



What Is the Little Brook Saying?

**Benjamin Jepson
(1832-1914)**

Benjamin Jepson (1832-1914) was born in Sheffield, Yorkshire, England, and very soon after his birth, the family emigrated to Connecticut. He pursued music as a career and became one of the first primary school music teachers in the United States. In 1865, he established a music program in the public schools of New Haven, Connecticut. He served in the New Haven schools for fifty years. He contributed to the development of music in public schools through his many publications including the "New Standard Music Reader." The Benjamin Jepson Inter-district Magnet School and the Jepson School are named after him. His son Harry Benjamin Jepson taught was also a composer and music at Yale.

Oh, what is the little brook saying today?
It's dancing and singing the long hours away.
There's never a thought in its head, but to play,
It wants to be lively and cheerful today.
Oh, brooklet, dear brooklet a moment pray look
At this dreadful lesson in this stupid book.
If you had to learn it before you could crook,
The brooklet in answer its dimpled waves shook.

I quickly pursued her, she would not keep still,
I followed, and followed e'en down a steep hill.
I found at the last, she was turning a mill,
And working away with a resolute will.
I said to myself, as I turned me away,
I've learned one good lesson before school today.
There are two ways to do it, I've heard people say:
To work with a frown, or work cheerfully today.

What Is the Little Brook Saying?

B. Jepson

Moderato

S Oh, what is the lit - tle brook say - ing to - day? It's danc - ing and sing - ing the

A Oh, what is the lit - tle brook say - ing to - day? It's danc - ing and sing - ing the

T Oh, what is the lit - tle brook say - ing to - day? It's danc - ing and sing - ing the

B Oh, what is the lit - tle brook say - ing to - day? It's danc - ing and sing - ing the

S⁴ long hours a - way. There's nev - er a thought in its head, but to play, It

A long hours a - way. There's nev - er a thought in its head, but to play, It

T long hours a - way. There's nev - er a thought in its head, but to play, It

B long hours a - way. There's nev - er a thought in its head, but to play, It

What Is the Little Brook Saying?

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S wants to be live - ly and cheer - ful — to - day. Oh, brook - let, dear brook - let a

A wants to be live - ly and cheer - ful to - day. Oh, brook - let, dear brook - let a

T wants to be live - ly and cheer - ful to - day. Oh, brook - let, dear brook - let a

B wants to be live - ly and cheer - ful to - day. Oh, brook - let, dear brook - let a

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S mo - ment pray look At this dread - ful les - son in this stu - pid book.

A mo - ment pray look At this dread - ful les - son in this stu - pid book.

T mo - ment pray look At this dread - ful les - son in this stu - pid book.

B mo - ment pray look At this dread - ful les - son in this stu - pid book.

S If you had to learn it be - fore you could crook, The brook - let in an - swer its

A If you had to learn it be - fore you could crook, The brook - let in an - swer its

T If you had to learn it be - fore you could crook, The brook - let in an - swer its

B If you had to learn it be - fore you could crook, The brook - let in an - swer its

What Is the Little Brook Saying?

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S dim - pled waves shook. I quick - ly pur - sued her, she would not keep still, I

A dim - pled waves shook. I quick - ly pur - sued her, she would not keep still, I

T dim - pled waves shook. I quick - ly pur - sued her, she would not keep still, I

B dim - pled waves shook. I quick - ly pur - sued her, she would not keep still, I

The first system of the musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a line of music with lyrics underneath. The lyrics are: 'dim - pled waves shook. I quick - ly pur - sued her, she would not keep still, I'. The music is written in a common time signature and features various note values and rests.

18

S fol - lowed, and fol - lowed e'en down a steep hill. I found at the last, she was

A fol - lowed, and fol - lowed e'en down a steep hill. I found at the last, she was

T fol - lowed, and fol - lowed e'en down a steep hill. I found at the last, she was

B fol - lowed, and fol - lowed e'en down a steep hill. I found at the last, she was

The second system of the musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a line of music with lyrics underneath. The lyrics are: 'fol - lowed, and fol - lowed e'en down a steep hill. I found at the last, she was'. The music continues with similar notation to the first system.

21

S turn - ing a mill, And work - ing a - way with a res - o - lute will.

A turn - ing a mill, And work - ing a - way with a res - o - lute will.

T turn - ing a mill, And work - ing a - way with a res - o - lute will.

B turn - ing a mill, And work - ing a - way with a res - o - lute will.

The third system of the musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a line of music with lyrics underneath. The lyrics are: 'turn - ing a mill, And work - ing a - way with a res - o - lute will.'. The music concludes with a double bar line and a key signature change to one sharp (F#).

What Is the Little Brook Saying?

S I said to my - self, as I turned me a - way, I've learned one good les - son be -

A I said to my - self, as I turned me a - way, I've learned one good les - son be -

T I said to my - self, as I turned me a - way, I've learned one good les - son be -

B I said to my - self, as I turned me a - way, I've learned one good les - son be -

27
S fore school to - day. There are two ways to do it, I've heard peo - ple say: To

A fore school to - day. There are two ways to do it, I've heard peo - ple say: To

T fore school to - day. There are two ways to do it, I've heard peo - ple say: To

B fore school to - day. There are two ways to do it, I've heard peo - ple say: To

31
S work with a frown, or work cheer - f'ly to - day.

A work with a frown, or work cheer - f'ly to - day.

T work with a frown, or work cheer - f'ly to - day.

B work with a frown, or work cheer - f'ly to - day.

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