



**It All Comes
Back to Me**

**Jacob F. King
(1856-1904)**

Jacob Franklin King (1856-1904) was born in Wayne County, Ohio, and became well known as a music teacher and publisher. He lived in Orville, Ohio, where he operated a music publishing business. For some time, he lived in Walcottville, Indiana, and operated the business there. He was active teaching music conventions and singing schools throughout the region. He wrote and compiled singing class books and wrote numerous hymns and songs for the music instruction. He died in Washington, Illinois, after travelling there to conduct a two-week singing school.

It all comes back to me gain,
That summer by the sea,
Its changeful scenes I now review,
So dear to memory,
The years may come, and years may go,
While bides life's sad refrain,
But none as bright, my heart may know
Can come to me again.

*It all comes back to me again,
That summer by the sea,
Its golden hours I now recall,
So dear to memory.*

It all comes back to me again,
The story ever new.
You breathed to me beneath the stars,
My love so fond and true;
We did not know the future then,
'Twas hidden from our sight,
But we'll renew those sacred vows
Beyond the tears; and night.

It all comes back to me again,
The past I'll ne'er forget,
Those sunny days beside the sea,
Without one sad regret,
E'en then the reaper was as near,
That all my hopes hath slain,
But you are gone and I am here,
It all comes back again.

Laura E. Pixley Newell (1854-1916)

It All Comes Back to Me

J. F. King

Moderato

S It all comes back to me a - gain, That sum - mer by the sea, Its

A It all comes back to me a - gain, That sum - mer by the sea, Its

T It all comes back to me a - gain, That sum - mer by the sea, Its

B It all comes back to me a - gain, That sum - mer by the sea, Its

S change - ful scenes I now re - view, So dear to mem - o - ry, The _

A change - ful scenes I now re - view, So dear to mem - o - ry, The _

T change - ful scenes I now re - view, So dear to mem - o - ry, The

B change - ful scenes I now re - view, So dear to mem - o - ry, The

S years may come, and years may go, While bides life's sad re - frain, But _

A years may come, and years may go, While bides life's sad re - frain, But _

T years may come, and years may go, While bides life's sad re - frain, But

B years may come, and years may go, While bides life's sad re - frain, But

It All Comes Back to Me

14 *cresc.* *f* *rit. and dim.*

S none as bright, my heart may know Can come to me a - gain.

A none as bright, my heart may know Can come to me a - gain.

T none as bright, my heart may know Can come to me a - gain.

B none as bright, my heart may know Can come to me a - gain.

CHORUS

S It all comes back to me a - gain, That sum - mer by the sea, Its

A It all comes back to me a - gain, That sum - mer by the sea, Its

T It all comes back to me a - gain, That sum - mer by the sea, Its

B It all comes back to me a - gain, That sum - mer by the sea, Its

22 *cresc.* *f* *rit. and dim.*

S gold - en hours I now re - call, So dear to mem - o - ry.

A *cresc.* *f* *rit. and dim.* gold - en hours I now re - call, So dear to mem - o - ry, to mem - o - ry.

T *cresc.* *f* *rit. and dim.* gold - en hours I now re - call, So dear to mem - o - ry, to mem - o - ry.

B *cresc.* *f* *rit. and dim.* gold - en hours I now re - call, So dear to mem - o - ry.

It All Comes Back to Me

VERSE 2

26

S It all comes back to me a - gain, The sto - ry ev - er new. You

A It all comes back to me a - gain, The sto - ry ev - er new. You

T It all comes back to me a - gain, The sto - ry ev - er new. You

B It all comes back to me a - gain, The sto - ry ev - er new. You

31

S breathed to me be - neath the stars, My love so fond and true; We _

A breathed to me be - neath the stars, My love so fond and true; We _

T breathed to me be - neath the stars, My love so fond and true; We

B breathed to me be - neath the stars, My love so fond and true; We

35

S did not know the fu - ture then, 'Twas hid - den from our sight, But _

A did not know the fu - ture then, 'Twas hid - den from our sight, But _

T did not know the fu - ture then, 'Twas hid - den from our _ sight, But

B did not know the fu - ture then, 'Twas hid - den from our sight, But

It All Comes Back to Me

39 *cresc.* *f* *rit. and dim.*

S we'll re - new those sa - cred vows Bey - yond the tears; and night.

A we'll re - new those sa - cred vows Bey - yond the tears; and night.

T we'll re - new those sa - cred vows Bey - yond the tears; and night.

B we'll re - new those sa - cred vows Bey - yond the tears; and night.

VERSE 3

43

S It all comes back to me a - gain, The past I'll ne'er for - get, Those

A It all comes back to me a - gain, The past I'll ne'er for - get, Those

T It all comes back to me a - gain, The past I'll ne'er for - get, Those

B It all comes back to me a - gain, The past I'll ne'er for - get, Those

48

S sun - ny days be-side the sea, With - out one sad re - gret, E'en

A sun - ny days be-side the sea, With - out one sad re - gret, E'en

T sun - ny days be-side the sea, With - out one sad re - gret, E'en

B sun - ny days be-side the sea, With - out one sad re - gret, E'en

It All Comes Back to Me

52

S then the reap - er was as near, That all my hopes hath slain, But _

A then the reap - er was as near, That all my hopes hath slain, But _

T then the reap - er was as near, That all my hopes hath _ slain, But

B then the reap - er was as near, That all my hopes hath slain, But

56

S *cresc.* you are gone and I am here, *f* It all comes back a - gain. *rit. and dim.*

A *cresc.* you are gone and I am here, *f* It all comes back a - gain. *rit. and dim.*

T *cresc.* you are gone and I am here, *f* It all comes back a - gain. *rit. and dim.*

B *cresc.* you are gone and I am here, *f* It all comes back a - gain. *rit. and dim.*

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

