



Soldier, rest!

Oliver King
(1855-1923)

Soldier, rest!

Oliver King

Andante

S Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

A Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

T Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

B Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

4 S break - ing; Dream of bat - tled fields no more, Days of

A break - ing; Dream of bat - tled fields no more, Days of

T break - ing; Dream of bat - tled fields no more, Days of

B break - ing; Dream of bat - tled fields no more, Days of

7 S dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

A dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

T dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

B dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

Soldier, rest!

10

S o'er, Sleep the sleep that knows no break - ing; Dream of *cresc.*

A o'er, Sleep the sleep that knows no break - ing; Dream of *cresc.*

T o'er, Sleep the sleep that knows no break - ing; Dream of *cresc.*

B o'er, Sleep the sleep that knows no break - ing; Dream of *cresc.*

Detailed description: This system contains the first four staves of music, labeled 10. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'o'er, Sleep the sleep that knows no break - ing; Dream of'. The music features a key signature of three flats (B-flat major/D-flat minor) and a 3/4 time signature. There are triplets of eighth notes in measures 1, 2, and 4 of each staff. A crescendo marking is placed above the final measure of each staff.

13

S bat - tled fields no more, Days of dan - ger, nights of *mf*

A bat - tled fields no more, Days of dan - ger, nights of *mf*

T bat - tled fields no more, Days of dan - ger, nights of *mf*

B bat - tled fields no more, Days of dan - ger, nights of *mf*

Detailed description: This system contains the next four staves of music, labeled 13. The vocal parts sing: 'bat - tled fields no more, Days of dan - ger, nights of'. The music continues in the same key signature and time signature. A mezzo-forte (*mf*) dynamic marking is placed above the first measure of each staff. The lyrics are split across two lines in each staff.

16

S wak - ing. In our isle's en - chant - ed hall, *p*

A wak - ing. In our isle's en - chant - ed hall, *p*

T wak - ing. In our isle's en - chant - ed hall, *p*

B wak - ing. In our isle's en - chant - ed hall, *p*

Detailed description: This system contains the final four staves of music, labeled 16. The vocal parts sing: 'wak - ing. In our isle's en - chant - ed hall,'. The music continues in the same key signature and time signature. A piano (*p*) dynamic marking is placed above the first measure of each staff. The lyrics are split across two lines in each staff.

Soldier, rest!

19 *mf* Hands un - seen thy couch are strew - ing, *pp* Fair - y strains of mu - sic

A *mf* Hands un - seen thy couch are strew - ing, *pp* Fair - y strains of mu - sic

T *mf* Hands un - seen thy couch are strew - ing, *pp* Fair - y strains of mu - sic

B *mf* Hands un - seen thy couch are strew - ing, *pp* Fair - y strains of mu - sic

22 fall, Ev - 'ry sense in slum - ber dew - ing. Sol - dier,

A fall, Ev - 'ry sense in slum - ber dew - ing. Sol - dier,

T fall, Ev - 'ry sense in slum - ber dew - ing. Sol - dier,

B fall, Ev - 'ry sense in slum - ber dew - ing. Sol - dier,

25 rest! thy war - fare o'er, Dream of fight - ing fields no

A rest! thy war - fare o'er, Dream of fight - ing fields no

T rest! thy war - fare o'er, Dream of fight - ing fields no

B rest! thy war - fare o'er, Dream of fight - ing fields no

Soldier, rest!

28

S more; _____ Sleep the sleep that knows no break - ing.

A more; _____ Sleep the sleep that knows no break - ing.

T more; _____ Sleep the sleep that knows no break - ing.

B more; _____ Sleep the sleep that knows no break - ing.

31

S _____ *p dolce* Morn of toil,

A *p dolce* Morn of toil, _____ of toil,

T _____ *p dolce* Morn of toil, _____

B _____ *p dolce* Morn of toil, _____

36

S *pp* morn of toil, nor night _____ of wak - - -

A *pp* morn of toil, nor night _____ of wak - - -

T *pp* morn of toil, nor night _____ of wak - - -

B *pp* morn of toil, nor night _____ of wak - - -

Soldier, rest!

Più allegro
Martellato

40

S ing. No rude sound shall reach thine ear,

A ing. No rude sound shall reach thine ear,

T ing. No rude sound shall reach thine

B ing. No rude sound shall reach thine

43

S Ar - mour's clang, or war - steed champ - ing, Trump nor pi - broch sum - mon

A Ar - mour's clang, or war - steed champ - ing, Trump nor pi - broch sum - mon

T ear, Ar - mour's clang, or war - steed champ - ing,

B ear, Ar - mour's clang, or war - steed champ - ing,

46

S here, Mus - t'ring clan, or squad - ron tramp - ing, Yet the

A here, Mus - t'ring clan, or squad - ron tramp - ing, Yet the

T Trump nor pi - broch sum - mon here, nor sum - mon here, Yet the

B Trump nor pi - broch sum - mon here, nor sum - mon here, Yet the

Soldier, rest!

