee (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

Oh! the Spring! the beautiful Spring!
It brighteneth, gladdeneth ev'rything.

It melteth the river's icy chain,
It decketh with green the fields again;
It beckoneth back the summer flowers,
It filleth with song the summer bowers.
The merry children, in and out,
With many a jocund laugh and shout;
Braving the sunlit silver rain,
Explore the budding lanes again;
Their summer games again renew,
Beneath the fickle sky so blue.

Our English Months (1862)
Samuel William Partridge (1810-?)

The spring

H. Lahee

With spirit $\text{♩} = 92$

S Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing, It

A Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing, It

T Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing, It

B Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing, It

S melt - eth the ri - ver's i - cy chain, It deck - eth with green the fields a - gain; It

A melt - eth the ri - ver's i - cy chain, It deck - eth with green the fields a - gain; It

T melt - eth the ri - ver's i - cy chain, It deck - eth with green the fields a - gain; It

B melt - eth the ri - ver's i - cy chain, It deck - eth with green the fields a - gain; It

S *p* beck - on - eth back the sum - mer flow'rs, It fill - eth with song the sum - mer

A *p* beck - on - eth back the sum - mer flow'rs, It fill - eth with song the sum - mer

T *p* beck - on - eth back the sum - mer flow'rs, It fill - eth with song the sum - mer

B *p* beck - on - eth back the sum - mer flow'rs, It fill - eth with song the sum - mer

The spring

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S bow'rs. *f* Oh! the Spring! *pp* Oh!

A bow'rs. *f* the Spring! the Spring! *pp* the Spring! the Spring! the

T bow'rs. *f* the Spring! the Spring! *pp* the Spring! the Spring! the

B bow'rs. *f* the Spring! the Spring! *pp* the Spring! the Spring! the

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a forte (*f*) dynamic and a piano (*pp*) dynamic. The other three staves (Alto, Tenor, and Bass) provide harmonic support with similar dynamics. The lyrics are: 'bow'rs. Oh! the Spring! Oh!' for Soprano; 'bow'rs. the Spring! the Spring! the Spring! the Spring! the' for Alto; 'bow'rs. the Spring! the Spring! the Spring! the Spring! the' for Tenor; and 'bow'rs. the Spring! the Spring! the Spring! the Spring! the' for Bass.

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S Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

A Spring! *f* Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

T Spring! *f* Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

B Spring! *f* Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

Detailed description: This system contains the next four staves. The Soprano staff continues the melodic line with a forte (*f*) dynamic. The lyrics are: 'Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth' for Soprano; 'Spring! Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth' for Alto; 'Spring! Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth' for Tenor; and 'Spring! Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth' for Bass.

21

S ev - 'ry - thing. Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

A ev - 'ry - thing. Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

T ev - 'ry - thing. Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

B ev - 'ry - thing. Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

Detailed description: This system contains the final four staves. The Soprano staff continues the melodic line. The lyrics are: 'ev - 'ry - thing. Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the' for Soprano; 'ev - 'ry - thing. Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the' for Alto; 'ev - 'ry - thing. Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the' for Tenor; and 'ev - 'ry - thing. Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the' for Bass.

The spring

25 *cresc.*

S beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

A beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

T beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

B beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

29 *f*

S The mer - ry chil - dren, in and out, With ma - ny a jo - cund laugh and shout;

A The mer - ry chil - dren, in and out, With ma - ny a jo - cund laugh and shout;

T The mer - ry chil - dren, in and out, With ma - ny a jo - cund laugh and shout;

B The mer - ry chil - dren, in and out, With ma - ny a jo - cund laugh and shout;

34 *p*

S Brav - ing the sun - lit sil - ver rain, Ex - plore the bud - ding lanes a - gain; Their

A Brav - ing the sun - lit sil - ver rain, Ex - plore the bud - ding lanes a - gain; Their

T Brav - ing the sun - lit sil - ver rain, Ex - plore the bud - ding lanes a - gain; Their

B Brav - ing the sun - lit sil - ver rain, Ex - plore the bud - ding lanes a - gain; Their

The spring

38

S sum - mer games a - gain re - new, Be - neath the fic - kle sky so

A sum - mer games a - gain re - new, Be - neath the fic - kle sky so

T sum - mer games a - gain re - new, Be - neath the fic - kle sky so

B sum - mer games a - gain re - new, Be - neath the fic - kle sky so

42

S blue. *f* Oh! the Spring! *pp* Oh!

A blue. *f* the Spring! *pp* the Spring! the Spring! the

T blue. *f* the Spring! *pp* the Spring! the Spring! the

B blue. *f* the Spring! *pp* the Spring! the Spring! the

46

S Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

A Spring! *f* Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

T Spring! *f* Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

B Spring! *f* Oh! the Spring! the beau - ti - ful Spring! It bright - en - eth, glad - den - eth

The spring

50

S ev - 'ry - thing, Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

A ev - 'ry - thing, Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

T ev - 'ry - thing, Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

B ev - 'ry - thing, Oh! the Spring! Oh! the Spring! the beau - ti - ful Spring! the

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S beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

A beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

T beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

B beau - ti - ful Spring! It bright - en - eth, glad - den - eth ev - 'ry - thing.

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