



Orpheus with his Lute

Henry Knight (1855-?)

Allegro con moto

S *mf*
Or - pheus with his lute, with his lute _____ made

A _____ with his lute _____ made

T *mf*
Or - pheus with his lute, with his lute made

B *mf*
Or - pheus with his lute _____ made

5

S *cresc.*
trees, _____ And the moun - tain tops that freeze, And the moun - tain tops that

A *cresc.*
trees, And the moun - tain tops that freeze, And the moun - tain tops that

T *cresc.*
trees, _____ And the moun - tain tops that freeze, And the moun - tain tops that

B *cresc.*
trees, And the moun - tain tops that freeze, _____ And the moun - tain tops that

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9

S freeze, *f* Bow them - selves, bow them - selves, bow them - selves when he did

A freeze, *f* Bow them - selves, bow them - selves, bow them - selves when he did

T freeze, *f* Bow them - selves, bow them - selves, bow them - selves when he did

B freeze, — *f* Bow them - selves, — bow them - selves, — bow them - selves when he did

13

S sing, *p* bow them - selves — when he — did sing: *rall.* *mf* *a tempo* To his

A sing, *p* Bow them - selves, — them - selves — when he did sing: *rall.* *mf* *a tempo* To his

T sing, *p* Bow them - selves, — them - selves when he did sing: *rall.* *mf* *a tempo*

B sing, *p* Bow them - selves, — them - selves — when he did sing: *rall.* *mf* *a tempo*

18

S mu - sic plants and flow'rs, plants and flow'rs Ev - er sprung; *sf* *p* *dolce* As

A mu - sic plants and flow'rs, plants and flow'rs Ev - er sprung; *sf* *p* *dolce* As

T *mf* To his mu - sic plants and flow'rs Ev - er sprung; *sf* *p* *dolce*

B *mf* plants and flow'rs Ev - er sprung; *sf* *p* *dolce* As —

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S
sun and show'rs, as sun and show'rs There had *cresc.*

A
sun and show'rs, as sun and show'rs There had *cresc.*

T
8
There had *cresc.*

B
sun and show'rs, as sun and show'rs There had made, had *cresc.*

26
S
made a last - ing spring, a last - ing spring, _____

A
made a last - ing spring, a last - ing spring,

T
8
made a last - ing spring, a last - ing spring,

B
made a last - ing spring, a last - ing spring,

29 *molto*
S
There had made a last - ing spring,

A
molto
There had made a last - ing spring, _____

T
molto
There had made a last - ing spring,

B
molto
There had made a last - ing spring,

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33 *f*

S There had made a last - ing spring.

A There had made a last - ing spring.

T There had made a last - ing spring.

B There had made a last - ing spring.

37 *mf*

S Ev - 'ry thing that heard him

A that heard him

T Ev - 'ry thing that heard him

B Ev - 'ry thing that heard him

41 *cresc.*

S play, E'en the bil - lows of the sea, E'en the bil - lows of the

A play, E'en the bil - lows of the sea, E'en the bil - lows of the

T play, E'en the bil - lows of the sea, E'en the bil - lows of the

B play, E'en the bil - lows of the sea, E'en the bil - lows of the

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45 *f*

S sea Hung their heads, hung their heads, hung their heads, and then lay

A sea Hung their heads, hung their heads, hung their heads, and then lay

T sea Hung their heads, hung their heads, hung their heads, and then lay

B sea Hung their heads, hung their heads, hung their heads, and then lay

49 *p* *rall.* *mf* *a tempo*

S by, hung their heads, and then lay by. In sweet

A by, hung their heads, their heads, and then lay by. In sweet

T by, hung their heads, their heads, and then lay by. In sweet

B by, hung their heads, their heads, and then lay by. In sweet

54 *mf* *sf*

S mu - sic is such art, in sweet mu - sic is such art,

A mu - sic is such art, in sweet mu - sic is such art,

T In sweet mu - sic is such art, is such art,

B In sweet mu - sic is such art,

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58 *dolce*

S Kill - ing care and grief of heart,

A Kill - ing care and grief of heart,

T

B *p* *dolce* Kill - ing care and grief of heart, *cresc.* Kill - ing

62 *cresc.*

S kill - ing care and grief of heart, and grief of heart: _____

A *cresc.* kill - ing care and grief of heart, and grief of heart:

T *cresc.* Kill - ing care and grief of heart, and grief of heart:

B care, _____ kill - ing care and grief of heart, and grief of heart:

66 *decresc.*

S Fall _____ a - sleep, or hear - ing, die,

A *decresc.* Fall _____ a - sleep, or hear - ing, die, _____

T *decresc.* Fall _____ a - sleep, or hear - ing, die,

B *decresc.* Fall _____ a - sleep, or hear - ing, die,

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70

S fall a - sleep, or hear - ing, die, fall a -

A fall a - sleep, or hear - ing, die, fall a - sleep, fall a -

T fall a - sleep, or hear - ing, die, fall a - sleep, fall a -

B fall a - sleep, or hear - ing, die, fall a - sleep, fall a -

dim. *rall.* *dim.* *rall.* *dim.* *rall.* *dim.* *rall.*

75

S sleep, a - sleep, or hear - ing, die.

A sleep, a - sleep, or hear - ing, die.

T sleep, a - sleep, or hear - ing, die.

B sleep, a - sleep, or hear - ing, die.

ppp *ppp* *ppp* *ppp*

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Henry Knight (1855-?) was born in London, England. He was an organist, choirmaster, and teacher of voice and harmony. He lived in Harringay and held positions or taught at St. Paul's, Knightsbridge; and Hendon. He composed church music, organ works, part songs and folk song arrangements. Many of his organ works were popular with harmonium players.

Orpheus with his lute made trees,
And the mountain tops that freeze,
Bow themselves when he did sing:
To his music plants and flowers
Ever sprung; as sun and showers
There had made a lasting spring.
Every thing that heard him play,
Even the billows of the sea
Hung their heads, and then lay by.
In sweet music is such art,
Killing care and grief of heart:
Fall asleep, or hearing, die.

History of Henry VIII
Act III, Scene 1
William Shakespeare (1564-1616)

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