



Truth's Warfare

Michael Kegrize
(1867-1919)

Michael John Kegrize (1867-1919) was born in Reading, Pennsylvania, son of a grocer. He showed talent as a youth and travelled to Europe to train in music. He studied privately in Berlin, at the Leipzig Conservatory, and was a pupil of Carl Reinecke and others. He won the Helbig Prize in Leipzig for conducting and his overture “Jeanne d’Arc.” Returning to the U.S., he taught in Philadelphia and was conductor of the musical organization that became the Philadelphia Orchestra. He was hired by the fledgling Seattle Symphony Orchestra when the orchestra expanded in 1907. During his tenure, the orchestra moved to their new home at the newly built Moore Theatre. He died in Manhattan, New York.

O nerve thy spirit to the proof,
And blench not at thy chosen lot,
The timid good may stand aloof,
The sage may frown—yet faint thou not.

Nor heed the shaft too surely cast,
The foul and hissing bolt of scorn;
For with thy side shall dwell, at last,
The victory of endurance born.

Truth, crushed to earth, shall rise again;
The eternal years of God are hers;
But Error, wounded, writhes in pain,
And dies among his worshippers.

From “The Battle-Field”
William Cullen Bryant (1794-1878)

Truth's Warfare

Michael Kegrize

Andante maestoso ♩ = 80

S *f* O nerve thy spit - it to the proof, And blanch not at thy cho - sen lot; The *mp*

A *f* O nerve thy spit - it to the proof, And blanch not at thy cho - sen lot; The *mp*

T *f* O nerve thy spit - it to the proof, And blanch not at thy cho - sen lot; The *mp*

B *f* O nerve thy spit - it to the proof, And blanch not at thy cho - sen lot; The *mp*

5
S *mf* tim - id good may stand a - loof, The sage may frown— yet faint thou not, the

A *mf* tim - id good may stand a - loof, The sage may frown— yet faint thou not, the

T *mf* tim - id good may stand a - loof, The sage may frown— yet faint thou not, the

B *mf* tim - id good may stand a - loof, The sage may frown— yet faint thou not, the

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S sage may frown— yet faint thou not, yet faint thou not. _____ Nor

A sage may frown— yet faint thou not, yet faint thou not. _____ Nor

T sage may frown— yet faint thou not, yet faint thou not. _____ Nor

B sage may frown— yet faint thou not, yet faint thou not. _____ Nor

13

S heed the shaft too sure - ly cast, The foul and hiss - ing bolt of scorn; For *cresc.*

A heed the shaft too sure - ly cast, The foul and hiss - ing bolt of scorn; For *cresc.*

T heed the shaft too sure - ly cast, The foul and hiss - ing bolt of scorn; For *cresc.*

B heed the shaft too sure - ly cast, The foul and hiss - ing bolt of scorn; For *cresc.*

17

S with thy side shall dwell, at last, The vic - t'ry of en - dur - ance born, the *ff*

A with thy side shall dwell, at last, The vic - t'ry of en - dur - ance born, the *ff*

T with thy side shall dwell, at last, The vic - t'ry of en - dur - ance born, the *ff*

B with thy side shall dwell, at last, The vic - t'ry of en - dur - ance born, the *ff*

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S *rit.*
vic - t'ry of en - dur - ance born, of en - dur - ance born.

A *rit.*
vic - t'ry of en - dur - ance born, of en - dur - ance born.

T *rit.*
vic - t'ry of en - dur - ance born, of en - dur - ance born.

B *rit.*
vic - t'ry of en - dur - ance born, of en - dur - ance born.

S *p* Truth, crushed to earth, Truth, crushed to earth, shall rise a - gain; Th'e - *f*

A *p* Truth, crushed to earth, Truth, crushed to earth, shall rise a - gain; Th'e - *f*

T *p* Truth, crushed to earth, shall rise a - gain;

B *p* Truth, crushed to earth, shall rise a - gain; Th'e -

29

S ter - nal years of God are hers, th'e - ter - nal years of God are hers; But *p*

A ter - nal years of God are hers, th'e - ter - nal years of God are hers; But *p*

T Th'e - ter - nal years of God are hers;

B ter - nal years of God are hers, th'e - ter - nal years of God are hers;

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S Er - ror, wound - ed, Er - ror, wound - ed, writhes in pain, And

A Er - ror, wound - ed, Er - ror, wound - ed, writhes in pain, And

T But Er - ror, wound - ed, writhes in pain, And

B But Er - ror, wound - ed, writhes in pain, And

dim.

dim.

dim.

dim.

p

p

37

S dies a - mong his wor - ship - pers.

A dies a - mong his wor - ship - pers.

T dies a - mong, a - mong his wor - ship - pers.

B dies, and dies a - mong his wor - ship - pers.

rit.

rit.

rit.

rit.

a tempo

S O nerve thy spir - it to the proof, And blanch not at thy cho - sen lot; The

A O nerve thy spir - it to the proof, And blanch not at thy cho - sen lot; The

T O nerve thy spir - it to the proof, And blanch not at thy cho - sen lot; The

B O nerve thy spir - it to the proof, And blanch not at thy cho - sen lot; The

f

f

f

f

cresc.

cresc.

cresc.

cresc.

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45

S tim - id good may stand a - loof, The sage may frown— yet faint thou not, the

A tim - id good may stand a - loof, The sage may frown— yet faint thou not, the

T tim - id good may stand a - loof, The sage may frown— yet faint thou not, the

B tim - id good may stand a - loof, The sage may frown— yet faint thou not, the

49

S sage may frown— yet faint thou not, yet faint thou not.

A sage may frown— yet faint thou not, yet faint thou not.

T sage may frown— yet faint thou not, yet faint thou not.

B sage may frown— yet faint thou not, yet faint thou not.

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