



What look hath she?

(Madrigal)

Matthew Kingston
(1857-1930)

What look hath she?

M. Kingston

Allegretto grazioso

S *mf* What look hath she, What ma - jes - tie, That must so high ap - prove her?

A *mf* What look hath she, What ma - jes - tie, That must so high ap - prove her?

T *mf* What look hath she, What ma - jes - tie, That must so high ap - prove her? *mp* What

B *mf* What look hath she, What ma - jes - tie, That must so high ap - prove her? *mp* What

6 S *mp* What ma - jes - tie, That must so high ap - prove — her? That *f*

A *mp* What ma - jes - tie, That must so high ap - prove her? That *f*

T look hath she, That must so high ap - prove her? That *f*

B look hath she, — That must so high ap - prove her? That *f*

What look hath she?

10

S must so high ap - prove her? That I so love, That

A must so high ap - prove her? What grac - es move That I so love, That

T must so high ap - prove her? What grac - es move That I so love, That

B must so high ap - prove her? That I so love, That

14

S I so great - ly love her? That I so great - ly love her? Fa la

A I so great - ly love her? That I so great - ly love her? Fa la

T I so great - ly love her? That I so great - ly love her?

B I so great - ly love her? That I so great - ly love her?

18

S la, Fa la la, That I so great - ly love her?

A la, Fa la la, That I so great - ly love her? What

T Fa la la, Fa la la, That I so great - ly love her? What

B Fa la la, Fa la la, That I so great - ly love her?

What look hath she?

22

S *mp* What grac - es — move That I so — love, That

A *mp* grac - es move That I so love, That

T *mp* grac - es move That I so love, — — — — — That

B *mp* What grac - es — move That I so love, That

26

S *f* I so great - ly love — — — — — her? Fa la la la la la la, Fa la

A *f* I so great - ly love her? Fa la la la, Fa la la la la, Fa

T *f* I so great - ly love — — — — — her? Fa la la la, Fa la la la la la la, Fa

B *mp* I so great - ly love her? Fa la, Fa la la la, Fa

30

S *rall.* *p* la la la la la, That I so great - ly love — — — — — her?

A *rall.* *p* la la la, That I so great - ly love her?

T *rall.* *p* la la, That I so great - ly love — — — — — her?

B *rall.* *p* la la la, That I so great - ly love — — — — — her?

What look hath she?

34

S *f* No ma - jes - tie But Truth hath She; *mp* Thoughts sweet and gra - cious move her;

A *f* No ma - jes - tie But Truth hath She; *mp* Thoughts sweet and gra - cious move her;

T *f* No ma - jes - tie But Truth hath She; *mp* Thoughts sweet and gra - cious move her; *mf* No

B *f* No ma - jes - tie But Truth hath She; *mp* Thoughts sweet and gra - cious move her; *mf* No

39

S *mf* But Truth hath She; Thoughts sweet and gra - cious move her, Thoughts *p*

A *mf* But Truth hath She; Thoughts sweet and gra - cious move her, Thoughts *p*

T ma - jes - tie Thoughts sweet and gra - cious move her, Thoughts *p*

B ma - jes - tie Thoughts sweet and gra - cious move her, Thoughts *p*

43

S sweet and gra - cious move her; *f* My heart to love, And *dotto voce*

A sweet and gra - cious move her; *f* That straight ap - prove My heart to love, And *dotto voce*

T sweet and gra - cious move her; *f* That straight ap - prove My heart to love, And *dotto voce*

B sweet and gra - cious move her; *f* My heart to love, And *dotto voce*

What look hath she?

47

S all my life to love her! And all my life to love her! Fa la

A all my life to love her! And all my life to love her! Fa la

T all my life to love her! And all my life to love her!

B all my life to love her! And all my life to love her!

51

S la, Fa la, la, And all my life to love her!

A la, Fa la, la, And all my life to love her! That

T Fa la la, Fa la, la, And all my life to love her! That

B Fa la la, Fa la, la, And all my life to love her!

55

S That straight ap - prove My heart to love, And

A straight ap - prove My heart to love, And

T straight ap - prove My heart to love, And

B That straight ap - prove My heart to love, And

What look hath she?

59

S all my life to love her! *mp* Fa la la la la la, *f* Fa la

A all my life to love her! *mp* Fa la la la, Fa la la la la, *f* Fa

T all my life to love her! *mp* Fa la la la, Fa la la la la la, *f* Fa

B all my life to love her! *f* Fa la, Fa la la la, *f* Fa

63

S la la la la la, And all my life to love her! *rall.*

A la la la, And all my life to love her! *rall.*

T la la, And all my life to love her! *rall.*

B la la la, And all my life to love her! *rall.*

J. Curwen & Sons
(1900)

Matthew Kingston (1857-1930) was born in Birmingham, England, and trained at Lichfield Cathedral. He was organist of the Richmond Hill Congregational Church, Bournemouth; Bury St. Edmunds Parish Church; Romford Parish Church; St. Mary's, Shortlands; and St. Luke's, Hampstead. He also served as borough organist of Bournemouth. He died in London. His compositions include anthems, service music, and a few part-songs and songs.

What look hath she,
What majestie,
That must so high approve her?
What graces move
That I so love,
That I so greatly love her?

No majestie
But Truth hath She;
Thoughts sweet and gracious move her;
That straight approve
My heart to love,
And all my life to love her!

Mary Caroline Colborne-Veel (1861-1923)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

