



# The bells

Henry Lahee  
(1826-1912)

**Henry Lahee** (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

Hear the mellow wedding bells,  
Golden bells!  
What a world of happiness their harmony foretells!  
Through the balmy air of night  
How they ring out their delight!  
From the molten-golden notes,  
And an in tune,  
What a liquid ditty floats  
To the turtle-dove that listens, while she gloats  
On the moon!  
Oh, from out the sounding cells,  
What a gush of euphony voluminously wells!  
How it swells!  
How it dwells  
On the Future! how it tells  
Of the rapture that impels  
To the swinging and the ringing  
Of the bells, bells, bells,  
Of the bells, bells, bells, bells,  
Bells, bells, bells-  
To the rhyming and the chiming of the bells!

Edgar Allan Poe (1809-1849)

# The bells

H. Lahee

$\text{♩} = 92$

S *pp* Hear the mel - low wed - ding bells! — Gold - en

A *pp* Hear the mel - low wed - ding bells! Gold - en

T *pp* Gold - en bells! Gold - en bells! — Hear the

B *pp* Gold - en bells! Gold - en bells! — Gold - en

S *cresc.* bells! Gold - en bells! Hear the mel - low wed - ding bells! — Gold - en bells! Gold - en

A *cresc.* bells! Gold - en bells! Gold - en bells! Gold - en bells! Gold - en bells! Gold - en

T *cresc.* mel - low wed - ding bells! — Gold - en bells! Gold - en bells! — Hear the mel - low wed - ding

B bells! Gold - en bells! — Gold - en bells! Gold - en

S *f* bells! What a world of hap - pi-ness their har - mo-ny fore - tells! *p* Gold - en

A *f* bells! What a world of hap - pi-ness their har - mo-ny fore - tells! *p* Gold - en

T *f* bells! — What a world of hap - pi-ness their har - mo-ny fore - tells! *p* Gold - en

B *f* bells! What a world of hap - pi-ness their har - mo-ny fore - tells! *p* Hear the



# The bells

16

S bells! Gold - en bells! Hear the mel - low wed - ding bells! *cresc.* Gold - en bells! Gold - en

A bells! Gold - en bells! Gold - en bells! Gold - en bells! *cresc.* Gold - en bells! Gold - en

T bells! Gold - en bells! Gold - en bells! Gold - en bells! *cresc.* Hear the mel - low wed - ding

B mel - low wed - ding bells! Gold - en bells! Gold - en bells! *cresc.*

21

S bells! Hear the mel - low wed - ding bells! *f* What a world of

A bells! Gold - en bells! Gold - en bells! *f* What a world of

T bells! Hear the mel - low wed - ding bells! *f* What a world of

B Gold - en bells! *f* What a world of

25

S hap - pi - ness their har - mo - ny fore - tells!

A hap - pi - ness their har - mo - ny fore - tells!

T hap - pi - ness their har - mo - ny fore - tells!

B hap - pi - ness their har - mo - ny fore - tells!

## The bells

30 *mf*

S Through the balm - y air of night — How they ring out their de - light — from the

