



When the wind blows,  
In the sweet rose-tree

William Forsley

(1774–1858)

arr.

John Bullah

(1812–1884)

# When the wind blows, in the sweet rose tree

Wm. Horsley  
arr. J. Hullah

**Andantino** ♩ = 84

*dolce*

S When the wind blows In the sweet rose - tree, And the cow

A When the wind blows In the sweet rose - tree, And the cow

T When the wind blows In the sweet rose - tree, And the cow

B When the wind blows In the sweet rose - tree, And the cow

4

*cresc.*

S lows On the fra - grant\_ lea, And the stream\_\_\_\_\_ flows All bright and

A lows On the fra - grant\_ lea, And the stream\_\_\_\_\_ flows All bright and

T lows On the fra - grant lea, And the stream\_\_\_\_\_ flows All bright and

B lows On the fra - grant\_ lea, And the stream\_\_\_\_\_ flows All bright and

# When the wind blows, in the sweet rose tree

Con moto ♩ = 80

7

S free, 'Tis not for thee, 'tis not for me; 'Tis not for an - y one\_ here, I trow: The *dolce*

A free, 'Tis not for thee, 'tis not for me; 'Tis not for an - y one\_ here, I trow: The *dolce*

T free, 'Tis not for thee, 'tis not for me; 'Tis not for an - y one\_ here, I trow: The *dolce*

B free, 'Tis not for thee, 'tis not for me; 'Tis not for an - y one\_ here, I trow: The *dolce*

espress. ♩ = 104

12

S gen - tle wind blow - eth, The hap - py cow low - eth, The

A gen - tle wind blow - eth, The hap - py cow low - eth, The

T wind blow - eth, The cow low - eth, The

B gen - tle wind blow - eth, The hap - py cow low - eth, The

16

S *cresc.* mer - ry, mer - ry stream flow - eth, For all\_ be - low! The *ff* low! O the *dolce* *ff*

A *cresc.* mer - ry stream flow - eth, For all\_ be - low! The *ff* low! O the *dolce* *ff*

T *cresc.* mer - ry stream\_ flow - eth, For all be - low! The *ff* low! O the *dolce* *ff*

B *cresc.* mer - ry stream flow - eth, For all be - low! The *ff* low! O the *dolce* *ff*

## When the wind blows, in the sweet rose tree

21 **Animato** ♩ = 112

S Spring! O the Spring! the boun - ti - ful Spring! She shin - eth

A Spring! O the Spring! the boun - ti - ful Spring! She shin - eth

T Spring! O the Spring! the boun - ti - ful Spring! and smil - eth, She

B Spring! O the Spring! the boun - ti - ful Spring! and smil - eth, She

27

S and smil - eth, She shin - eth and smil - eth on ev - 'ry thing, She *dolce*

A and smil - eth, She shin - eth and smil - eth on ev - 'ry thing, She *dolce*

T shin - eth She shin - eth and smil - eth on ev - 'ry thing, She *dolce*

B shin - eth She shin - eth and smil - eth on ev - 'ry thing, *dolce*

33 *cresc.* *f* 1. *ff* 2.

S shin - eth and smil - eth on ev - 'ry thing. O the thing.

A shin - eth and smil - eth on ev - 'ry thing. O the thing.

T shin - eth and smil - eth on ev - 'ry thing. O the thing.

B on ev - 'ry thing. O the thing.

# When the wind blows, in the sweet rose tree

**Lento** ♩ = 50

**Più lento**

S Where come the sheep? To the rich man's moor. Where com-eth sleep? To the bed that's

A Where come the sheep? To the rich man's moor. Where com-eth sleep? To the bed that's

T Where come the sheep? To the rich man's moor. To the bed that's

B Where come the sheep? To the rich man's moor. To the bed that's

**Con Forza** ♩ = 72

41

S poor. Peas-ants must weep, And kings en - dure; That's a fate, that's a

A poor. Peas-ants must weep, And kings en - dure; That's a fate, that's a

T poor. Peas-ants must weep, And kings en - dure; That's a fate, that's a

B poor. Peas-ants must weep, And kings en - dure; That's a fate, that's a

45

S fate that none \_\_\_\_\_ can cure, \_\_\_\_\_ that none can cure, none \_\_\_\_\_ can

A fate that none, none \_\_\_\_\_ can cure, none \_\_\_\_\_ can

T fate that none can cure, none can cure, none can

B fate that none can cure, that none \_\_\_\_\_ can

## When the wind blows, in the sweet rose tree

50 *dolce*

S cure: Yet Spring do-eth all she can, I trow, Spring do-eth all she can, I trow: She

A *dolce* cure: Yet Spring do-eth all she can, I trow, Spring do-eth all she can, I trow: She

