



A

**Snow-shoe
Song**

**Michael Kegrize
(1867-1919)**

A Snow-shoe Song

Michael Kegrize

With spirit

S
Hil - loo, hil - loo, hil - loo! *rit.*

A
Hil - loo, hil - loo, hil - loo, hil - loo! *rit. f*

T
Hil - loo, hil - loo, hil - loo, hil - loo! *rit. f*

B
Hil - loo, hil - loo, hil - loo, hil - loo! *rit. f*

S
Now gath - er all, ye men in white, The wind blows keen, the

A
Now gath - er all, ye men in white, The wind blows keen, the

T
Now gath - er all, ye men in white, The wind blows keen, the

B
Now gath - er all, ye men in white, The wind blows keen, the

8
S
moon is bright; The spark - ling snow lies firm and white, lies firm and

A
moon is bright; The spark - ling snow lies firm and white, lies firm and

T
moon is bright; The spark - ling snow lies firm and white, lies firm and

B
moon is bright; The spark - ling snow lies firm and white, lies firm and

A Snow-shoe Song

12

S white; _____ Then tie _____ the shoes, no

A white; _____ Then tie the shoes, no time to lose, no

T white; _____ Then tie the shoes, no

B white; _____ Then tie the shoes, Then tie the shoes, no

mf *f* *mf* *f* *mf* *f* *mf* *f*

16

S time _____ to lose, For we must climb the hill to - night, For

A time to lose, For we must climb the hill to - night, For

T time to lose, For we must climb the hill to - night, For

B time to lose, For we must climb the hill to - night, For

cresc. *cresc.* *cresc.* *cresc.*

19

S we must climb the hill to - night. Hil - loo,

A we must climb the hill to - night. Hil - loo,

T we must climb the hill to - night. Hil - loo, _____ hil -

B we must climb the hill to - night. Hil - loo,

p *f* *p* *p*

A Snow-shoe Song

22

S hil - loo, hil - loo, hil - loo! *f rit.*

A hil - loo, hil - loo, hil - loo! *f rit.*

T loo, hil - loo! *f rit.*

B hil - loo, hil - loo, hil - loo! *f rit.*

25

S We laugh to scorn the an - gry blast, The moun - tain top is

A We laugh to scorn the an - gry blast, The moun - tain top is

T We laugh to scorn the an - gry blast, The moun - tain top is

B We laugh to scorn the an - gry blast, The moun - tain top is

29

S gained and past; De - scent be - gins, 'tis ev - er fast, 'tis ev - er

A gained and past; De - scent be - gins, 'tis ev - er fast, 'tis ev - er

T gained and past; De - scent be - gins, 'tis ev - er fast, 'tis ev - er

B gained and past; De - scent be - gins, 'tis ev - er fast, 'tis ev - er

A Snow-shoe Song

33

S fast; _____ *mf* A short, quick run, *f* and

A fast; _____ *mf* A short, quick run, *f* and toil is done, and

T fast; _____ *mf* A short, quick run, *f* and

B fast; _____ *mf* A short, quick run, A short, quick run, *f* and

37

S *cresc.* toil _____ is done, We reach the wel - come inn at last, We

A *cresc.* toil is done, We reach the wel - come inn at last, We

T *cresc.* toil is done, We reach the wel - come inn at last, We

B *cresc.* toil is done, We reach the wel - come inn at last, We

40

S reach the wel - come inn at last. *p* Hil - loo,

A reach the wel - come inn at last. *p* Hil - loo,

T reach the wel - come inn at last. *f* Hil - loo, _____ *p* hil -

B reach the wel - come inn at last. *p* Hil - loo,

A Snow-shoe Song

43

S hil - loo, hil - loo, hil - loo! *f rit.*

A hil - loo, hil - loo, hil - loo! *f rit.*

T loo, hil - loo! *f rit.*

B hil - loo, hil - loo, hil - loo! *f rit.*

46

S Un - loose the shoe, the sash un - tie, Fling toque and mit - tens *f*

A Un - loose the shoe, the sash un - tie, Fling toque and mit - tens *f*

T Un - loose the shoe, the sash un - tie, Fling toque and mit - tens *f*

B Un - loose the shoe, the sash un - tie, Fling toque and mit - tens *f*

50

S light - ly by, The chim - ney fire is blaz - ing high, is blaz - ing

A light - ly by, The chim - ney fire is blaz - ing high, is blaz - ing

T light - ly by, The chim - ney fire is blaz - ing high, is blaz - ing

B light - ly by, The chim - ney fire is blaz - ing high, is blaz - ing

A Snow-shoe Song

54

S high; _____ And, rich - ly stored, the

A high; _____ And, rich - ly stored, the fes - tive board, the

T high; _____ And, rich - ly stored, the

B high; _____ And, rich - ly stored, And, rich - ly stored, the

58

S fes - tive board A - waits the mer - ry com - pa - ny, A - waits the mer - ry

A fes - tive board A - waits the mer - ry com - pa - ny, A - waits the mer - ry

T fes - tive board A - waits the mer - ry com - pa - ny, A - waits the mer - ry

B fes - tive board A - waits the mer - ry com - pa - ny, A - waits the mer - ry

62

S com - pa - ny. Hil - loo, hil - loo, hil - loo, hil - loo! _____

A com - pa - ny. Hil - loo, hil - loo, hil - loo, hil - loo! _____

T com - pa - ny. Hil - loo, _____ hil - loo, _____ hil - loo, hil - loo. hil - loo! _____

B com - pa - ny. Hil - loo, hil - loo, hil - loo, hil - loo, hil - loo! _____

Michael John Kegrize (1867-1919) was born in Reading, Pennsylvania, son of a grocer. He showed talent as a youth and travelled to Europe to train in music. He studied privately in Berlin, at the Leipzig Conservatory, and was a pupil of Carl Reinecke and others. He won the Helbig Prize in Leipzig for conducting and his overture "Jeanne d'Arc." Returning to the U.S., he taught in Philadelphia and was conductor of the musical organization that became the Philadelphia Orchestra. He was hired by the fledgling Seattle Symphony Orchestra when the orchestra expanded in 1907. During his tenure, the orchestra moved to their new home at the newly built Moore Theatre. He died in Manhattan, New York.

Hilloo!

Now gather all, ye men in white,
The wind blows keen, the moon is bright;
The sparkling snow lies firm and white;
Then tie the shoes,
No time to lose,
For we must climb the hill tonight.

We laugh to scorn the angry blast,
The mountain top is gained and past;
Descent begins, 'tis ever fast;
A short, quick run,
And toil is done,
We reach the welcome inn at last.

Unloose the shoe, the sash untie,
Fling toque and mittens lightly by,
The chimney fire is blazing high;
And, richly stored,
The festive board
Awaits the merry company.

Arthur Weir (1864-1902)

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