



A Kind Good-night

J. F. Kinsey
(1852-1908)

A Kind Good-night

J. F. Kinsey

Moderato

S We part a - gain with cheer - y, smil - ing fac - es, While

A We part a - gain with cheer - y, smil - ing fac - es, While

T We part a - gain with cheer - y, smil - ing fac - es, While

B We part a - gain with cheer - y, smil - ing fac - es, While

4

S in our hearts the sad re - frain we sing; We ne'er maymeet a - gain in plea - sant

A in our hearts the sad re - frain we sing; We ne'er maymeet a - gain in plea - sant

T in our hearts the sad re - frain we sing; We ne'er maymeet a - gain in plea - sant

B in our hearts the sad re - frain we sing; We ne'er maymeet a - gain in plea - sant

7

S plac - es, And ne'er a - gain our part - ing prais - es bring.

A plac - es, And ne'er a - gain our part - ing prais - es bring.

T plac - es, And ne'er a - gain our part - ing prais - es bring.

B plac - es, And ne'er a - gain our part - ing prais - es bring.

A Kind Good-night

S A kind good-night we give to all at part - ing, Your

A A kind good-night we give to all at part - ing, Your

T A kind good-night we give to all at part - ing, Your

B A kind good-night we give to all at part - ing, Your

12 S mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

A mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

T mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

B mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

15 S ev - er, We give to all a long fare - well: Good - night.

A ev - er, We give to all a long fare - well: Good - night.

T ev - er, We give to all a long fare - well: Good - night.

B ev - er, We give to all a long fare - well: Good - night.

A Kind Good-night

18

S We part a - gain, but not with heart - less stran - gers, But

A We part a - gain, but not with heart - less stran - gers, But

T We part a - gain, but not with heart - less stran - gers, But

B We part a - gain, but not with heart - less stran - gers, But

21

S grasp the hand as we have done be - fore; We pray that each be guard - ed from all

A grasp the hand as we have done be - fore; We pray that each be guard - ed from all

T grasp the hand as we have done be - fore; We pray that each be guard - ed from all

B grasp the hand as we have done be - fore; We pray that each be guard - ed from all

24

S dan - gers, Who hear our last good-night song o'er and o'er.

A dan - gers, Who hear our last good-night song o'er and o'er.

T dan - gers, Who hear our last good-night song o'er and o'er.

B dan - gers, Who hear our last good-night song o'er and o'er.

A Kind Good-night

27

S A kind good-night we give to all at part - ing, Your

A A kind good-night we give to all at part - ing, Your

T A kind good-night we give to all at part - ing, Your

B A kind good-night we give to all at part - ing, Your

30

S mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

A mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

T mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

B mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

33

S ev - er, We give to all a long fare - well: Good - night.

A ev - er, We give to all a long fare - well: Good - night.

T ev - er, We give to all a long fare - well: Good - night.

B ev - er, We give to all a long fare - well: Good - night.

A Kind Good-night

36

S Good - night, good-night, un - til a - gain we meet you, Our

A Good - night, good-night, un - til a - gain we meet you, Our

T Good - night, good-night, un - til a - gain we meet you, Our

B Good - night, good-night, un - til a - gain we meet you, Our

39

S gold - en watch - word ev - er keep in sight; And if we ne'er a - gain may hope to

A gold - en watch - word ev - er keep in sight; And if we ne'er a - gain may hope to

T gold - en watch - word ev - er keep in sight; And if we ne'er a - gain may hope to

B gold - en watch - word ev - er keep in sight; And if we ne'er a - gain may hope to

42

S greet you, Then must we meet to say no more: good - night.

A greet you, Then must we meet to say no more: good - night.

T greet you, Then must we meet to say no more: good - night.

B greet you, Then must we meet to say no more: good - night.

A Kind Good-night

45

S A kind good-night we give to all at part - ing, Your

A A kind good-night we give to all at part - ing, Your

T A kind good-night we give to all at part - ing, Your

B A kind good-night we give to all at part - ing, Your

48

S mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

A mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

T mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

B mot - to may it ev - er be the right; Good - night, and if the part - ing be for -

51

S ev - er, We give to all a long fare - well: Good - night.

A ev - er, We give to all a long fare - well: Good - night.

T ev - er, We give to all a long fare - well: Good - night.

B ev - er, We give to all a long fare - well: Good - night.

We part again with cheery, smiling faces,
While in our hearts the sad refrain we sing;
We ne'er may meet again in pleasant places,
And ne'er again our parting praises bring.

A kind good-night we give to all at parting,
Your motto may it ever be the right;
Goodnight, and if the parting be forever,
We give to all a long farewell: Good-night.

We part again, but not with heartless strangers,
But grasp the hand as we have done before;
We pray that each be guarded from all dangers,
Who hear our last goodnight song o'er and o'er.

Good-night, good-night, until again we meet you,
Our golden watchword ever keep in sight;
And if we ne'er again may hope to greet you,
Then must we meet to say no more: good-night.

Ananias J. Krider (1850-1921)

John Franklin Kinsey (1852-1908) was born and raised in Allen County, Indiana. He showed interest in music as a child and attended the Chicago Musical School under George F. Root. He was a very successful teacher and writer, conducting musical normal schools and regular classwork throughout the region. He then taught at the Methodist College in Fort Wayne and became Principal of the Music Department (The Methodist College later evolved into Taylor University). He later moved to Lafayette, Indiana, and started a music publishing business. One publication was the journal "The Echo" which he originally started as the "College Echo" while teaching. The publications were very successful and the company eventually moved to Chicago. He lived there until poor health forced him to leave the business and return to Fort Wayne. He wrote, compiled, or contributed to many volumes of music for church, school, and home use. He died in Fort Wayne after being paralyzed by two strokes.

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