



# Daddy Long-legs

Louis C. Jacoby  
(1847-1921)

Andante

S *pp* Sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,

A *pp* Sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,

T *pp* Sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,

B *pp* Sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,  
Old Dad - dy

**SOLO**

S sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,

A sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,

T sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,  
Long - legs would not say his pray'rs,

B sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,

## Daddy Long-legs

7

S  
sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum.

A  
sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum.

T  
8  
sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum.  
Old Dad - dy Long - legs would - not say - his pray'rs,

B  
sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum.

## Allegro

11

S  
-

A  
-

SOLO  
T  
8  
Take him by the left leg, Take him by the right leg, Take him up by both legs, And

B  
-

## Andante

14

S  
Sum, sum, sum, sum, sum, sum, sum, sum, sum,

A  
Sum, sum, sum, sum, sum, sum, sum, sum, sum,

T  
8  
dim. throw - him down stairs, **TUTTI** *p* sum, sum, sum, sum, sum, sum, sum, sum,

B  
*p* Sum, sum, sum, sum, sum, sum, sum, sum, sum, **SOLO** Old Dad - dy

# Daddy Long-legs

17

S sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,

A sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,

T sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,  
Long - legs would not say his pray'rs,

B sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum,

20

S sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum.

A sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum.

T sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum.  
Old Dad - dy Long - legs would not say his

B sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum, sum.

23

S Sum, sum, sum, sum, sum, sum, sum, sum,

A Sum, sum, sum, sum, sum, sum, sum, sum,

T Sum, sum, sum, sum, sum, sum, sum, sum,

B pray'rs, **RECIT.** Take him by the left leg, sum, sum,

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27

S  
sum, sum, sum,

A  
sum, sum, sum,

T  
sum, sum, sum,

B  
Take him by the right leg, Take him up by both legs, And  
sum, sum, sum,

31

*Andante*

S  
sum, sum, sum, sum, sum.

A  
sum, sum, sum, sum, sum.

T  
sum, sum, sum, sum, sum.

B  
throw him down stairs.  
sum, sum, sum, sum, sum.

37

*Allegro*

S  
*mf* Old Dad - dy Long - legs would - n't say his pray'rs, Old Dad - dy Long - legs

A  
*mf* Old Dad - dy Long - legs would - n't say his pray'rs, Old Dad - dy Long - legs

T  
*mf* Old Dad - dy Long - legs would - n't say his pray'rs, Old Dad - dy Long - legs

B  
*mf* Old Dad - dy Long - legs would - n't say his pray'rs, Old Dad - dy Long - legs

# Daddy Long-legs

40

S would - n't say his pray'rs, — Old Dad - dy Long - legs would - n't say his pray'rs, —

A would - n't say his pray'rs, Old Dad - dy Long - legs would - n't say his pray'rs,

T would - n't say his pray'rs, Old Dad - dy Long - legs would - n't say his pray'rs, —

B would - n't say his pray'rs, Old Dad - dy Long - legs would - n't say his pray'rs,

43

S Old Dad - dy Long - legs would - n't say his pray'rs, *f* Old Dad - dy Long - legs

A Old Dad - dy Long - legs would - n't say his pray'rs, *f* Long - legs

T Old Dad - dy Long - legs would - n't say his pray'rs, *f* Long - legs

B Old Dad - dy Long - legs would - n't say his pray'rs,

46

S *p* would - n't — say his pray'rs,

A *p* would - n't — say his pray'rs,

T *p* would - n't — say his pray'rs,

B *f* would - n't say his pray'rs, *p* would - n't — say his pray'rs, *f* he

## Daddy Long-legs

49

S *f* his pray'rs, ———— this

A *f* he would not say his pray'rs, ———— this

T *f* he would not say his pray'rs, ———— his pray'rs, ———— this

B would not say his pray'rs, ———— his pray'rs, ———— his pray'rs, ———— this

53

S Old Dad - dy Long - legs would not say his pray'rs.

A Old Dad - dy Long - legs would not say his pray'rs.

T Old Dad - dy Long - legs would not say his pray'rs.

B Old Dad - dy Long - legs would not say his pray'rs.

57

S *mf* Take him by the right leg,

A *mf* Take him by the left leg, Take him by the right leg, Take him by the right leg,

T *mf* Take him by the right leg, Take him by the right leg,

B

# Daddy Long-legs

60 *p* *cresc.*

S Take him up, take him up, Take him up by

A Take him up, take him up, Take him up by

T Take him up, take him up, Take him up by

B Take him up by both legs, Take him up by both legs, Take him up by both legs,

63 *f* *ff*

S both legs, Take him up by both legs, And

A both legs, Take him up by both legs, And

T both legs, Take him up by both legs, And

B Take him up by both legs, Take him up by both legs, Take him up by both legs, And

66 *p*

S throw \_\_\_\_\_ him down \_\_\_\_\_ stairs.

A throw, throw him down \_\_\_\_\_ stairs.

T throw, throw him down \_\_\_\_\_ stairs.

B throw, throw him down \_\_\_\_\_ stairs.

