



# Annie Laurie

arr.  
Henry Knight  
(1855-?)

**Henry Knight** (1855-?) was born in London, England. He was an organist, choirmaster, and teacher of voice and harmony. He lived in Harringay and held positions or taught at St. Paul's, Knightsbridge; and Hendon. He composed church music, organ works, part songs and folk song arrangements. Many of his organ works were popular with harmonium players.

# Annie Laurie

arr. Henry Knight

S *mf* Max - wel - ton's braes are bon - nie, — Where ear - ly fa's — the dew, And 'twas

A *mf* Max - wel - ton's braes are bon - nie, — Where ear - ly fa's — the dew, — And 'twas

T *mf* Max - wel - ton's braes are bon - nie, — Where ear - ly fa's — the dew, And 'twas

B *mf* Max - wel - ton's braes are bon - nie, — Where ear - ly fa's — the dew, And 'twas

5 S *dim.* there that An - nie Lau - rie — Gi'ed me her pro - mise true. *p* Gi'ed

A *dim.* there that An - nie Lau - rie — Gi'ed me her pro - mise true. *p* Gi'ed

T *dim.* there that An - nie Lau - rie — Gi'ed me her pro - mise true.

B *dim.* there that An - nie Lau - rie — Gi'ed me her pro - mise true.

# Amie Laurie

9 *Risoluto*

S me her pro - mise true— Which ne'er for - got will be, And for

A me her pro - mise true— Which ne'er for - got will be, And for

T ——— Which ne'er for - got will be, And for

B ——— Which ne'er for - got will be, And for

Which ne'er for - got will be, And for

*mf* *cresc.* *molto* *f*

13

S bon - nie An - nie Lau - rie I'd lay me down and dee!

A bon - nie An - nie Lau - rie I'd lay me down and dee!

T bon - nie An - nie Lau - rie I'd lay me down and dee!

B bon - nie An - nie Lau - rie I'd lay me down and dee!

bon - nie An - nie Lau - rie I'd lay me down and dee!

*>* *dim.* *p* *rall.* *pp*

17

S Her brow is like the snaw - drift, Her neck is like the swan, Her

A Her brow is like the snaw - drift, Her neck is like the swan, Her

T Her brow is like the snaw - drift, Her neck is like the swan, Her

B Her brow is like the snaw - drift, Her neck is like the swan, Her

Her brow is like the snaw - drift, Her neck is like the swan, Her

*mf*

# Amie Laurie

21

S face it is the fair - est, — That e'er the sun shone on. That

A face it is the fair - est, — That e'er the sun shone on. That

T face it is the fair - est, — That e'er the sun shone on.

B face it is the fair - est, — That e'er the sun shone on.

*dim.* *p*

25

S e'er the sun shone on— And dark blue is her e'e, And for

A e'er the sun shone on— And dark blue is her e'e, And for

T And dark blue is her e'e, And for

B And dark blue is her e'e, And for

*mf* *cresc.* *molto* *f* *Risoluto*

29

S bon - nie An - nie Lau - rie I'd lay me down and dee!

A bon - nie An - nie Lau - rie I'd lay me down and dee!

T bon - nie An - nie Lau - rie I'd lay me down and dee!

B bon - nie An - nie Lau - rie I'd lay me down and dee!

*>* *dim.* *p* *rall.* *pp*

# Amie Laurie

33 *mf*

S Like dew on gow - ans ly - ing, — Is the fa' o' her fair - y feet, And like

A Like dew on gow - ans ly - ing, — Is the fa' o' her fair - y feet, — And like

T Like dew on gow - ans ly - ing, — Is the fa' o' her fair - y feet, And like

B Like dew on gow - ans ly - ing, — Is the fa' o' her fair - y feet, And like

38 *dim.* *p*

S winds, in sim - mer sigh - ing, — Her voice is low and sweet. Her

A winds, in sim - mer sigh - ing, — Her — voice is low and sweet. Her

T winds, in sim - mer sigh - ing, — Her voice is low and sweet.

B winds, in sim - mer sigh - ing, — Her voice is low and sweet.

42 *mf* *cresc.* *molto* *f* *Risoluto*

S voice is low and sweet — And she's a' the world to me; And for

A voice is low and sweet — And she's a' the world to me; And for

T — — — — — *mf* *cresc.* *molto* *f* And she's a' the world to me; And for

B — — — — — *mf* *cresc.* *molto* *f* And she's a' the world to me; And for

# Annie Laurie

7

46

S  
bon - nie An - nie Lau - rie I'd lay me down and dee!

A  
bon - nie An - nie Lau - rie I'd lay me down and dee!

T  
8  
bon - nie An - nie Lau - rie I'd lay me down and dee!

B  
bon - nie An - nie Lau - rie I'd lay me down and dee!

Edwin Ashdown, Ltd.  
(1903)

Maxwelton's braes are bonnie,  
Where early fa's the dew,  
'Twas there that Annie Laurie  
Gi'ed me her promise true.  
Gi'ed me her promise true -  
Which ne'er forgot will be,  
And for bonnie Annie Laurie  
I'd lay me down and dee.

Her brow is like the snaw-drift,  
Her neck is like the swan,  
Her face it is the fairest,  
That e'er the sun shone on.  
That e'er the sun shone on—  
And dark blue is her e'e,  
And for bonnie Annie Laurie  
I'd lay me down and dee.

Like dew on gowans lying,  
Is the fa' o' her fairy feet,  
And like winds, in simmer sighing,  
Her voice is low and sweet.  
Her voice is low and sweet—  
And she's a' the world to me;  
And for bonnie Annie Laurie  
I'd lay me down and dee.

Lady John Scott (1810–1900)  
based on poem by  
William Douglas (1672?–1748)

braes = sloping bank of a river or sea-shore  
bonnie = pretty  
fa's = falls  
gi'ed = gave  
dee = die  
snaw = snow  
e'e = eye  
gowans = daisies  
o' = of  
simmer = summer  
a' = all

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