

Six Part-Songs Op. 7 No. 5

To Blossoms

Frederick St. John Lacy (1862–1935)

Frederick St. John Lacy (1862–1935) born at Blackrock, County Cork, Ireland. He was educated in Dublin, first intending to study law. He decided to pursue music and studied at the Cork School of Music, then in London at the Royal Academy of Music under Sir George A. Macfarren and Ebenezer Prout. He was active as recitalist and lecturer, and became an established teacher of singing and composer. He was an Associate of the Philharmonic Society, contributor to the "Musical Standard," and first held several positions in London, including director of the choir at St. Augustine's, Ramsgate. He returned to Ireland and was lecturer, then Chair of Music at University College Cork. He was also appointed examiner for degrees in Music across the entire National University of Ireland. He died in Cork. His compositions include assorted orchestral works, chamber music, cantatas, service music, songs, and part-songs.

Fair pledges of a fruitful tree, Why do ye fall so fast? Your date is not so past But you may stay yet here awhile To blush and gently smile, And go at last.

What! were ye born to be An hour or half's delight, And so to bid good-night?'T is pity Nature brought ye forth, Merely to show your worth, And lose you quite.

But you are lovely leaves, where we May read how soon things have Their end, though ne'er so brave; And after they have shown their pride Like you awhile, they glide Into the grave.

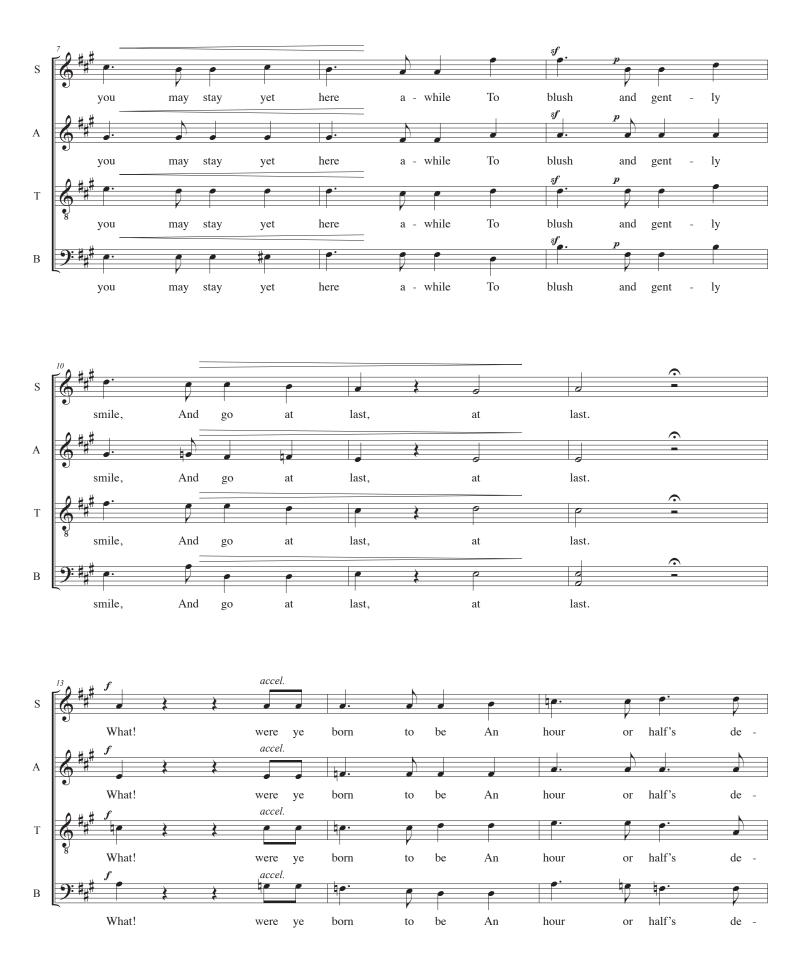
Robert Herrick (1591-1674)

F. St. John Lacy



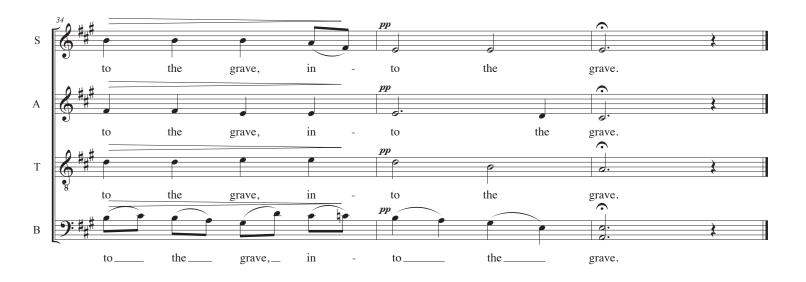


Edition and "engraving" © 2022 SHORCHORTM. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.









Novello, Ewer, & Co. (1891)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U.S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

