



The Honey Bee

W. A. Lafferty
(1851-?)

S Drink - ing in the gold - en sun - beam, Sip - ping nec - tar from the flow'rs,

A Drink - ing in the gold - en sun - beam, Sip - ping nec - tar from the flow'rs,

T Drink - ing in the gold - en sun - beam, Sip - ping nec - tar from the flow'rs,

B Drink - ing in the gold - en sun - beam, Sip - ping nec - tar from the flow'rs,

5
S Seek - ing ref - uge 'neath the blos - soms From the gen - tle sum - mer show'rs;

A Seek - ing ref - uge 'neath the blos - soms From the gen - tle sum - mer show'rs;

T Seek - ing ref - uge 'neath the blos - soms From the gen - tle sum - mer show'rs;

B Seek - ing ref - uge 'neath the blos - soms From the gen - tle sum - mer show'rs;

The Honey Bee

9

S
A
T
B

Glid - ing thro' the sport - ing zeph - yrs, Soar - ing o'er the moun - tain tree,

Glid - ing thro' the sport - ing zeph - yrs, Soar - ing o'er the moun - tain tree,

Glid - ing thro' the sport - ing zeph - yrs, Soar - ing o'er the moun - tain tree,

Glid - ing thro' the sport - ing zeph - yrs, Soar - ing o'er the moun - tain tree,

Detailed description: This system contains the first four staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#). The lyrics are: 'Glid - ing thro' the sport - ing zeph - yrs, Soar - ing o'er the moun - tain tree,'. The music features a melody with eighth and quarter notes, and a bass line with quarter notes.

13

S
A
T
B

No - thing in this world's so hap - py, light and free, As the bus - y lit - tle hon - ey bee.

No - thing in this world's so hap - py, light and free, As the bus - y lit - tle hon - ey bee.

No - thing in this world's so hap - py, light and free, As the bus - y lit - tle hon - ey bee.

No - thing in this world's so hap - py, light and free, As the bus - y lit - tle hon - ey bee.

Detailed description: This system contains the next four staves of music. The vocal parts continue with the lyrics: 'No - thing in this world's so hap - py, light and free, As the bus - y lit - tle hon - ey bee.' The melody continues with eighth and quarter notes, and the bass line remains consistent.

17

S
A
T
B

Ris - ing with the morn - ing song - ster, Vy - ing with the ant at toil,

Ris - ing with the morn - ing song - ster, Vy - ing with the ant at toil,

Ris - ing with the morn - ing song - ster, Vy - ing with the ant at toil,

Ris - ing with the morn - ing song - ster, Vy - ing with the ant at toil,

Detailed description: This system contains the final four staves of music on the page. The vocal parts conclude with the lyrics: 'Ris - ing with the morn - ing song - ster, Vy - ing with the ant at toil,'. The melody and bass line follow the same rhythmic pattern as the previous systems.

The Honey Bee

20

S Chas - ing from thy home with ter - ror Those who wish to share thy spoil;

A Chas - ing from thy home with ter - ror Those who wish to share thy spoil;

T Chas - ing from thy home with ter - ror Those who wish to share thy spoil;

B Chas - ing from thy home with ter - ror Those who wish to share thy spoil;

24

S They have but to try thy tem - per, All who would, thy venge - ance see;

A They have but to try thy tem - per, All who would, thy venge - ance see;

T They have but to try thy tem - per, All who would, thy venge - ance see;

B They have but to try thy tem - per, All who would, thy venge - ance see;

28

S No - thing in the world can make a per - son flee Like an an - gry lit - tle hon - ey bee.

A No - thing in the world can make a per - son flee Like an an - gry lit - tle hon - ey bee.

T No - thing in the world can make a per - son flee Like an an - gry lit - tle hon - ey bee.

B No - thing in the world can make a per - son flee Like an an - gry lit - tle hon - ey bee.

William A. Lafferty (1851-?) was born in Ohio, and became a music teacher in Independence, Kansas. He took an interim position as assistant conductor of the New York Choral Union, directed by H. R. Palmer, before becoming conductor of the Musical Association of Allegheny in Pennsylvania. He also was a faculty member at the Pittsburgh Conservatory of Music and director of the Orpheus Club, a male chorus in the Pittsburg area. With Lyman S. Leason, he wrote and compiled music books for normal schools, singing schools and music conventions.

Drinking in the golden sunbeam,
Sipping nectar from the flowers,
Seeking refuge 'neath the blossoms
From the gentle summer showers;
Gliding thro' the sporting zephyrs,
Soaring o'er the mountain tree,
Nothing in this world's so happy, light and free,
As the busy little honey bee.

Rising with the morning songster,
Vying with the ant at toil,
Chasing from thy home with terror
Those who wish to share thy spoil;
They have but to try thy temper,
All who would, thy vengeance see;
Nothing in the world can make a person flee
Like an angry little honey bee.

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

