



When the wind blows,  
in the sweet rose tree

William Gorsley

(1774–1858)

arr.

C. E. Gorsley

(1822–1876)

# When the wind blows, in the sweet rose tree

Wm. Horsley  
arr. C. E. Horsley

$\text{♩} = 100$

*dolce*

S When the wind blows In the sweet rose - tree, And the cow

A *dolce*  
When the wind blows In the sweet rose - tree, And the cow

T *dolce*  
When the wind blows In the sweet rose - tree, And the cow

B *dolce*  
When the wind blows In the sweet rose - tree, And the cow

<sup>4</sup>

S *cresc.*  
lows On the fra - grant\_ lea, And the stream\_\_\_\_\_ flows All bright and

A *cresc.*  
lows On the fra - grant\_ lea, And the stream\_\_\_ flows All bright and

T *cresc.*  
lows On the fra - grant lea, And the stream\_\_\_ flows All bright and

B *cresc.*  
lows On the fra - grant\_ lea, And the stream\_\_\_ flows All bright and

# When the wind blows, in the sweet rose tree

Cheerfully, but not fast ♩ = 60

7

S free, 'Tis not for thee, 'tis not for me; 'Tis not for an - y one here, I trow: The

A free, 'Tis not for thee, 'tis not for me; 'Tis not for an - y one here, I trow: The

T free, 'Tis not for thee, 'tis not for me; 'Tis not for an - y one here, I trow: The

B free, 'Tis not for thee, 'tis not for me; 'Tis not for an - y one here, I trow: The

With expression ♩ = 104

12

S gen - tle wind blow - eth, The hap - py cow low - eth, The

A gen - tle wind blow - eth, The hap - py cow low - eth, The

T wind blow - eth, The cow low - eth, The

B gen - tle wind blow - eth, The hap - py cow low - eth, The

16

S mer - ry, mer - ry stream flow - eth, For all \_\_\_\_\_ be - low! The low! O the

A mer - ry stream flow - eth, For all \_\_\_\_\_ be - low! The low! O the

T mer - ry stream \_\_\_\_\_ flow - eth, For all \_\_\_\_\_ be - low! The low! O the

B mer - ry stream flow - eth, For all \_\_\_\_\_ be - low! The low! O the

1. *dol.* 2. *With animation* ♩ = 112

## When the wind blows, in the sweet rose tree

21

S Spring! O the Spring! the boun - ti - ful Spring! and smil - eth, she

A Spring! O the Spring! the boun - ti - ful Spring! and smil - eth, she

T Spring! O the Spring! the boun - ti - ful Spring! She shin - eth

B Spring! O the Spring! the boun - ti - ful Spring! She shin - eth

27

S shin - eth she shin - eth and smil - eth on ev - 'ry thing, She *dol.*

A shin - eth she shin - eth and smil - eth on ev - 'ry thing, She *dol.*

T and smil - eth, she shin - eth and smil - eth on ev - 'ry thing, She *dol.*

B and smil - eth, she shin - eth and smil - eth on ev - 'ry thing, \_\_\_\_\_

33

S shin - eth and smil - eth on ev - 'ry thing. O the thing. *cresc.* *f* *ff* 1. 2.

A shin - eth and smil - eth on ev - 'ry thing. O the thing. *cresc.* *f* *ff*

T shin - eth and smil - eth on ev - 'ry thing. O the thing. *cresc.* *f* *ff*

B on ev - 'ry thing. O the thing. *cresc.* *f* *ff*

# When the wind blows, in the sweet rose tree

*Much slower* ♩ = 50

*Still slower*

S Where come the sheep? To the rich man's moor. Where com-eth sleep? To the bed that's

A Where come the sheep? To the rich man's moor. Where com-eth sleep? To the bed that's

T Where come the sheep? To the rich man's moor. To the bed that's

B Where come the sheep? To the rich man's moor. To the bed that's

*With energy* ♩ = 72

S poor. Peas-ants must weep, And kings en - dure; That's a fate, that's a

A poor. Peas-ants must weep, And kings en - dure; That's a fate, that's a

T poor. Peas-ants must weep, And kings en - dure; That's a fate, that's a

B poor. Peas-ants must weep, And kings en - dure; That's a fate, that's a

*mf*

S fate that none \_\_\_\_\_ can cure, \_\_\_\_\_ that none can cure, none \_\_\_\_\_ can

A fate that none, none \_\_\_\_\_ can cure, none \_\_\_\_\_ can

T fate that none can cure, none can cure, none can

B fate that none can cure, that none \_\_\_\_\_ can

## When the wind blows, in the sweet rose tree

Cheerfully, but not fast ♩ = 60

50

S cure: Yet Spring do-eth all she can, I trow, Spring do-eth all she can, I trow: She *cresc.* *dol.*

A cure: Yet Spring do-eth all she can, I trow, Spring do-eth all she can, I trow: She *cresc.* *dol.*

