



Mark, how the birds
on ev'ry
bloomy spray

Prize winner:

Bristol Madrigal Society Competition 1869

Henry Lahee
(1826-1912)

Henry Lahee (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

Hark! how the birds on every bloomy spray,
With joyous music wake the dawning day!
Why sit we mute, when early linnets sing,
When warbling Philomel salutes the Spring?

Alexander Pope (1688-1744)

Hark, how the birds on ev'ry bloomy spray

H. Lahee

In moderate time ♩ = 132

S 1 Hark! how the birds on ev - 'ry bloom - y, bloom - y spray,

S 2 Hark! Hark! how the birds on ev - 'ry spray,

A Hark! how the birds on ev - 'ry bloom - y spray,

T 1 Hark! how the

T 2 Hark! how the

B Hark! how the birds on ev - 'ry spray,

S 1 Hark! how the birds, Hark! how the birds, Hark!

S 2 Hark! how the birds, Hark! how the birds, Hark!

A Hark! how the birds, Hark! how ye birds, Hark!

T 1 birds, Hark! how the birds, Hark! Hark!

T 2 birds, Hark! how the birds, Hark! Hark!

B Hark! how the birds, Hark! how the birds, Hark!

Hark, how the birds on ev'ry bloomy spray

10

S 1 Hark! Hark! Hark! Hark! how the birds on ev - - - 'ry

S 2 Hark! Hark! Hark! Hark! how the birds on ev - 'ry

A Hark! Hark! Hark! Hark! how on ev - 'ry

T 1 Hark! Hark! Hark! how the birds on ev - 'ry

T 2 Hark! Hark! Hark! how the birds on ev - 'ry

B Hark! Hark! Hark! Hark! how the birds on ev - 'ry

15

S 1 spray, With joy - ous mu - sic wake the dawn - ing day!

S 2 spray, With joy - ous mu - sic wake the dawn - ing day!

A spray, With joy - ous mu - sic wake the dawn - ing day!

T 1 spray, With joy - ous

T 2 spray, With joy - ous

B spray, With

20

S 1 Hark! Hark! Hark! Hark!

S 2 Hark! Hark! Hark!

A Hark! Hark! Hark!

T 1 mu - sic wake the dawn - ing day! Hark! Hark! Hark!

T 2 mu - sic wake the dawn - ing day! Hark! Hark! Hark!

B joy - ous mu - sic wake the dawn - ing day! Hark! Hark! Hark!

25

S 1 Why sit we mute?

S 2 Hark! Why sit we mute? Why

A Hark! Why sit we mute?

T 1 Hark! Why sit we mute? Why

T 2 Hark! Why sit we mute? Why?

B Hark! Why sit we mute? Why

30

S 1 Why sit we mute? Why

S 2 sit we mute? Why sit we

A Why sit we mute? Why sit we mute?

T 1 sit we mute? Why sit we

T 2 Why sit we mute? Why sit we

B sit we mute? Why sit we mute?

35

S 1 sit we mute? Why sit we mute? Ah,

S 2 mute? Why sit we mute? Ah,

A Why sit we mute? Ah,

T 1 mute? Why sit we mute? Ah,

T 2 mute? Why sit we mute? Ah,

B Why sit we mute? Ah,

40

S 1
— why? Ah, why? Why sit

S 2
— why? Ah, why? Why sit

A
— why? Ah, why? Why sit

T 1
— why? Ah, why? Why sit

T 2
why? Ah, why? Why sit

B
why? Ah, why? Why sit

45

S 1
— we mute, when ear - ly lin - nets sing,

S 2
we mute, when lin - nets sing, when

A
we mute, when ear - ly lin - nets sing,

T 1
we mute, when ear - ly lin - - - nets

T 2
we mute,

B
we mute,

49

S 1 — when ear - ly lin - - - nets sing, ————— when ear - ly

S 2 lin - nets sing, ————— when ear - - - ly lin - nets sing, when

A ————— when lin - nets sing, ————— when ear - ly lin - nets

T 1 sing, ————— when lin - nets sing, ————— when

T 2 ————— when lin - nets sing, —————

B ————— when ear - ly lin - - - nets sing, —————

53

S 1 lin - - - nets sing, ————— When war - bling Phi - - - lo -

S 2 ear - - - ly lin - - - nets sing, When war - bling Phi - - - lo -

A sing, ————— when lin - nets sing, When war - bling Phi - - - lo -

T 1 lin - - - - - - - nets sing, ————— When war - bling

T 2 — when lin - nets sing, ————— When war - bling

B — when ear - ly lin - - - - nets sing, ————— When war - bling

57

S 1 mel sa - lutes the Spring, when war - bling Phi - lo - mel

S 2 mel sa - lutes the Spring, when war - bling Phi - lo - mel

A mel sa - lutes the Spring, when war - bling Phi - lo - mel

T 1 Phi - lo - mel sa - lutes the Spring, when war - bling Phi - lo - mel

T 2 Phi - lo - mel sa - lutes the Spring, when war - bling Phi - lo - mel

B Phi - lo - mel sa - lutes the Spring, when war - bling Phi - lo - mel

61

S 1 sa - lutes the Spring? When war - bling Phi - lo - mel, when

S 2 sa - lutes the Spring? When war - bling Phi - lo -

A sa - lutes the Spring? When war - bling Phi - lo - mel,

T 1 sa - lutes the Spring? When war - bling

T 2 sa - lutes the Spring? When war - bling Phi - lo - mel,

B sa - lutes the Spring? When war - bling Phi - lo - mel, when

65

S 1 war - bling Phi - lo - mel sa - lutes, sa - lutes the Spring, When

S 2 mel, when war - bling Phi - lo - mel sa - lutes the Spring,

A When war - bling Phi - lo - mel sa - lutes the Spring,

T 1 Phi - lo - mel, when Phi - lo - mel sa - lutes the Spring,

T 2 when war - bling Phi - lo - mel sa - lutes the Spring,

B war - bling Phi - lo - mel sa - lutes, sa - lutes the Spring, When

69

S 1 war - bling Phi - lo - mel, when war - bling Phi - lo - mel, when *cresc.* *ff*

S 2 When war - bling Phi - lo - mel, when war - bling Phi - lo - *cresc.*

A *cresc.* *ff* When

T 1 When war - bling Phi - lo - mel, when war - bling Phi - lo - mel, *cresc.*

T 2 When war - bling Phi - lo - mel, when war - bling *cresc.* *ff*

B war - bling Phi - lo - mel, when war - bling Phi - lo - mel, when *cresc.* *ff*

73

The musical score consists of six staves, each representing a different voice part. The lyrics are distributed across the staves as follows:

- S 1:** war - bling Phi - lo - mel sa - lutes, sa - lutes the Spring?
- S 2:** mel, when war - bling Phi - lo - mel sa - lutes the Spring?
- A:** Phi - lo - mel sa - lutes the Spring?
- T 1:** when war - bling Phi - lo - mel sa - lutes the Spring?
- T 2:** Phi - lo-mel, when war - bling Phi - lo - mel sa - lutes the Spring?
- B:** war - bling Phi - lo - mel sa - lutes the Spring?

Performance markings include *ff* (fortissimo) and *rall.* (rallentando) in various parts of the score.

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