



Slumber on,
baby dear

Oliver King
(1855-1923)

Slumber on, baby dear

Oliver King

Andante ♩ = 100

S
A
T
B

Slum - ber on, ba - by dear, Do not heed thy
Slum - ber, slum - ber on, ba - by dear, Do not
Slum - ber, slum - ber on, ba - by dear, Do not
Slum - ber, slum - ber on, ba - by dear, Do not

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff begins with a rest followed by the lyrics 'Slum - ber on, ba - by dear, Do not heed thy'. The Alto (A), Tenor (T), and Bass (B) staves all begin with the lyrics 'Slum - ber, slum - ber on, ba - by dear, Do not'. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The dynamics are marked with a piano 'p'.

S
A
T
B

mo - ther's sigh, Breath'd for him far a - way, Whilst she sings, whilst she sings thy
heed thy mo - ther's sigh, Breath'd for him far a -
heed thy mo - ther's sigh, Breath'd for him far a -
heed thy mo - ther's sigh, Breath'd for him

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) staff continues with 'mo - ther's sigh, Breath'd for him far a - way, Whilst she sings, whilst she sings thy'. The Alto (A), Tenor (T), and Bass (B) staves continue with 'heed thy mo - ther's sigh, Breath'd for him far a -'. The music continues in the same 4/4 time signature and key signature. The dynamics remain piano.

S
A
T
B

lul - la - by, Whilst she sings thy lul - la - by. Slum - ber on,
way, Whilst she sings thy lul - la - by. Slum - ber on,
way, Whilst she sings thy lul - la - by. Slum - ber on,
far a - way, Whilst she sings thy lul - la - by. Slum - ber

Detailed description: This system contains the final four staves of the musical score. The Soprano (S) staff continues with 'lul - la - by, Whilst she sings thy lul - la - by. Slum - ber on,'. The Alto (A), Tenor (T), and Bass (B) staves continue with 'way, Whilst she sings thy lul - la - by. Slum - ber on,'. The music concludes in the same 4/4 time signature and key signature. The dynamics remain piano.

Slumber on, baby dear

16

S o'er thy sleep Lov - ing eyes will watch with care; — In thy dreams may thou see

A o'er thy sleep Lov - ing eyes will watch with care; — In thy dreams may thou see —

T o'er thy sleep Lov - ing eyes will watch with care; — In thy dreams may thou see

B on, o'er thy sleep Lov - ing eyes will watch with care; —

21

S God's own an - gels hov - 'ring here, — In thy dreams may thou see God's own an - gels

A God's own an - gels hov - 'ring here, — In thy dreams may thou see God's own an - gels

T God's own an - gels hov - 'ring here, — may thou see God's own an - gels

B In thy dreams may thou see God's own an - gels

26

S hov - 'ring here. Slum - ber on, may thy sleep Soft - ly on thy eye - lids lie, —

A hov - 'ring here. Slum - ber on, may thy sleep Soft - ly —

T hov - 'ring here. Slum - ber on, may thy sleep Soft - ly

B hov - 'ring here. Slum - ber on, may thy sleep —

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31

S While I watch, chant - ing low, chant - ing low Thy sweet sooth - ing

A on thy eye - lids lie, While I watch, while I

T on thy eye - lids, on thy eye - lids

B Soft - ly on thy eye - lids lie,

35

S lul - la - by, thy sweet sooth - ing lul - la - by, While I watch,

A watch, chant - ing low, chant - ing low Thy sweet sooth - ing lul - la - by,

T lie, While I watch, while I watch, chant - ing

B While I watch, while I watch, chant - ing

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

40

S chant - ing low, Thy sweet sooth - ing lul - la - by.

A chant - ing low, Thy sweet sooth - ing lul - la - by.

T low, Thy sweet sooth - ing lul - la - by.

