



The River's Song

Jacob F. King
(1856-1904)

Jacob Franklin King (1856-1904) was born in Wayne County, Ohio, and became well known as a music teacher and publisher. He lived in Orville, Ohio, where he operated a music publishing business. For some time, he lived in Walcottville, Indiana, and operated the business there. He was active teaching music conventions and singing schools throughout the region. He wrote and compiled singing class books and wrote numerous hymns and songs for the music instruction. He died in Washington, Illinois, after travelling there to conduct a two-week singing school.

Far away, far away,
In the sunny meadows,
Hear it now, hear it now,
'Tis the river's song;
Dipping, tripping, dashing, flashing,
Thro' the merry shadows,
Beautiful and musical
It glides along.

Long ago, long ago,
Sported there sweet childhood;
Hear it now, hear it now,
Shouting o'er the wave;
Quaffing, laughing, singing, springing,
Thro' the tangled wildwood,
O'er the ripple bending, each
Young brow to lave.

Onward still, onward still,
Is the river gliding
To the sea, to the sea,
Like the stream of time;
Surging, urging, swelling, telling,
There is no delaying,
Murmuring of ocean in
A stream sublime.

The River's Song

J. F. King

Lightly

S *mp* Far a - way, far a - way, *f* In the sun - ny mead - ows,

A *mp* Far a - way, far a - way, *f* In the sun - ny mead - ows,

T *mp* Far a - way, far a - way, *f* In the sun - ny mead - ows,

B *mp* Far a - way, far a - way, *f* In the sun - ny mead - ows,

5 S *mf* Hear it now, hear it now, 'Tis the riv - er's song;

A *mf* Hear it now, hear it now, 'Tis the riv - er's song;

T *mf* Hear it now, hear it now, 'Tis the riv - er's song;

B *mf* Hear it now, hear it now, 'Tis the riv - er's song;

9 S *mp* Dip - ping, trip - ping, dash - ing, flash - ing, *f* Thro' the mer - ry shad - ows,

A *mp* Dip - ping, trip - ping, dash - ing, flash - ing, *f* Thro' the mer - ry shad - ows,

T *mp* Dip - ping, trip - ping, dash - ing, flash - ing, *f* Thro' the mer - ry shad - ows,

B *mp* Dip - ping, trip - ping, dash - ing, flash - ing, *f* Thro' the mer - ry shad - ows,

The River's Song

13

S *f* Beau - ti - ful and *dim.* mus - i - cal It glides a - long.

A *f* Beau - ti - ful and *dim.* mus - i - cal It glides a - long.

T *f* Beau - ti - ful and *dim.* mus - i - cal It glides a - long.

B *f* Beau - ti - ful and *dim.* mus - i - cal It glides a - long.

VERSE 2

17

S *mp* Long a - go, long a - go, *f* Sport - ed there sweet child - hood;

A *mp* Long a - go, long a - go, *f* Sport - ed there sweet child - hood;

T *mp* Long a - go, long a - go, *f* Sport - ed there sweet child - hood;

B *mp* Long a - go, long a - go, *f* Sport - ed there sweet child - hood;

21

S *mf* Hear it now, hear it now, Shout - ing o'er the wave;

A *mf* Hear it now, hear it now, Shout - ing o'er the wave;

T *mf* Hear it now, hear it now, Shout - ing o'er the wave;

B *mf* Hear it now, hear it now, Shout - ing o'er the wave;

The River's Song

25 *mp* *f*

S Quaff - ing, laugh - ing, sing - ing, spring - ing, Thro' the tan - gled wild - wood,

A Quaff - ing, laugh - ing, sing - ing, spring - ing, Thro' the tan - gled wild - wood,

T Quaff - ing, laugh - ing, sing - ing, spring - ing, Thro' the tan - gled wild - wood,

B Quaff - ing, laugh - ing, sing - ing, spring - ing, Thro' the tan - gled wild - wood,

29 *f* *dim.*

S O'er the rip - ple bend - ing, each Young brow to lave.

A O'er the rip - ple bend - ing, each Young brow to lave.

T O'er the rip - ple bend - ing, each Young brow to — lave.

B O'er the rip - ple bend - ing, each Young brow to lave.

VERSE 3

33 *mp* *f*

S On - ward still, on - ward still, Is the riv - er glid - ing

A On - ward still, on - ward still, Is the riv - er glid - ing

T On - ward still, on - ward still, Is the riv - er glid - ing

B On - ward still, on - ward still, Is the riv - er glid - ing

The River's Song

37 *mf*

S To the sea, to the sea, Like the stream of time;

A To the sea, to the sea, Like the stream of time;

T To the sea, to the sea, Like the stream of time;

B To the sea, to the sea, Like the stream of time;

41 *mp* *f*

S Surg - ing, urg - ing, swell - ing, tell - ing, There is no de - lay - ing,

A Surg - ing, urg - ing, swell - ing, tell - ing, There is no de - lay - ing,

T Surg - ing, urg - ing, swell - ing, tell - ing, There is no de - lay - ing,

B Surg - ing, urg - ing, swell - ing, tell - ing, There is no de - lay - ing,

45 *f* *dim.*

S Mur - mur - ing of o - cean in A stream sub - lime.

A Mur - mur - ing of o - cean in A stream sub - lime.

T Mur - mur - ing of o - cean in A stream sub - lime.

B Mur - mur - ing of o - cean in A stream sub - lime.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

