



Those Evening Bells

**Jacob F. King
(1856-1904)**

Those Evening Bells

J. F. King

Moderato

S
Those eve - ning bells! _____ those eve - ning bells! _____ How man - y a

A
Those eve - ning bells! _____ those eve - ning bells! _____ How man - y a

T
Those eve - ning bells! _____ those eve - ning bells!

B
Those eve - ning bells! _____ those eve - ning bells!

S
tale _____ their mu - sic tells _____ Of youth, and

A
tale _____ their mu - sic tells _____ Of youth, and

T
How man - y a tale _____ their mu - sic tells

B
How man - y a tale _____ their mu - sic tells

S
home, _____ and that _____ sweet time _____ When last _____ I

A
home, _____ and that _____ sweet time _____ When last _____ I

T
Of youth, and home, _____ and that sweet time

B
Of youth, and home, _____ and that sweet time

Those Evening Bells

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S heard their sooth - ing chime! *rit. and dim.*

A heard their sooth - ing chime, their sooth - ing chime! *p rit. and dim.*

T *f* When last I heard their sooth - ing chime, their sooth - ing chime! *p rit. and dim.*

B *f* When last I heard their sooth - ing chime, their sooth - ing chime! *p rit. and dim.*

REFRAIN

S *mf* Those eve - ning bells! those eve - ning bells!

A *mf* Those eve - ning bells! those eve - ning bells!

T *mf* Those eve - ning bells! those eve - ning bells! How man - y a *3*

B *mf* Those eve - ning bells! those eve - ning bells!

12

S *p* How man - y a tale their mu - sic tells *3*

A *p* How man - y a tale their mu - sic tells *3*

T tale their mu - sic tells *p*

B *p* How man - y a tale their mu - sic tells Of youth, and *3*

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S Of youth, and home, and that sweet time

A Of youth, and home, and that sweet time *mp* When last I

T Of youth, and home, and that sweet time

B home, and that sweet time

16

S *mp* When last I heard *rit. and dim.* their soothing chime!

A *mp* heard *rit. and dim.* their soothing chime!

T *mp* When last I heard *rit. and dim.* their soothing chime!

B *mp* When last I heard *rit. and dim.* their soothing chime!

VERSE 2

S *p* Those joy - ous hours are passed a - way; And man - y a

A *p* Those joy - ous hours are passed a - way; And man - y a

T *p* Those joy - ous hours are passed a - way;

B *p* Those joy - ous hours are passed a - way;

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S heart that then was gay With - in the

A heart that then was gay With - in the

T And man - y a heart that then was gay

B And man - y a heart that then was gay

22

S tomb now dark - ly dwells, And hears no

A tomb now dark - ly dwells, And hears no

T With - in the tomb now dark - ly dwells,

B With - in the tomb now dark - ly dwells,

24

S more those eve - ning bells.

A more those eve - ning bells, those eve - ning bells.

T And hears no more those eve - ning bells, those eve - ning bells.

B And hears no more those eve - ning bells, those eve - ning bells.

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VERSE 3

S *p* And so 'twill be when I am gone,— That tune - ful

A *p* And so 'twill be when I am gone,— That tune - ful

T *p* And so 'twill be when I am gone,—

B *p* And so 'twill be when I am gone,—

S ²⁸ peal will still ring on; While oth - er

A peal will still ring on; While oth - er

T *p* That tune - ful peal will still ring on;

B *p* That tune - ful peal will still ring on;

S ³⁰ bards shall walk these dells, *f* And sing your

A bards shall walk these dells, *f* And sing your

T While oth - er bards shall walk these dells,

B While oth - er bards shall walk these dells,

Those Evening Bells

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rit. and dim.

S
praise, sweet eve - ning bells.

p

rit. and dim.

A
praise, sweet eve - ning bells, sweet eve - ning bells.

f

p

rit. and dim.

T
And sing your praise, sweet eve - ning bells, sweet eve - ning bells.

f

p

rit. and dim.

B
And sing your praise, sweet eve - ning bells, sweet eve - ning bells.

J. F. King, publisher
(1901)

Jacob Franklin King (1856-1904) was born in Wayne County, Ohio, and became well known as a music teacher and publisher. He lived in Orville, Ohio, where he operated a music publishing business. For some time, he lived in Walcottville, Indiana, and operated the business there. He was active teaching music conventions and singing schools throughout the region. He wrote and compiled singing class books and wrote numerous hymns and songs for the music instruction. He died in Washington, Illinois, after travelling there to conduct a two-week singing school.

THOSE evening bells! those evening bells!
How many a tale their music tells
Of youth, and home, and that sweet time
When last I heard their soothing chime!

Those joyous hours are passed away;
And many a heart that then was gay
Within the tomb now darkly dwells,
And hears no more those evening bells.

And so 't will be when I am gone,—
That tuneful peal will still ring on;
While other bards shall walk these dells,
And sing your praise, sweet evening bells.

Thomas Moore (1779–1852)

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