B low, Thy sweet sooth - ing lul - la - by.

pp *pp* *pp* *pp*

46

S *p* Slum - ber on, hap - py child, May life's storms pass

A *p* Slum - ber, slum - ber on, hap - - py child, May life's

T *p* Slum - ber, slum - ber on, hap - - py child, May life's

B *p* Slum - ber, slum - ber on, hap - - py child, May life's

51

S gent - ly by, When this voice, hush'd and still, No more sings, no more sings thy

A storms pass gent - ly by, When this voice, hush'd and

T storms pass gent - ly by, When this voice, hush'd and

B storms pass gent - ly by, When this voice,

56

S lul - la - by, no more sings thy lul - la - by. In this heart,

A still, No more sings thy lul - la - by. In this heart,

T still, No more sings thy lul - la - by. In this heart,

B hush'd and still, No more sings thy lul - la - by. In this

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61

S torn with grief, Lies a doat - ing love for thee; — Fa - ther, come, — bless our child,

A torn with grief, Lies a doat - ing love for thee; — Fa - ther, come, bless our child,

T torn with grief, Lies a doat - ing love for thee; — Fa - ther, come, bless our child,

B heart, torn with grief, Lies a doat - ing — love for thee; —

66

S Sweet - ly slumb-'ring on my knee, — Fa - ther, come, bless our child, Sweet - ly slumb-'ring

A Sweet - ly slumb-'ring on my knee, — Fa - ther, come, bless our child, Sweet - ly slumb-'ring

T Sweet - ly slumb-'ring on my knee, — bless our — child, Sweet - ly slumb-'ring

B Fa - ther, — come, bless our child, — Sweet - ly slumb - 'ring

71

S on — my knee. Slum - ber on, may — thy sleep Soft - ly on thy

A on my knee. Slum - ber on, may — thy —

T on my knee. Slum - ber on, may — thy — sleep

B on my knee, Slum - ber on, may — thy

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75

S eye - lids lie, While I watch, chant - ing low, chant - ing low, Thy sweet sooth - ing

A sleep Soft - ly on thy eye - lids lie, While I watch, while I

T Soft - ly on thy eye - lids, on thy eye - lids

B sleep Soft - ly on thy eye - lids lie,

80

S lul - la - by, thy sweet sooth - ing lul - la - by, While I watch,

A watch, chant - ing low, chant - ing low, Thy sweet sooth - ing lul - la - by,

T lie, While I watch, while I watch, chant - ing

B While I watch, while I watch, chant - ing

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

85

S chant - ing low thy sweet sooth - ing lul - la - by.

A chant - ing low thy sweet sooth - ing lul - la - by.

T low thy sweet sooth - ing lul - la - by.

B low thy sweet sooth - ing lul - la - by.

pp *pp* *pp* *pp*

Oliver Arthur King (1855-1923) was born in London. He studied under Sir Joseph Barnaby as an articled pupil and under William Henry Holmes. He then studied piano at the Leipzig Conservatory 1874-77 and toured Germany as a concert pianist. Returning to England, he was appointed pianist to the Princess Louise and traveled to Canada in that capacity. He performed concert tours in the US, UK, and Holland. He was Choirmaster at St. Anne's Church, Soho, and later musical director at St. Mary's Marylebone. He composed a symphonic poem, concertos, a concert overture, several chamber works, cantatas, a Te Deum, many piano pieces and organ pieces, an album of duets for soprano and alto, songs and part-songs.

Slumber on, baby dear,
Do not heed thy mother's sigh,
Breathed for him far away,
Whilst she sings thy lullaby.

Slumber on, o'er thy sleep
Loving eyes will watch with care;
In thy dreams may thou see
God's own angels hovering here.

Slumber on, may thy sleep
Softly on thy eyelids lie,
While I watch, chanting low
Thy sweet soothing lullaby.

Slumber on, happy child,
May life's storms pass gently by,
When this voice, hushed and still,
No more sings thy lullaby.

In this heart, torn with grief,
Lies a doating love for thee;
Father, come, bless our child,
Sweetly slumbering on my knee.

Slumber on, may thy sleep
Softly on thy eyelids lie,
While I watch, chanting low,
Thy sweet soothing lullaby.

Hewett Cottrell Watson (1804-1881)

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