



Cappeen Gorm

Irish Air

Percy Jackman
(1859-1937)

Cappeen Gorm

arr. Percy Jackman

Poco allegretto

S *mf* Oh, light as gos - sa - mer, see her toss From the wave - crest to val - ley of

A *mf* Oh, light as gos - sa - mer, see her toss From the wave - crest to val - ley of

T *mf* Oh, light as gos - sa - mer, see her toss From the wave - crest to val - ley of

B *mf* Oh, light as gos - sa - mer, see her toss From the wave - crest to val - ley of

5
S foam; She's row - ing to meet the re - turn - ing fleet, — And

A foam; She's row - ing to meet the re - turn - ing fleet, — And

T foam; She's row - ing to meet the re - turn - ing fleet, — And

B foam; She's row - ing to meet the re - turn - ing fleet, — And

Cappeen Gorm

8

S wel - come her fa - ther home. There's none so charm - ing,

A wel - come her fa - ther home. There's none so charm - ing,

T wel - come her fa - ther home. There's none so charm - ing,

B wel - come her fa - ther home. There's none so charm - ing,

11

S all hearts dis - arm - ing, No one so sweet and true, As the

A all hearts dis - arm - ing, No one so sweet and true, As the

T all hearts dis - arm - ing, No one so sweet and true, As the

B all hearts dis - arm - ing, No one so sweet and true, As the

14

S dark lit - tle col - leen a - cross the Clad-dagh, The girl with the cap - peen blue! _____

A dark lit - tle col - leen a - cross the Clad-dagh, The girl with the cap - peen blue! _____

T dark lit - tle col - leen a - cross the Clad-dagh, The girl with the cap - peen blue! _____

B dark lit - tle col - leen a - cross the Clad-dagh, The girl with the cap - peen blue! _____

Cappeen Gorm

S *mf* While leaves are flut - ter - ing, deep seas mut - ter - ing, Sul - len of tone — and

A *mf* While leaves are flut - ter - ing, deep seas mut - ter - ing, Sul - len of tone — and

T *mf* While leaves are flut - ter - ing, deep seas mut - ter - ing, Sul - len of tone — and

B *mf* While leaves are flut - ter - ing, deep seas mut - ter - ing, Sul - len of tone and

21 S hue, On brown tress - es clung — her cap is swung, — Like

A hue, On brown tress - es clung her cap is swung, — Like

T hue, On brown tress - es clung her cap is swung, Like

B hue, On brown tress - es clung her cap is swung, Like

24 S hair - bells poised in — the dew! — And when — she's row - ing,

A hair - bells poised in the dew! — And when she's row - ing,

T hair - bells poised in the dew! — And when — she's row - ing,

B hair - bells poised in the dew! — And when she's row - ing,

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27

S free and un - know - ing, Hearts must go with her too! The

A free and un - know - ing, Hearts must go with her too! The

T free and un - know - ing, Hearts must go with her too! The

B free and un - know - ing, Hearts must go with her too! The

30

S green seas are leap - ing the bows and weeping Her - self and the cap - peen blue! _____

A green seas are leap - ing the bows and weeping Her - self and the cap - peen blue! _____

T green seas are leap - ing the bows and weeping Her - self and the cap - peen blue! _____

B green seas are leap - ing the bows and weeping Her - self and the cap - peen blue! _____

34

S *mf* Then come, O come with me! I've a home for thee! Safe as a sea - bird's

A *mf* Then come, O come with me! I've a home for thee! Safe as a sea - bird's

T *mf* Then come, O come with me! I've a home for thee! Safe as a sea - bird's

B *mf* Then come, O come with me! I've a home for thee! Safe as a sea - bird's

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38

S nest! The wild winds are cry - ing, the days are dy - ing, Oh,

A nest! The wild winds are cry - ing, the days are dy - ing, Oh,

T nest! The wild winds are cry - ing, the days are dy - ing, Oh,

B nest! The wild winds are cry - ing, the days are dy - ing, Oh,

41

S come from the sea's un - rest! There's none so gra - cious,

A come from the sea's un - rest! There's none so gra - cious,

T come from the sea's un - rest! There's none so gra - cious,

B come from the sea's un - rest! There's none so gra - cious,

44

S nor so au - da - cious, No one so sweet and true, As the

A nor so au - da - cious, No one so sweet and true, As the

T nor so au - da - cious, No one so sweet and true, As the

B nor so au - da - cious, No one so sweet and true, As the

Cappeen Gorm

7

47

S
dark lit - tle col - leen a - cross the Clad-dagh, Your - self with the cap - peen blue! _____

A
dark lit - tle col - leen a - cross the Clad-dagh, Your - self with the cap - peen blue! _____

T
8
dark lit - tle col - leen a - cross the Clad-dagh, Your - self with the cap - peen blue! _____

B
dark lit - tle col - leen a - cross the Clad-dagh, Your - self with the cap - peen blue! _____

J. Curwen & Sons
(1895)

Percy Jackman (1859-1937) was born in Bow, London, England. He was organist at Stepney Parish Church, north-east of London, and was a well-known teacher of John Curwen's Tonic Sol-fa system. He died in Bath, England. His compositions include anthems, songs, and part-songs.

Oh, light as gossamer, see her toss
From the wave-crest to valley of foam;
She's rowing to meet the returning fleet,
And welcome her father home.
There's none so charming, all hearts disarming,
No one so sweet and true,
As the dark little colleen across the Claddagh,
The girl with the cappeen blue!

While leaves are fluttering, deep seas muttering,
Sullen of tone and hue,
On brown tresses clung her cap is swung,
Like hairbells poised in the dew!
And when she's rowing, free and unknowing,
Hearts must go with her too!
The green seas are leaping the bows and weeping
Herself and the cappeen blue!

Then come, O come with me! I've a home for thee!
Safe as a seabird's nest!
The wild winds are crying, the days are dying,
Oh, come from the sea's unrest!
There's none so gracious, nor so audacious,
No one so sweet and true,
As the dark little colleen across the Claddagh,
Yourself with the cappeen blue!

Alice Elizabeth Gillington (1863-1934)

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