T cure: Yet Spring do-eth all she can, I trow, Spring do-eth all she can, I trow: She *cresc.* *dol.*

B cure: Yet Spring do-eth all she can, I trow, Spring do-eth all she can, I trow: She *cresc.* *dol.*

With expression ♩ = 104

55

S bring - eth bright hours, — She weav - eth sweet flow - ers, She *cresc.*

A bring - eth bright hours, She weav - eth sweet flow - ers, She *cresc.*

T bring - eth bright hours, She weav - eth sweet flow - ers, She *cresc.*

B bring - eth bright hours, — She weav - eth sweet flow - ers, She *cresc.*

59

S dress - eth her bow - ers, For all be - low! She low! O the *f* *1.* *2. With animation ff* ♩ = 112

A dress - eth her bow - ers, For all be - low! She low! O the *f* *ff*

T dress - eth her bow - ers, For all be - low! She low! O the *f* *ff*

B dress - eth her bow - ers, For all be - low! She low! O the *f* *ff*

# When the wind blows, in the sweet rose tree

64

S Spring! O the Spring! the boun - ti - ful Spring! and smil - eth, she

A Spring! O the Spring! the boun - ti - ful Spring! and smil - eth, she

T Spring! O the Spring! the boun - ti - ful Spring! She shin - eth

B Spring! O the Spring! the boun - ti - ful Spring! She shin - eth

70

S shin - eth she shin - eth and smil - eth on ev - 'ry thing, She *dol.*

A shin - eth she shin - eth and smil - eth on ev - 'ry thing, She *dol.*

T and smil - eth, she shin - eth and smil - eth on ev - 'ry thing, She *dol.*

B and smil - eth, she shin - eth and smil - eth on ev - 'ry thing, \_\_\_\_\_

76

S shin - eth and smil - eth on ev - 'ry thing. O the thing. *cresc. f. ff.*

A shin - eth and smil - eth on ev - 'ry thing. O the thing. *cresc. f. ff.*

T shin - eth and smil - eth on ev - 'ry thing. O the thing. *cresc. f. ff.*

B on ev - 'ry thing. O the thing. *cresc. f. ff.*

1. 2.

**William Horsley** (1774–1858) was born in London, England, son of a pianist. He studied under Theodore Smith, John Wall Callcott, and graduated from Oxford. He held a number of organist positions including Ely Chapel, Holborn; the Asylum for Female Orphans; Belgrave Chapel, Grosvenor Place; and the Charter House. He established the *Consentores Sodales* (society for propagating the study of concerted vocal music) and was one of the founders of the Philharmonic Society of London (which became the Royal Philharmonic Society). He married John Wall Callcott's eldest daughter, Elizabeth. Their son Charles Edward was a successful composer and another son John Callcot, a painter is believed to have designed the first Christmas card in 1843. His many compositions includes symphonies, canons, hymns, psalms and chants; and he published five books of glees. His best-known hymn tune is "There is a green hill far away."

**Charles Edward Horsley** (1822-1876) was born in London, England. His father William was a composer and musician; his mother Elizabeth was daughter of the composer J. W. Callcott. He studied piano under Mendelssohn's friend Ignaz Moscheles and went to Leipzig to study under Mendelssohn, Hauptmann, and Spohr. He taught music and was organist of St. John's, Notting Hill, London. He left England for Australia in 1861. He was organist at Christ Church, South Yarra, then became organist at St. Stephen's Church, Richmond. For three years, he was conductor of the Melbourne Philharmonic Society. In 1870 he was appointed organist at St. Francis's Church, Victoria. In 1871 he returned to England and 1873 he was appointed organist to St John's Chapel of the Trinity Corporation, New York, and conductor of the Church Music Association. He died in New York. He composed a number of oratorios, cantatas, chamber music, piano works, songs, part-songs, anthems and a church hymnal. He edited a collection of glees by his father and authored *Text Book of Harmony* (1876).

#### SONG IN PRAISE OF SPRING.

When the wind blows  
In the sweet rose-tree,  
And the cow lows  
On the fragrant lea,  
And the stream flows  
All bright and free,  
'Tis not for thee, 'tis not for me;  
'Tis not for any one here, I trow:  
The gentle wind bloweth,  
The happy cow loweth,  
The merry stream floweth,  
For all below!  
*O the Spring! the bountiful Spring!*  
*She shineth and smileth on every thing.*

Where come the sheep?  
To the rich man's moor.  
Where cometh sleep?  
To the bed that's poor.  
Peasants must weep,  
And kings endure;  
That is a fate that none can cure:  
Yet Spring doeth all she can, I trow:  
She bringeth bright hours,  
She weaveth sweet flowers,  
She dresseth her bowers,  
For all below!  
*O the Spring! the bountiful Spring!*  
*She shineth and smileth on every thing.*

Bryan Waller Procter (1787-1874)  
(under pseud. Barry Cornwall)

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