



Haymaker's glee

Come, my friends

William Horsley
(1774–1858)

Vivace ♩ = 138

S
Come, my friends, let us work, And all hands to the fork, While the sun shines, our hay - cocks to

A
Come, my friends, let us work, And all hands to the fork, While the sun shines, our hay - cocks to

T
Come, my friends, let us work, And all hands to the fork, While the sun shines, our hay - cocks to

B
Come, my friends, let us work, And all hands to the fork, While the sun shines, our hay - cocks to

S
make; So fine is the day And so fra - grant the hay, That the mead - ow's as blithe as the wake.

A
make; So fine is the day And so fra - grant the hay, That the mead - ow's as blithe as the wake.

T
make; So fine is the day And so fra - grant the hay, That the mead - ow's as blithe as the wake.

B
make; So fine is the day And so fra - grant the hay, That the mead - ow's as blithe as the wake.

Daymaker's glee

9 *cresc.*

S Our voic - es let's raise,

A *cresc.* Our voic - es let's raise in Phoe - bus - 's praise,

T *cresc.* Our voic - es let's raise in Phoe - bus - 's praise, *f* Our

B *cresc.* Our voic - es let's raise,

14 *f*

S Our voic - es let's raise in Phoe - bus - 's praise, In -

A *f* Our voic - es let's raise in Phoe - bus - 's praise, In -

T voic - es let's raise, In -

B *f* Our voic - es let's raise, In -

18 *p*

S spir'd by so glo - rious a theme, Our mu - sic - al words shall be join'd by the birds, And we'll

A *p* spir'd by so glo - rious a theme, Our mu - sic - al words shall be join'd by the birds, And we'll

T *p* spir'd by so glo - rious a theme, Our mu - sic - al words shall be join'd by the birds, And we'll

B *p* spir'd by so glo - rious a theme, Our mu - sic - al words shall be join'd by the birds, And we'll

Haymaker's glee

23

S dance to the tune of the stream, we'll dance, we'll dance, And we'll

A dance to the tune of the stream, we'll dance, And we'll

T dance to the tune of the stream, we'll dance, And we'll

B dance to the tune of the stream, we'll dance, we'll dance, And we'll

27

S dance to the tune of the stream, we'll dance, we'll dance, we'll

A dance to the tune of the stream, we'll

T dance to the tune of the stream, we'll

B dance to the tune of the stream, we'll dance, we'll

cresc.

30

S dance, And we'll dance to the tune of the stream.

A dance, And we'll dance to the tune of the stream.

T dance, And we'll dance to the tune of the stream.

B dance, And we'll dance to the tune of the stream.

f

William Horsley (1774–1858) was born in London, England, son of a pianist. He studied under Theodore Smith, John Wall Callcott, and graduated from Oxford. He held a number of organist positions including Ely Chapel, Holborn; the Asylum for Female Orphans; Belgrave Chapel, Grosvenor Place; and the Charter House. He established the *Consentores Sodales* (society for propagating the study of concerted vocal music) and was one of the founders of the Philharmonic Society of London (which became the Royal Philharmonic Society). He married John Wall Callcott's eldest daughter, Elizabeth. Their son Charles Edward was a successful composer and another son John Callcot, a painter is believed to have designed the first Christmas card in 1843. His many compositions includes symphonies, canons, hymns, psalms and chants; and he published five books of glees. His best-known hymn tune is "There is a green hill far away."

Come, my friends, let us work,
And all hands to the fork,
While the sun shines, our hay-cocks to make;
So fine is the day
And so fragrant the hay,
That the meadow's as blithe as the wake.

Our voices let's raise in Phoebus's praise,
Inspir'd by so glorious a theme,
Our musical words shall be join'd by the birds,
And we'll dance to the tune of the stream.

Christopher Smart (1722–1771)

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