



The Curfew

George H. Knight
(1876-?)

Lento

Sol - emn - ly mourn - ful - ly, Deal - ing its dole, The Cur - few

Sol - emn - ly mourn - ful - ly, Deal - ing its dole, The Cur - few

Sol - emn - ly mourn - ful - ly, Deal - ing its dole, The Cur - few

Sol - emn - ly mourn - ful - ly, Deal - ing its dole, The Cur - few

Bell Is be - gin - ning to toll. Cov - er the em - bers, And

Bell Is be - gin - ning to toll. Cov - er the em - bers, And

Bell Is be - gin - ning to toll. Cov - er the em - bers, And

Bell Is be - gin - ning to toll. Cov - er the em - bers, And

The Curfew

11

S put out the light; Toil comes with the morn - ing, And rest with the

A put out the light; Toil comes with the morn - ing, And rest with the

T put out the light; Toil comes with the morn - ing, And rest with the

B put out the light; Toil comes with the morn - ing, with the morn - ing, And rest with the

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

16

S night; Toil comes with the morn - ing, And rest with the night.

A night; Toil comes with the morn - ing, And rest with the night.

T night; Toil comes with the morn - ing, And rest with the night.

B night; Toil comes with the morn - ing, And rest with the night.

21

S *mf* Dark grow the win - dows, And quench'd is the fire; *p* Sound fades in - to

A *mf* Dark grow the win - dows, And quench'd is the fire; *p* Sound fades in - to

T *mf* Dark grow the win - dows, And quench'd is the fire; *p* Sound fades in - to

B *mf* And quench'd is the fire; *p* Sound fades in - to

The Curfew

26

S si - lence,— All foot - steps re - tire. No voice in the cham - bers, No

A si - lence,— All foot - steps re - tire. No voice in the cham - bers, No

T si - lence,— All foot - steps re - tire. No voice in the cham - bers, No

B si - lence,— All foot - steps re - tire. No voice in the cham - bers, No

pp *rall.* *mp* *a tempo*

31

S sound in the hall! Sleep and o - bliv - i - on Reign o - ver

A sound in the hall! Sleep and o - bliv - i - on Reign o - ver

T sound in the hall! Sleep and o - bliv - i - on Reign o - ver

B sound in the hall! Sleep and o - bliv - i - on Reign o - ver

p

36

S all! Reign o - ver all!

A all! Reign o - ver all!

T all! Sleep and o - bliv - i - on Reign o - ver all!

B all! Reign o - ver all!

pp *più lento*

George H. Knight (1876-?) was born in Sheffield, Yorkshire, England. He graduated from John Curwen's Sol-fa College of Music in London and Victoria University of Manchester. He taught music in Halifax and Scarborough. He lived in Calgary, Canada, for a time and in Baltimore, Maryland. He composed a number of small coral works.

Solemnly, mournfully,
Dealing its dole,
The Curfew Bell
Is beginning to toll.

Cover the embers,
And put out the light;
Toil comes with the morning,
And rest with the night.

Dark grow the windows,
And quenched is the fire;
Sound fades into silence,—
All footsteps retire.

No voice in the chambers,
No sound in the hall!
Sleep and oblivion
Reign over all!

Henry Wadsworth Longfellow (1807-1882)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

