



Midnight Serenade

Aldine S. Kieffer
(1840-1904)



S
'Tis mid - night! 'tis mid - night, And ev - 'ry moun - tain height Is

A
'Tis mid - night! 'tis mid - night, And ev - 'ry moun - tain height Is

T
'Tis mid - night! 'tis mid - night, And ev - 'ry moun - tain height Is

B
'Tis mid - night! 'tis mid - night, And ev - 'ry moun - tain height Is

5
S
bathed in a sea of glo - ry, This mys - tic moon - light night. _____

A
bathed in a sea of glo - ry, This mys - tic moon - light night. _____

T
bathed in a sea of glo - ry, This mys - tic moon - light night. _____

B
bathed in a sea of glo - ry, This mys - tic moon - light night. _____

Midnight Serenade

CHORUS

S O fair - y moon - light night! I love thy tran - quil hours, And

A O fair - y moon - light night! I love thy tran - quil hours, And

T O fair - y moon - light night! I love thy tran - quil hours, And

B O fair - y moon - light night! I love thy tran - quil hours, And

13 S drink thy beau - ty in A - mong these moun - tain bow'rs.

A drink thy beau - ty in A - mong these moun - tain bow'rs.

T And drink thy beau - ty in A - mong these moun - tain bow'rs.

B And drink thy beau - ty in A - mong these moun - tain bow'rs.

VERSE 2

S The moon - light! the moon - light Fills ev - 'ry moun - tain bow'r; And

A The moon - light! the moon - light Fills ev - 'ry moun - tain bow'r; And

T The moon - light! the moon - light Fills ev - 'ry moun - tain bow'r; And

B The moon - light! the moon - light Fills ev - 'ry moun - tain bow'r; And

Midnight Serenade

21

S stars, like the eyes of an - gels, Beam on each rock - y tow'r. _____

A stars, like the eyes of an - gels, Beam on each rock - y tow'r. _____

T 8 stars, like the eyes of an - gels, Beam on each rock - y tow'r. _____

B stars, like the eyes of an - gels, Beam on each rock - y tow'r. _____

VERSE 3

S 'Tis mid - night! 'tis mid - night O'er moun - tain vale, and sea; And

A 'Tis mid - night! 'tis mid - night O'er moun - tain vale, and sea; And

T 8 'Tis mid - night! 'tis mid - night O'er moun - tain vale, and sea; And

B 'Tis mid - night! 'tis mid - night O'er moun - tain vale, and sea; And

29

S sweet are the night winds sing - ing Their songs of love to thee. _____

A sweet are the night winds sing - ing Their songs of love to thee. _____

T 8 sweet are the night winds sing - ing Their songs of love to thee. _____

B sweet are the night winds sing - ing Their songs of love to thee. _____

'Tis midnight! 'tis midnight,
And every mountain height
Is bathed in a sea of glory,
This mystic moon-light night.

O fairy moonlight night!
I love thy tranquil hours,
And drink thy beauty in
Among these mountain bowers.

The moonlight! the moonlight
Fills every mountain bower;
And stars, like the eyes of angels,
Beam on each rocky tower.

'Tis midnight! 'tis midnight
O'er mountain vale, and sea;
And sweet are the night winds singing
Their songs of love to thee.

Aldine S. Kieffer

Aldine Silliman Kieffer (1840-1904) was born near Miami, Missouri. He received his earlier musical training from his father, a farmer who also taught singing classes. After his father's death, he continued studies with his mother and his grandfather Joseph Funk, the noted Mennonite musician and music publisher. At 16, he became a teacher in his grandfather's singing schools. In the Civil War, he served in the Tenth Virginia Infantry and was a prisoner of war in Fort Delaware. After the war, he continued his work, issuing the song book *Christian Harp*. He taught normal schools in several states and with Ephraim Ruebush, took over the publishing company of his grandfather and, with Ruebush and John W. Howe, founded the Kieffer, Ruebush, & Company music company. They published numerous volumes of songs and the periodical the *Musical Million*, one of the leading tools promoting shape note music for almost a half century. It helped link teachers and students across the country, and published many songs in its pages. He died in Dayton, Virginia.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

