



Tell Me Where Is Fancy Bred

Six Part-Songs Op. 7
No. 3

Frederick St. John Lacy
(1862-1935)

Allegretto grazioso

S *mf* Tell me, tell me where is Fan - cy bred, Or

A *mf* Tell me, tell, tell me where is Fan - cy bred, Or

T *mf* Tell me, tell me where is Fan - cy bred, Or

B *mf* Tell me, tell me where is Fan - cy bred,

5 S *f molto rall.* in the heart or in the head? How be - got, how nour - ish - ed? Re -

A *f molto rall.* in the heart or in the head? How be - got, how nour - ish - ed? Re -

T *f molto rall.* in the heart or in the head? How be - got, how nour - ish - ed? Re -

B *f molto rall.* or in the head? How be - got, Re -



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9

S
ply, re - ply. *p* *a tempo* It is en - gen - der'd in the eyes, With

A
ply, re - ply. *p* *a tempo* It is en - gen - der'd in the eyes, With

T
ply, re - ply. *p* *a tempo* It is en - gen - der'd in the eyes, With

B
ply, re - ply. *p* *a tempo* It is en - gen - der'd in the eyes, With

13

S
gaz - ing fed; and Fan - cy dies, Ah! *f*

A
gaz - ing fed; and Fan - cy dies, *f* In the cra - dle where it lies.

T
gaz - ing fed; and Fan - cy dies, *f* In the cra - dle where it lies.

B
gaz - ing fed; and Fan - cy dies, *f* In the cra - dle where it lies.

17

S
Let us all ring Fan - cy's knell: I'll be - gin it,

A
Let us all ring Fan - cy's knell:

T
Let us all ring Fan - cy's knell:

B
Let us all ring Fan - cy's knell:

Tell Me Where Is Fancy Bred

20

S I'll be - gin it, I'll be - gin it, Ding, dong,

A I'll be - gin it, I'll be - gin it, I'll be - gin it, Ding, dong,

T I'll be - gin it, I'll be - gin it, Ding, dong,

B I'll be - gin it, Ding, dong,

24

S bell. Ah, Ah,

A bell. Ah, Ah,

T *marcato* bell. Ding, dong, ding, dong, ding, dong, ding,

B *marcato* bell. Ding, dong, ding, dong, ding, dong, ding, dong,

28

S Ah,

A Ah,

T dong, ding, dong, ding, dong, ding, dong,

B ding, dong, ding, dong, ding, dong, ding, dong,

Tell Me Where Is Fancy Bred

32

S
Ding, dong, ding, dong, ding, dong, ding, dong, bell.

A
Ding, dong, ding, dong, ding, dong, ding, dong, bell.

T
ding, dong, ding, dong, ding, dong, ding, dong, bell.

B
ding, dong, ding, dong, ding, dong, ding, dong, bell.

Novello, Ewer, & Co.
(1891)

Frederick St. John Lacy (1862–1935) born at Blackrock, County Cork, Ireland. He was educated in Dublin, first intending to study law. He decided to pursue music and studied at the Cork School of Music, then in London at the Royal Academy of Music under Sir George A. Macfarren and Ebenezer Prout. He was active as recitalist and lecturer, and became an established teacher of singing and composer. He was an Associate of the Philharmonic Society, contributor to the “Musical Standard,” and first held several positions in London, including director of the choir at St. Augustine’s, Ramsgate. He returned to Ireland and was lecturer, then Chair of Music at University College Cork. He was also appointed examiner for degrees in Music across the entire National University of Ireland. He died in Cork. His compositions include assorted orchestral works, chamber music, cantatas, service music, songs, and part-songs.

Tell me where is Fancy bred,
Or in the heart or in the head?
How begot, how nourishèd?
Reply, reply.
It is engender’d in the eyes,
With gazing fed; and Fancy dies
In the cradle where it lies.
Let us all ring Fancy’s knell:
I’ll begin it,
Ding, dong, bell.

Merchant of Venice
Act 3, Scene 2
William Shakespeare (1564–1616)

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