



Softly
the
moonlight

F. Hiffe
(1847-1928)

Frederick Iliffe (1847-1928) was born in Smeeton-Westerby, Leicestershire, England. He was privately educated and graduated from Oxford. He was organist at St. Wilfred's, Kibworth; and St. Barnabas', Oxford. He was appointed organist and choirmaster at St. John's College, Oxford, and was conductor of the Queen's College (Eggesfield) Musical Society. He later became examiner for the Musical Degrees. His compositional output was quite varied but included an oratorio, a symphony, cantatas, anthems, chamber music, hymns, and songs. He died in Oxford, England.

Softly the moonlight is shed on the lake,
Cool is the summer night, Wake! O awake!
Faintly the curfew is heard from afar,
List ye! O list to the lively guitar.

The maid from her lattice looks down on the lake,
To see the foam sparkle, the bright billows break,
And to hear in his boat where he shines like a star,
Her lover so tenderly touch his guitar.

The moonlight is hid in a vapour of snow,
Her voice and his rebeck alternately flow,
Re-echoed they swell from the rock on the hill,
They sing their farewell, and the music is still.

Elicia Dorothea Browne Hemans (1793-1835)

Softly the Moonlight

F. Iliffe

Moderato $\text{♩} = 100$

S *pp* Soft - ly the moon - light is shed on the lake, *cresc.* Cool *mf* is the

A *pp* Soft - ly the moon - light is shed on the lake, *cresc.* Cool *mf* is the

T *pp* Soft - ly the moon - light is shed on the lake, *cresc.* Cool *mf* is the

B *pp* Soft - ly the moon - light is shed on the lake, *cresc.* Cool *mf* is the

6 S *cresc.* sum - mer night, Wake! *f* O a - wake! *pp* Faint - ly the cur - few is

A *cresc.* sum - mer night, Wake! *f* O a - wake! *pp* Faint - ly the cur - few is

T *cresc.* sum - mer night, Wake! *f* O a - wake! *mf* melody in Tenor Faint - ly the cur - few is

B *cresc.* sum - mer night, Wake! *f* O a - wake! *pp* Faint - ly the cur - few is

11 S *mf* heard from a - far, *cresc.* List ye! *f* O list to the live - ly gui - tar, to the

A *mf* heard from a - far, *cresc.* List ye! *f* O list to the live - ly gui - tar, to the

T *mf* heard from a - far, *cresc.* List ye! *f* O list to the live - ly gui - tar, to the

B *mf* heard from a - far, *cresc.* List ye! *f* O list to the live - ly gui - tar, to the

Softly the Moonlight

17

S live - ly gui - tar, O list, O list to the live - ly gui - tar.

A live - ly gui - tar, O list ye, O list ye to the live - ly gui - tar.

T live - ly gui - tar, O list, O list to the live - ly gui - tar.

B live - ly gui - tar, O list, O list to the live - ly gui - tar.

dim. *mf* *f* *ff* *dim.*

Moderato ♩ = 100

S The maid from her lat - tice looks down on the lake, To

A The maid from her lat - tice looks down on the lake, To

T The maid from her lat - tice looks down on the lake, To

B The maid from her lat - tice looks down on the lake, To

pp *cresc.* *mf*

27

S see the foam spar - kle, the bright bil - lows break, And to hear in his

A see the foam spar - kle, the bright bil - lows break, And to hear in his

T see the foam spar - kle, the bright bil - lows break, And to hear in his

B see the foam spar - kle, the bright bil - lows break, And to hear in his

cresc. *f* *pp*

Softly the Moonlight

32

S boat where he shines like a star, Her lov - er so

A boat where he shines like a star, Her lov - er so

T boat where he shines like a star, Her lov - er so

B boat where he shines like a star, Her lov - er so

36

S ten - der - ly touch his gui - tar, touch his gui -

A ten - der - ly, her lov - er so ten - der - ly touch his gui -

T ten - der - ly, her lov - er, her lov - er touch his gui -

B ten - der - ly touch his gui - tar, touch his gui -

40

S tar, her lov - er so ten - der - ly touch his gui - tar.

A tar, her lov - er, her lov - er touch his gui - tar.

T tar, her lov - er, her lov - er touch his gui - tar.

B tar, her lov - er, her lov - er touch his gui - tar.

Softly the Moonlight

Moderato $\text{♩} = 100$

45

S The moon-light is hid in a va-pour of snow, Her voice and his re-beck al-ter-nate-ly

A The moon-light is hid in a va-pour of snow, Her voice and his re-beck al-ter-nate-ly

T The moon-light is hid in a va-pour of snow, Her voice and his re-beck al-ter-nate-ly

B The moon-light is hid in a va-pour of snow, Her voice and his re-beck al-ter-nate-ly

53

S flow, Re - e - choed they swell from the rock on the hill, re -

A flow, Re - e - choed they swell from the rock on the hill, re -

T flow, Re - e - choed they swell from the rock on the hill, re -

B flow, Re - e - choed they swell from the rock on the hill, re -

58

S e - choed they swell, re - e - choed they swell from the

A e - choed they swell from the rock on the hill, from the

T e - choed they swell, re - e - choed they swell from the

B e - choed they swell from the rock on the hill, from the

Softly the Moonlight

62

S rock on the hill, They sing their fare - well, they sing their fare -

A rock on the hill, They sing their fare - well, they sing their fare -

T rock on the hill, They sing their fare - well, they sing their fare -

B rock on the hill, They sing their fare - well, they sing their fare -

67

S well, they sing their fare - well, and the mu - sic is still, they

A well, they sing their fare - well, and the mu - sic is still, they

T well, they sing their fare - well, and the mu - sic is still, they

B well, they sing their fare - well, and the mu - sic is still, they

72

S sing their fare - well, and the mu - sic is still.

A sing their fare - well, and the mu - sic is still.

T sing their fare - well, and the mu - sic is still.

B sing their fare - well, and the mu - sic is still.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