T *dolce* cure: Yet Spring do-eth all she can, I trow, Spring do-eth all she can, I trow: She

B *dolce* cure: Yet Spring do-eth all she can, I trow, Spring do-eth all she can, I trow: She

55 *Espres.* ♩ = 104 *cresc.*

S bring - eth bright hours, — She weav - eth sweet flow - ers, She *cresc.*

A bring - eth bright hours, She weav - eth sweet flow - ers, She *cresc.*

T bring - eth bright hours, She weav - eth sweet flow - ers, She *cresc.*

B bring - eth bright hours, — She weav - eth sweet flow - ers, She *cresc.*

59 1. *dolce* 2. *ff*

S dress - eth her bow - ers, For all be - low! She low! O the

A dress - eth her bow - ers, For all be - low! She low! O the

T dress - eth her bow - ers, For all be - low! She low! O the

B dress - eth her bow - ers, For all be - low! She low! O the

# When the wind blows, in the sweet rose tree

64 **Animato** ♩ = 112

S Spring! O the Spring! the boun - ti - ful Spring! She shin - eth

A Spring! O the Spring! the boun - ti - ful Spring! She shin - eth

T Spring! O the Spring! the boun - ti - ful Spring! and smil - eth, She

B Spring! O the Spring! the boun - ti - ful Spring! and smil - eth, She

70

S and smil - eth, She shin - eth and smil - eth on ev - 'ry thing, She *ff* *dolce*

A and smil - eth, She shin - eth and smil - eth on ev - 'ry thing, She *ff* *dolce*

T shin - eth She shin - eth and smil - eth on ev - 'ry thing, She *ff* *dolce*

B shin - eth She shin - eth and smil - eth on ev - 'ry thing, *ff* *dolce*

76 *cresc.* *f* 1. *ff* 2.

S shin - eth and smil - eth on ev - 'ry thing. O the thing. *cresc.* *f* *ff*

A shin - eth and smil - eth on ev - 'ry thing. O the thing. *cresc.* *f* *ff*

T shin - eth and smil - eth on ev - 'ry thing. O the thing. *cresc.* *f* *ff*

B on ev - 'ry thing. O the thing. *cresc.* *f* *ff*

**William Horsley** (1774–1858) was born in London, England, son of a pianist. He studied under Theodore Smith, John Wall Callcott, and graduated from Oxford. He held a number of organist positions including Ely Chapel, Holborn; the Asylum for Female Orphans; Belgrave Chapel, Grosvenor Place; and the Charter House. He established the *Consentores Sodales* (society for propagating the study of concerted vocal music) and was one of the founders of the Philharmonic Society of London (which became the Royal Philharmonic Society). He married John Wall Callcott's eldest daughter, Elizabeth. Their son Charles Edward was a successful composer and another son John Callcot, a painter is believed to have designed the first Christmas card in 1843. His many compositions includes symphonies, canons, hymns, psalms and chants; and he published five books of glees. His best-known hymn tune is "There is a green hill far away."

**John Pyke Hullah** (1812–1884) was born at Worcester, England. He was trained by William Horsley and at the Royal Academy of Music. He traveled to Paris to investigate various systems of teaching music and became active in the singing-class movement, particularly adapting the fixed "do" system. He held positions at the Training College, Battersea; Exeter Hall, London; St. Martin's Hall; King's College, London; Queen's College, London; and Bedford College. He was organist of the Charterhouse, London. He received an honorary degree from the University of Edinburgh; and was a member of Society of St. Cecilia, Rome, and of Music Academy of Florence. He died in London. He wrote many texts on teaching singing, music theory, history, etc., and edited volumes of songs and part-songs. He arranged many glees and song for use by mixed voice choirs. His compositions include operas, one with libretto by Dickens; motets, anthems, and psalms; concerted vocal music; songs; and part-songs.

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## SONG IN PRAISE OF SPRING.

When the wind blows  
In the sweet rose-tree,  
And the cow lows  
On the fragrant lea,  
And the stream flows  
All bright and free,  
'Tis not for thee, 'tis not for me;  
'Tis not for any one here, I trow:  
The gentle wind bloweth,  
The happy cow loweth,  
The merry stream floweth,  
For all below!  
*O the Spring! the bountiful Spring!  
She shineth and smileth on every thing.*

Where come the sheep?  
To the rich man's moor.  
Where cometh sleep?  
To the bed that's poor.  
Peasants must weep,  
And kings endure;  
That is a fate that none can cure:  
Yet Spring doeth all she can, I trow:  
She bringeth bright hours,  
She weaveth sweet flowers,  
She dresseth her bowers,  
For all below!  
*O the Spring! the bountiful Spring!  
She shineth and smileth on every thing.*

Bryan Waller Procter (1787-1874)  
(under pseud. Barry Cornwall)

