



The jolly miller

ENGLISH FOLKSONG

Arthur Edward Johnstone
(1860-1944)

Arthur Edward Johnstone (1860–1944) was born in London, England. The family moved to New York City where he started studying piano under William Mason at age six. He was educated in the New York City public schools and the College of the City of New York. He taught privately and part-time at Cornell University. He was musical editor for the American Book Company then became executive editor of the Art Publication Society in St. Louis. In St. Louis, he taught at Washington University and the Progressive Series Teachers College. He later moved to Wilkes-Barre, Pennsylvania, and operated a private piano studio. He died in Wilkes-Barre. His compositions include orchestral pieces, choral songs and arrangements, and piano pieces. Working with Thomas Edison, he was a pioneer in making music recordings for the phonograph and using recordings as a means for teaching music.

There was a jolly miller once,
Lived on the River Dee,
He danced and sang from morn till night,
No lark so blithe as he.
And this the burden of his song,
For ever used to be:
“I care for nobody, no, not I,
If nobody cares for me.”

I love my mill, she is to me,
Like parent, child, and wife.
I would not change my station here,
For other walks in life.
No lawyer, priest or surgeon e'er,
Has had a groat from me:
“I care for nobody, no, not I,
If nobody cares for me.”

Thus, like the miller, bold and free,
Let us rejoice and sing.
The days of youth are made for glee,
And time is on the wing.
This song shall pass from me to thee,
Along the jovial ring.
Let heart and voice and all agree,
To sing, “Long live the King.”

Traditional

The jolly miller

arr. Arthur Edward Johnstone

Allegro giocoso

S *mf* There was a jol - ly mil - ler once, Lived on the Riv - er Dee, He

A *mf* There was a jol - ly mil - ler once, Lived on the Riv - er, Riv - er Dee, He

T *mf* There was a jol - ly mil - ler once, Lived on the Riv - er, Riv - er Dee, He

B *mf* There was a jol - ly mil - ler once, Lived on the Riv - er, Riv - er Dee, He

5 S *mp* danced and sang from morn till night, No lark so blithe as he. And

A *mp* danced and sang from morn till night, No lark so blithe as he. And

T *mp* danced and sang from morn till night, No lark so blithe as he. And

B *mp* danced and sang from morn till night, No lark so blithe as he, as he. And

The jolly miller

9

S this the bur - den of his song, For ev - er used to be: _____ "I

A this the bur - den of his song, For ev - er used to be: _____ "I

T this the bur - den of his song, For ev - er used to be: _____ "I

B this the bur - den of his song, For ev - er used to be: _____ "I

13

S care for no - bod - y, no, not I, If no - bod - y cares _____ for me." _____

A care for no one, no, not I, If no one cares for me." _____

T care for no one, no, not I, If no one cares for me." _____

B care for no one, no, not I, If no one cares for me, for me."

mf

S I love my mill, she is to me, Like par - ent, child, and wife. _____ I

A I love my mill, she is to me, Like par - ent, child, and wife, and wife. I

T I love my mill, she is to me, Like par - ent, child, and wife, and wife. I

B I love my mill, she is to me, Like par - ent, child, and wife, and wife. I

The jolly miller

21

S would not change my sta - tion here, For oth - er walks in life. No *mp*

A would not change my sta - tion here, For oth - er walks in life. No *mp*

T would not change my sta - tion here, For oth - er walks in life. No *mp*

B would not change my sta - tion here, For oth - er walks in life, in life. No *mp*

25

S law - yer, priest or sur - geon e'er, Has had a goat from me: "I *f*

A law - yer, priest or sur - geon e'er, Has had a goat from me: "I *f*

T law - yer, priest or sur - geon e'er, Has had a goat from me: "I *f*

B law - yer, priest or sur - geon e'er, Has had a goat from me: "I *f*

29

S care for no - bod - y, no, not I, If no - bod - y cares for me." *f*

A care for no one, no, not I, If no one cares for me." *f*

T care for no one, no, not I, If no one cares for me." *f*

B care for no one, no, not I, If no one cares for me, for me." *f*

The jolly miller

S *mf* Thus, like the mil - ler, bold and free, Let us re - jice and sing. The

A *mf* Thus, like the mil - ler, bold and free, Let us re - jice, re - jice and sing. The

T *mf* Thus, like the mil - ler, bold and free, Let us re - jice, re - jice and sing. The

B *mf* Thus, like the mil - ler, bold and free, Let us re - jice, re - jice and sing. The

S ³⁷ *mp* days of youth are made for glee, And time is on the wing. This

A *mp* days of youth are made for glee, And time is on the wing. This

T *mp* days of youth are made for glee, And time is on the wing. This

B *mp* days of youth are made for glee, And time is on the wing, the wing. This

S ⁴¹ *f* song shall pass in jo - vial round, And from go me to thee: "I

A *f* song shall pass in jo - vial round, And from go me to thee: "I

T *f* song shall pass in jo - vial round, And from go me to thee: "I

B *f* song shall pass in jo - vial round, And from go me to thee: "I

The jolly miller

45

S
care for no - bod - y, no, not I, If no - bod - y cares ___ for me." ___

A
care for no one, no, ___ not I, If no one cares for me." ___

T
care for no one, no, not I, If no one ___ cares for me." ___

B
care for no one, no, ___ not I, If no one cares for me, for me."

American Book Co.
(1910)

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