



# **Ship Ahoy!**

**Benjamin Jepson  
(1832-1914)**

**Benjamin Jepson** (1832-1914) was born in Sheffield, Yorkshire, England, and very soon after his birth, the family emigrated to Connecticut. He pursued music as a career and became one of the first primary school music teachers in the United States. In 1865, he established a music program in the public schools of New Haven, Connecticut. He served in the New Haven schools for fifty years. He contributed to the development of music in public schools through his many publications including the "New Standard Music Reader." The Benjamin Jepson Inter-district Magnet School and the Jepson School are named after him. His son Harry Benjamin Jepson taught was also a composer and music at Yale.

For days and nights we've cheerless gone,  
Oh they who've felt it know how sweet,  
Some sunny morn a sail to meet.

Sparkling at once is ev'ry eye.  
"Ship ahoy!" "Ship ahoy!" our joyful cry;  
While answ'ring back we faintly hear,  
"Ship ahoy!" "Ship ahoy!" What cheer? what cheer?

When sails are back'd, we nearer come,  
Kind words are said of friends and home;  
And soon, too soon, we part in pain,  
To sail o'er silent seas again.

Then o'er the ocean's dreary plain,  
With toil her distant port to gain,  
Our gallant ship has near'd the strand,  
We claim our own, our native land.

Sweet is the seaman's joyous shout;  
"Land ahead!" Look out! look out!  
Around on deck we gaily fly,  
"Land ahead!" with joy we cry.

Yon beacon light directs our way;  
While grateful vows to heaven we pay;  
And soon our long lost joys renew,  
And bid the boisterous main adieu.

First four verses: Thomas Moore (1779-1852)

# Ship Ahoy!

B. Jepson

Tempo 1

S *mf*  
When o'er the si - lent seas a - lone, For days and nights we've cheer - less gone, Oh

A *mf*  
When o'er the si - lent seas a - lone, For days and nights we've cheer - less gone, Oh

T *mf*  
When o'er the si - lent seas a - lone, For days and nights we've cheer - less gone, Oh

B *mf*  
When o'er the si - lent seas a - lone, For days and nights we've cheer - less gone, Oh

S  
they who've felt it know how sweet, Some sun - ny morn a sail to meet, Some

A  
they who've felt it know how sweet, Some sun - ny morn a sail to meet, Some

T  
they who've felt it know how sweet, Some sun - ny morn a sail to meet, Some

B  
they who've felt it know how sweet, Some sun - ny morn a sail to meet, Some

S  
sun - ny morn a sail to meet. Spark - ling at once is ev - 'ry eye. "Ship a - *ff*

A  
sun - ny morn a sail to meet. Spark - ling at once is ev - 'ry eye. "Ship a - *ff*

T  
sun - ny morn a sail to meet. Spark - ling at once is ev - 'ry eye. "Ship a - *ff*

B  
sun - ny morn a sail to meet. Spark - ling at once is ev - 'ry eye. "Ship a - *ff*

## Ship Ahoy!

14

S  
A  
T  
B

hoy!" "Ship a-hoy!" our joy - ful cry; While an - sw'ring back we faint - ly hear, "Ship a-  
hoy!" "Ship a-hoy!" our joy - ful cry; While an - sw'ring back we faint - ly hear, "Ship a-  
hoy!" "Ship a-hoy!" our joy - ful cry; While an - sw'ring back we faint - ly hear, "Ship a-  
hoy!" "Ship a-hoy!" our joy - ful cry; While an - sw'ring back we faint - ly hear, "Ship a-

*pp*

**Allegro**

S  
A  
T  
B

hoy!" "Ship a-hoy!" What cheer? what cheer? When sails are back'd, we near - er come, Kind  
hoy!" "Ship a-hoy!" What cheer? what cheer? When sails are back'd, we near - er come, Kind  
hoy!" "Ship a-hoy!" What cheer? what cheer? When sails are back'd, we near - er come, Kind  
hoy!" "Ship a-hoy!" What cheer? what cheer? When sails are back'd, we near - er come, Kind

*f*

21

S  
A  
T  
B

words are said of friends and home; And soon, too soon, we part in pain,  
words are said of friends and home; And soon, too soon, we part in pain,  
words are said of friends and home; And soon, too soon, we part in pain,  
words are said of friends and home; And soon, too soon, we part in pain,

*rall.*

# Ship Ahoy!

*a tempo*

S To sail o'er si - lent seas a - gain, To sail o'er si - lent seas a - gain.

A To sail o'er si - lent seas a - gain, To sail o'er si - lent seas a - gain.

T To sail o'er si - lent seas a - gain, To sail o'er si - lent seas a - gain.

B To sail o'er si - lent seas a - gain, To sail o'er si - lent seas a - gain.

**Tempo 1**

S Then o'er the o - cean's drear - y plain, With toil her dis - tant port to gain, Our

A Then o'er the o - cean's drear - y plain, With toil her dis - tant port to gain, Our

T Then o'er the o - cean's drear - y plain, With toil her dis - tant port to gain, Our

B Then o'er the o - cean's drear - y plain, With toil her dis - tant port to gain, Our

33 S gal - lant ship has near'd the strand, We claim our own, our na - tive land, We

A gal - lant ship has near'd the strand, We claim our own, our na - tive land, We

T gal - lant ship has near'd the strand, We claim our own, our na - tive land, We

B gal - lant ship has near'd the strand, We claim our own, our na - tive land, We

## Ship Ahoy!

37

S claim our own, our na - tive land. Sweet is the sea - man's joy - ous shout; "Land a-  
 A claim our own, our na - tive land. Sweet is the sea - man's joy - ous shout; "Land a-  
 T claim our own, our na - tive land. Sweet is the sea - man's joy - ous shout; "Land a-  
 B claim our own, our na - tive land. Sweet is the sea - man's joy - ous shout; "Land a-

41

S head!" land a-head!" Look out! look out! A - round on deck we gai - ly fly, "Land a-  
 A head!" land a-head!" Look out! look out! A - round on deck we gai - ly fly, "Land a-  
 T head!" land a-head!" Look out! look out! A - round on deck we gai - ly fly, "Land a-  
 B head!" land a-head!" Look out! look out! A - round on deck we gai - ly fly, "Land a-

45

*f* **Allegro**

S head!" "land a-head!" With joy we cry. Yon bea - con light di - rects our way; While  
 A head!" "land a-head!" With joy we cry. Yon bea - con light di - rects our way; While  
 T head!" "land a-head!" With joy we cry. Yon bea - con light di - rects our way; While  
 B head!" "land a-head!" With joy we cry. Yon bea - con light di - rects our way; While

# Ship Ahoy!

49

S grate - ful vows to heav'n we pay; And soon our long lost joys re - new,

A grate - ful vows to heav'n we pay; And soon our long lost joys re - new,

T grate - ful vows to heav'n we pay; And soon our long lost joys re - new,

B grate - ful vows to heav'n we pay; And soon our long lost joys re - new,

*rall.*

*a tempo*

S And bid the bois - t'rous main a - dieu, And bid the bois - t'rous main a - dieu.

A And bid the bois - t'rous main a - dieu, And bid the bois - t'rous main a - dieu.

T And bid the bois - t'rous main a - dieu, And bid the bois - t'rous main a - dieu.

B And bid the bois - t'rous main a - dieu, And bid the bois - t'rous main a - dieu.

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