49

S lark's shrill fife _____ may come At the day - break, from the

A lark's shrill fife _____ may come At the day - break, from the

T lark's shrill fife _____ may come At the day - break, from the

B lark's shrill fife _____ may come At the day - break, from the

52

S fal - low, And the bit - tern sound his

A fal - low, And the bit - tern sound his

T fal - low, And the bit - tern sound his drum, Boom - ing

B fal - low, And the bit - tern

55

S drum, Boom - ing from _____ the shal - low.

A drum, Boom - ing from _____ the shal - low.

T from _____ the sed - gy shal - low.

B sound his drum, And _____ the bit - tern sound his drum.

Soldier, rest!

Poco tranquillo
58 *p dolce*

S Rud - er sounds shall none be near, Nor guards nor war - ders

A Rud - er sounds shall none be near, Nor guards nor war - ders

T Rud - er sounds shall none be near, Nor guards nor war - ders

B Rud - er sounds shall none be near, Nor guards nor war - ders

61 *ff*

S chal - lenge here, Here's no war - steed's neigh and champ - ing, Or

A chal - lenge here, Here's no war - steed's neigh and champ - ing, Or

T chal - lenge here, Here's no war - steed's neigh and champ - ing, Or

B chal - lenge here, No war - steed's champ - ing, Or

64 *mf* *ff*

S squad - - - ron's stamp - ing, No war - steed's

A squad - - - ron's stamp - ing, No war - steed's

T squad - ing clans, or squad - ron's stamp - ing, No war - steed's

B squad - - - ron's stamp - ing, No war - steed's

Soldier, rest!

67

S champ - ing, Or squad - ron's stamp - ing.

A champ - ing, Or squad - ron's stamp - ing.

T champ - ing, Or squad - ron's stamp - ing.

B champ - ing, Or squad - ron's stamp - ing.

Tempo lmo.

S *p* Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

A *p* Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

T *p* Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

B *p* Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows no

73

S *cresc.* break - ing; Dream of bat - tled fields no more, Days of

A *cresc.* break - ing; Dream of bat - tled fields no more, Days of

T *cresc.* break - ing; Dream of bat - tled fields no more, Days of

B *cresc.* break - ing; Dream of bat - tled fields no more, Days of

Soldier, rest!

76

S dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

A dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

T dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

B dan - ger, nights of wak - ing, Sol - dier, rest! thy war - fare

79

S o'er, Dream of fight - ing fields no more;

A o'er, Dream of fight - ing fields no more;

T o'er, Dream of fight - ing fields no more;

B o'er, Dream of fight - ing fields no more;

82

S Sleep the sleep that knows no break - ing,

A Sleep the sleep that knows no break - ing, Morn of

T Sleep the sleep that knows no break - ing,

B Sleep the sleep that knows no break - ing,

85

S Morn of toil,

A toil, of toil,

T Morn of toil,

B Morn of toil,

89

S morn of toil, nor night of wak - - - ing.

A morn of toil, nor night of wak - - - ing.

T morn of toil, nor night of wak - - - ing.

B morn of toil, nor night of wak - - - ing.

Novello, Ewer and Company
(1889)

Oliver Arthur King (1855-1923) was born in London. He studied under Sir Joseph Barnaby as an articled pupil and under William Henry Holmes. He then studied piano at the Leipzig Conservatory 1874-77 and toured Germany as a concert pianist. Returning to England, he was appointed pianist to the Princess Louise and traveled to Canada in that capacity. He performed concert tours in the US, UK, and Holland. He was Choirmaster at St. Anne's Church, Soho, and later musical director at St. Mary's, Marylebone. He composed a symphonic poem, concertos, a concert overture, several chamber works, cantatas, a Te Deum, many piano pieces and organ pieces, an album of duets for soprano and alto, songs and part-songs.

SOLDIER, rest! thy warfare o'er,
Sleep the sleep that knows not breaking;
Dream of battled fields no more,
Days of danger, nights of waking.
In our isle's enchanted hall,
Hands unseen thy couch are strewing,
Fairy strains of music fall,
Every sense in slumber dewing.
Soldier, rest! thy warfare o'er,
Dream of fighting fields no more;
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.

No rude sound shall reach thine ear,
Armour's clang, or war-steed champing,
Trump nor pibroch summon here
Mustering clan or squadron tramping.
Yet the lark's shrill fife may come
At the daybreak from the fallow,
And the bittern sound his drum,
Booming from the sedgy shallow.
Ruder sounds shall none be near,
Guards nor warders challenge here,
Here's no war-steed's neigh and champing,
Shouting clans or squadrons stamping.

Sir Walter Scott (1771–1832)

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