



Love me little,
love me long

Henry Lahee
(1826-1912)

Love me little, love me long

H. Lahee

With spirit ♩ = 126

S Love me lit - tle, love me long, is the burd - en of my

A Love me lit - tle, love me long, is the burd - en of my

T Love me lit - tle, love me long, is the burd - en of my

B Love me lit - tle, love me long, is the burd - en of my

S song, Love that is too hot and strong, Love that is too hot and

A song, Love that is too hot and strong, that is too

T song, Love that is, Love that is too hot and strong, too

B song, Love that is too hot and strong, Love that is too hot and strong, too

S strong Burn - eth soon, Burn - eth soon to

A hot and strong Burn - eth soon, Burn - eth soon, Burn - eth soon to

T hot, Love that is too hot Burn - eth soon to

B hot and strong, Love that is too hot and strong Burn - eth soon to

Love me little, love me long

13

S waste. Still, I would not, would not have thee cold; Still,

A waste. Still, I would not have thee cold; Still, still, -

T waste. Still, I would not have, I would not have thee cold; Still,

B waste. Still, I would not have thee cold; Still,

18

S still I would not have thee too cold,

A still, still not too cold,

T still I would not have thee too cold, not too back - ward,

B still I would not have thee too cold, not too back - ward,

21

S not too back - ward, or too bold;

A not too back - ward, or too bold;

T not too back - ward, or too bold, too bold;

B not too back - ward, or too bold;

Love me little, love me long

25

S Love that last - eth till 'tis old, Fad - eth not in

A Love that last - eth till 'tis old, Fad - - -

T Love that last - eth till 'tis old, Fad - eth not in

B Love that last - eth till 'tis old, Fad - eth not in

29

S haste, Love that hast - eth till 'tis old, Fad - eth

A - eth not in haste, fad - eth not, Fad - eth

T haste, fad - eth not, Fad - eth

B haste, fad - eth not, Fad - eth

cresc. *riten.* *Slower* *f* *Slower*

33

S not in haste. Win - ter's cold, or sum - mer's

A not in haste. Win - ter's cold, or sum - mer's

T not in haste. Win - ter's cold, or sum - mer's

B not in haste. Win - ter's cold, or sum - mer's

Tempo 1 *mf*

Love me little, love me long

37

S heat, Au-tumn's tem - pests on it beat, It can ne - ver know de -

A heat, Au - tumn's tem - pests on it beat, It can ne - ver

T heat, Au - tumn's tem - pests on it beat, It can ne - ver, can

B heat, Au - tumn's tem - pests on it beat, It can ne - ver know de - feat,

41

S feat, It can ne - ver know de - feat, It ne - - -

A know de - feat, can ne - ver know de - feat, It ne - ver

T ne - ver know de - feat, can ne - ver know de - feat,

B It can ne - ver know de - feat, can know de - feat, It can ne - ver know de -

45

S - ver, ne - ver can re - bel. Such the love, the

A can, ne - ver can re - bel. Such the love that I,

T ne - ver can re - bel. Such the love that I, the

B feat, It ne - ver can re - bel. Such the love that

Love me little, love me long

50

S love that I would gain, Such, such _____ the love, I

A _____ that I would gain, Such, such _____ the love, I

T love that I would gain, Such, such _____ the love, I

B I would gain, Such, such _____ the love, I

cresc.

53

S tell, I tell thee plain, _____ Such the love, I

A tell thee plain, _____ Such the love, I

T tell _____ thee _____ plain, Such the love, _____ I tell thee plain, I tell, I tell _____

B tell thee plain, Such the love, _____ I tell thee plain, I tell _____

f

57

S tell thee plain, Thou must give, or woo in

A tell thee plain, Thou must give, or woo in

T _____ thee plain, Thou must give, or woo in _____

B _____ thee plain, Thou must give, or woo in

mf

61

S
vain. So to thee fare - well! Thou must give, or woo in
riten. riten.

A
vain. fare - well, fare -
riten.

T
vain. So to thee fare - well! So to thee,
riten.

B
vain. So to thee fare - well! So to

65

S
vain; So to thee fare - well!
f Slower

A
well! So to thee fare - well!
f Slower

T
thee, So to thee fare - well!
f Slower

B
thee, So to thee fare - well!
f Slower

Novello, Ewer and Company
(1871)

Henry Lahee (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

Love me little, love me long,
Is the burden of my song,
Love that is too hot and strong
Burneth soon to waste.
Still, I would not have thee cold,
Not too backward, nor too bold;
Love that lasteth till 'tis old,
Fadeth not in haste.

Winter's cold, or summer's heat,
Autumn's tempests on it beat,
It can never know defeat,
It never can rebel.
Such the love the love that I would gain,
Such the love, I tell thee plain,
Such the love, I tell thee plain,
Thou must give, or woo in vain.
So to thee farewell!

The Golden Treasury of English Songs and Lyrics (1861)

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