## Daddy Long-legs

69

S *ff* Old Dad - dy Long - legs *p* would not say his pray'rs,

A *ff* Old Dad - dy Long - legs *p* would not say his pray'rs,

T *ff* Old Dad - dy Long - legs *p* would not say his pray'rs,

B *ff* Old Dad - dy Long - legs *p* would not say his pray'rs,

73

S *ff* Old Dad - dy Long - legs *rit.* would not say his pray'rs,

A *ff* Old Dad - dy Long - legs *rit.* would not say his pray'rs,

T *ff* Old Dad - dy Long - legs *rit.* would not say his pray'rs,

B *ff* Old Dad - dy Long - legs *rit.* would not say his pray'rs,

77 *a tempo*

S Take him by the left leg, Take him by the right leg, Take him up by both legs,

A Take him by the right leg, Take him up by both legs,

T Take him up by both legs,

B *f*

And



# Daddy Long-legs

80

S  
A  
T  
B

*p* throw him down stairs, *ff* > thrum.

throw him down stairs, thrum.

throw him down stairs, thrum.

throw him down stairs, thrum.

84

S  
A  
T  
B

*mf* Old Dad - dy Long - legs would - n't say his pray'rs, Old Dad - dy Long - legs

Old Dad - dy Long - legs would - n't say his pray'rs, Old Dad - dy Long - legs

Old Dad - dy Long - legs would - n't say his pray'rs, Old Dad - dy Long - legs

Old Dad - dy Long - legs would - n't say his pray'rs, Old Dad - dy Long - legs

87

S  
A  
T  
B

would - n't say his pray'rs, Old Dad - dy Long - legs would - n't sat his pray'rs,

would - n't say his pray'rs, Old Dad - dy Long - legs would - n't sat his pray'rs,

would - n't say his pray'rs, Old Dad - dy Long - legs would - n't sat his pray'rs,

would - n't say his pray'rs, Old Dad - dy Long - legs would - n't sat his pray'rs,

## Daddy Long-legs

90

S Old Dad - dy Long - legs would - n't say his pray'rs, *f* Take him by the left leg,

A Old Dad - dy Long - legs would - n't say his pray'rs, *f* left leg,

T Old Dad - dy Long - legs would - n't say his pray'rs, *f* left leg,

B Old Dad - dy Long - legs would - n't say his pray'rs, *f* left leg,

93

S right leg, both legs, And throw him down

A right leg, Take him up by both legs, And throw him down

T Take him by the right leg, both legs, And throw him down

B right leg, both legs, And throw him down

96

S *ff* stairs, throw him down *dim.* stairs, throw him down *p* stairs, \_\_\_\_\_ *mf* For this

A *ff* stairs, throw him down *dim.* stairs, throw him down *p* stairs, \_\_\_\_\_ *mf* For this

T *ff* stairs, throw him down *dim.* stairs, throw him down *p* stairs, \_\_\_\_\_

B *dim.* stairs, \_\_\_\_\_ *p* \_\_\_\_\_

# Daddy Long-legs

100

S Old Dad - dy Long - legs would - n't say his pray'rs, This Old — Dad - dy Long - legs

A Old Dad - dy Long - legs would - n't say his pray'rs,

T This Old Dad - dy Long - legs

B

The first system of the musical score for 'Daddy Long-legs' spans measures 100 to 102. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are: 'Old Dad - dy Long - legs would - n't say his pray'rs, This Old — Dad - dy Long - legs'. The Alto part has the lyrics: 'Old Dad - dy Long - legs would - n't say his pray'rs,'. The Tenor part has the lyrics: 'This Old Dad - dy Long - legs'. The Bass part is mostly silent. Dynamics include *mf* (mezzo-forte) in the Soprano and Tenor parts.

103

S would - n't say his pray'rs, So take him by the right leg, Take him up by both legs, And

A So take him by the right leg, Take him up by both legs, And

T would - n't say his pray'rs, So take him by the right leg, Take him up by both legs, And

B So take him by the right leg, Take him up by both legs, And

The second system of the musical score spans measures 103 to 105. It continues with the four vocal parts. The lyrics for Soprano, Alto, and Tenor are: 'would - n't say his pray'rs, So take him by the right leg, Take him up by both legs, And'. The Bass part has the lyrics: 'So take him by the right leg, Take him up by both legs, And'. Dynamics include *f* (forte) in the Soprano, Alto, and Tenor parts.

106

S throw, and throw him down, and throw him down, and throw him down — stairs, down stairs.

A throw, and throw him down stairs, down stairs.

T throw, and throw him down, and throw him down stairs, down stairs.

B throw, and throw him down — stairs, down stairs.

The third system of the musical score spans measures 106 to 108. It concludes the piece with the four vocal parts. The lyrics for Soprano, Alto, and Tenor are: 'throw, and throw him down, and throw him down, and throw him down — stairs, down stairs.'. The Bass part has the lyrics: 'throw, and throw him down — stairs, down stairs.'. Dynamics include *f* (forte) in the Soprano, Alto, and Tenor parts.

**Louis Casper Jacoby** (1847-1921) was born in New York City. He studied at the Conservatory of Music, New Brunswick, New Jersey, giving his first piano recital in 1874. He was organist at Grace Chapel, NYC, at Middle Dutch Collegiate Church, NYC, and was a founder of the American Guild of Organists. He was conductor of the Bayonne City Philharmonic Society, New Jersey. He died in Manhattan, NYC. He composed a number of church works, piano pieces, and carols.

Old Daddy Longlegs would not say his prayers,  
Take him by the left leg,  
Take him by the right leg,  
Take him up by both legs,  
And throw him down stairs.

Nursery Rhyme

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