A Through the balm - y air of night How they ring out their de - light from the

T Through the balm - y air of night How they ring out their de - light from the

B Through the balm - y air of night How they ring out their de - light from the

35

S Molt - en - gold - en notes, and all in tune! — all, all

A Molt - en - gold - en notes, and all in tune! all in tune! all in

T Molt - en - gold - en notes, and all in tune! all in tune! all in

B Molt - en - gold - en notes, and all in tune! all in tune! all in

40 *Solo p* What a li - quid dit - ty floats To the

A tune! What a li - quid dit - ty floats To the

T tune! What a li - quid dit - ty floats To the

B tune! What a li - quid dit - ty floats To the

# The bells

45

S tur - tle dove that list - ens, list - ens, while she gloats,

A tur - tle dove that list - ens, list - ens, while she gloats,

T tur - tle dove that list - ens, list - ens, while she gloats,

B tur - tle dove that list - ens, list - ens, while she gloats,

quid dit ty floats

50

S list - ens, list - ens, while she gloats on the moon! Oh, from

A list - ens, list - ens, while she gloats on the moon! Oh, from

T list - ens, list - ens, while she gloats on the moon! Oh, from

B list - ens, list - ens, while she gloats on the moon! Oh, from

55

S out the sound - ing cells, What a gush of eu - pho - ny,

A out the sound - ing cells, What a gush of eu - pho - ny,

T out the sound - ing cells, What a gush of eu - pho - ny,

B out the sound - ing cells, What a gush of eu - pho - ny,

## The bells

59

S — What a gush of eu - pho - ny — vo -

A — What a gush of eu - pho - ny — vo -

T — What a gush of eu - pho - ny — vo -

B — What a gush of eu - pho - ny — vo -

63

S lu - - - - - mi - nous - ly

A lu - - - - - mi - nous - ly

T lu - - - - - mi - nous - ly

B lu - - - - - mi - nous - ly

67

S wells! How it swells! — On the Fu - ture! — Of the

A wells! wells! How it swells! — How it tells

T wells! How it swells! — How it tells

B wells! How it swells! — On the Fu - ture! — Of the



# The bells

72

S rap - ture \_\_\_\_\_ To the swing - ing and the ring - ing of the bells!

A \_\_\_\_\_ that im - pels To the ring - ing of the bells!

T \_\_\_\_\_ that im - pels To the ring - ing of the bells! Gold - en

B rap - ture \_\_\_\_\_ To the swing - ing and the ring - ing of the bells!

*dim.*

77

S \_\_\_\_\_ Hear the mel - low wed - ding bells! \_\_\_\_\_ Gold - en bells! Gold - en

A \_\_\_\_\_ Gold - en bells! Gold - en bells! Gold - en bells! Gold - en

T bells! \_\_\_\_\_ Gold - en bells! Gold - en bells! \_\_\_\_\_ Hear the mel - low wed - ding

B \_\_\_\_\_ Gold - en bells! \_\_\_\_\_

*pp* *cresc.*

82

S bells! Hear the mel - low wed - ding bells! \_\_\_\_\_ Gold - en bells! Gold - en

A bells! Gold - en bells! Gold - en bells! Gold - en bells! Gold - en

T bells! \_\_\_\_\_ Hear the mel - low wed - ding bells! \_\_\_\_\_ Gold - en bells! Gold - en

B \_\_\_\_\_ Hear the mel - low wed - ding

*f*

## The bells

86

S bells! How it swells! — How it swells! — On the Fu - ture! How it

A bells! How it swells! — How it swells! — On the Fu - ture! How it

T bells! How it swells! — How it swells! — On the Fu - ture! How it

B bells! — How it swells! — How it swells! — On the Fu - ture! How it

90

S swells! — Of the rap - ture that im - pels — To the swing - ing and the

A swells! — Of the rap - ture that im - pels — To the swing - ing and the

T swells! — Of the rap - ture that im - pels — To the swing - ing and the

B swells! — Of the rap - ture that im - pels — To the swing - ing and the

94

S ring - ing Of the bells! bells! bells! bells! Hear the

A ring - ing Of the bells! bells! bells! bells! Hear

T ring - ing Of the bells! bells! bells! bells! Hear,

B ring - ing Of the bells! bells! bells! bells! Hear

# The bells

100

S mel - low wed - ding bells! Hear the mel - low wed - ding bells! Hear

A the bells! Hear the bells! Hear,

T hear the bells! Hear, hear the bells! Hear,

B the bells! Hear the bells! Hear the

104

S the bells! Hear the bells!

A hear the bells! Hear, hear the bells!

T hear the bells! Hear, hear the bells!

B mel - low wed - ding bells! Hear the mel - low wed - ding bells!

108

S To the rhym - ing and the chim - ing of the gold - en bells!

A To the rhym - ing and the chim - ing of the gold - en bells!

T To the rhym - ing and the chim - ing of the gold - en bells!

B To the rhym - ing and the chim - ing of the gold - en bells!

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David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

