



Come, follow me

William Forsley
(1774–1858)

William Horsley (1774–1858) was born in London, England, son of a pianist. He studied under Theodore Smith, John Wall Callcott, and graduated from Oxford. He held a number of organist positions including Ely Chapel, Holborn; the Asylum for Female Orphans; Belgrave Chapel, Grosvenor Place; and the Charter House. He established the *Consentores Sodales* (society for propagating the study of concerted vocal music) and was one of the founders of the Philharmonic Society of London (which became the Royal Philharmonic Society). He married John Wall Callcott's eldest daughter, Elizabeth. Their son Charles Edward was a successful composer and another son John Callcot, a painter is believed to have designed the first Christmas card in 1843. His many compositions includes symphonies, canons, hymns, psalms and chants; and he published five books of glees. His best-known hymn tune is "There is a green hill far away."

Come, follow, follow me,
Ye fairy elves that be;
Lightly tripping on the greene,
Follow Mab your Fairy Queene!
Hand in hand we'll dance arounde,
For this place is fairy grounde.

O'er tops of dewie grasse,
So nimbly do we passe,
The young and tender stalk
Ne'er bends where we do walk;
Yet in the morning may be seen
Where we the night before have been.

16th Cent. anon.

Come, follow me

Wm. Horsley

Moderately

S *mf* Come, fol - low, fol - low me, Come, fol - low - me,

A *mf* Come, fol - low, fol - low me, fol - low me, Come, fol - low - me,

T *mf* Come, fol - low, fol - low

B *mf* Come, fol - low, fol - low me, Come, fol - low

S ³ fol - low, fol - low me, Ye fair - y, fair - y - elves that

A fol - low, fol - low me, Ye fair - y - elves that

T me, Come, fol - low, fol - low, fol - low me, Ye fair - y elves that

B me, Come, fol - low me, Come, fol - low me, Ye fair - y elves that

Come, follow me

5 *più*

S be; Light - ly trip - ping on the greene, Fol - low Mab your Fair - y

A *più* be; Light - ly trip - ping on the greene, Fol - low Mab your Fair - y

T *più* be; Light - ly trip - ping on the greene, Fol - low Mab your Fair - y

B *più* be; Light - ly trip - ping on the greene, Fol - low Mab your Fair - y

7 *cresc.* *f*

S Queene! Hand in hand, hand in hand we'll dance a - rounde, For this

A *cresc.* *f* Queene! Hand in hand, hand in hand we'll dance a - rounde, For this

T *cresc.* *f* Queene! Hand in hand we'll dance, we'll dance a - rounde, For this

B *cresc.* *f* Queene! Hand in hand we'll dance, we'll dance a - rounde, For this

9 *più* *cresc.*

S place is fair - y grounde, Hand in hand we'll dance, hand in

A *più* *cresc.* place is fair - y grounde, Hand in hand we'll dance, hand in

T *dim.* *cresc.* place is fair - y grounde, Hand in hand we'll

B *dim.* *cresc.* place is fair - y grounde,

Come, follow me

11

S hand we'll dance a - rounde, For this place, this place is fair - y grounde.

A hand we'll dance a - rounde, For this place, this place is fair - y grounde.

T dance a - rounde, For this place is fair - y grounde.

B — we'll dance a - rounde, For this place, this place is fair - y grounde.

14

S *più* O'er tops of dew - ie grasse, So nim - bly do we passe, do we

A *più* O'er tops of dew - ie grasse, So nim - bly do we passe, do we

T *più* O'er tops of dew - ie grasse, So nim - bly do we

B *più* O'er tops of dew - ie grasse, So nim - bly do we

17

S *dolce* passe, The young and ten - der stalk Ne'er bends where we do

A *dolce* passe, The young and ten - der stalk Ne'er bends where we do

T *dolce* passe,

B *dolce* passe, The young and ten - der stalk Ne'er bends where we do

Come, follow me

19

S walk, Ne'er bends where we do walk;

A walk, Ne'er bends where we do walk;

T Ne'er bends where we do walk;

B walk, Ne'er bends where we do walk;

21 *With expression, but not too slow*

S Yet in the morn - ing may be seen Where we the

A Yet in the morn - ing may be seen Where we the

T Yet in the morn - ing may be seen Where we the

B Yet in the morn - ing may be seen Where we the

26

S night be - fore have been, Yet in the morn - ing

A night be - fore have been, Yet in the morn - ing

T night be - fore have been, Yet in the morn - ing

B night be - fore have been, Yet in the morn - ing

Come, follow me

31

S
may be seen Where we the night be - fore have

A
may be seen Where we the night be - fore have

T
may be seen Where we the night be - fore have

B
may be seen Where we the night be - fore have

36

Very slow

S
been, Where we the night be - fore have been.

A
been, Where we be - fore have been.

T
been, Where we the night be - fore have been.

B
been, Where we the night be - fore have been.

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