



The Chimes  
of Zurich

C. E. Horn  
[1786 -1849]

**Charles Edward Horn** (1786-1849) was born in St. Martin-in-the-Fields, London, receiving his early training from his father. He became a successful stage singer and wrote operas, oratorios, glees, and songs. Thomas Attwood accused him of plagiarizing the song “Cherry Ripe” but Horn was acquitted of the charge. He went to New York City, giving singing performances and staging various works. He spent years living in New York and in London, but finished his career in the U. S. He was music director of the Olympic Theatre (London), music director of Park Theatre (New York), gave singing lessons, and opened a music store on Broadway. He helped found the New York Philharmonic Society. He finally settled in Boston, where he was director of the Handel and Haydn Society. He died in Boston.

The sun his parting ray had cast  
O'er verdant hills and dells,  
And o'er the lake sweet music passed  
From Zurich's evening bells;  
Wild birds were singing,  
Flowerets were springing,  
Sweet chimes were ringing,  
I hear them yet;  
Wild birds were singing,  
Flowerets were springing,  
Sweet chimes were ringing,  
I can ne'er forget;  
    Sweet evening chimes,  
I can ne'er forget.

The chimes of eve were on the wave,  
And twilight's fairy dells,  
Whilst echo answered from her cave,  
The distant evening bells;  
Wild birds were singing,  
Flowerets were springing,  
Sweet chimes were ringing,  
I hear them yet;  
Wild birds were singing,  
Flowerets were springing,  
Sweet chimes were ringing,  
I can ne'er forget;  
    Sweet evening chimes,  
I can ne'er forget.

Harry Stoe Van Dyk (1798-1828)

# The Chimes of Zurich

Affetuoso

C. E. Horn

S  
The sun his part - ing ray had cast O'er ver - dant hills and

A  
The sun his part - ing ray had cast O'er ver - dant hills and

T  
The sun his part - ing ray had cast O'er ver - dant hills and

B  
The sun his part - ing ray had cast O'er ver - dant hills and

5  
S  
dells, And o'er the lake sweet mu - sic passed From

A  
dells, And o'er the lake sweet mu - sic passed From

T  
dells, And o'er the lake sweet mu - sic passed From

B  
dells, And o'er the lake sweet mu - sic passed From

8  
S  
Zu - rich's eve - ning bells; Wild birds were sing - ing,

A  
Zu - rich's eve - ning bells; Wild birds were sing - ing,

T  
Zu - rich's eve - ning bells; Wild birds were sing - ing,

B  
Zu - rich's eve - ning bells; Wild birds were sing - ing,

## The Chimes of Zurich

11

S Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I hear them yet;

A Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I hear them yet;

T Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I hear them yet;

B Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I hear them yet;

14

S Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I can

A Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I can

T Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I can

B Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I can

17

S ne'er for - get; Sweet — eve - ning chimes, I can

A ne'er for - get; Sweet eve - ning chimes, I can

T ne'er for - get; Sweet — eve - ning chimes, I can

B ne'er for - get; Sweet eve - ning chimes, I can

# The Chimes of Zurich

20

S ne'er \_\_\_\_\_ for - get. The chimes of eve were

A ne'er \_\_\_\_\_ for - get. The chimes of eve were

T ne'er \_\_\_\_\_ for - get. The chimes of eve were

B ne'er \_\_\_\_\_ for - get. The chimes of eve were

23

S on the wave, And twi - light's\_ fai - ry\_ dells, Whilst

A on the wave, And twi - light's\_ fai - ry\_ dells, Whilst

T on the wave, And twi - light's\_ fai - ry\_ dells, Whilst

B on the wave, And twi - light's\_ fai - ry\_ dells, Whilst

26

S ech - o an - swered from her cave, The dis - tant\_ eve - ning\_ bells;

A ech - o an - swered from her cave, The dis - tant\_ eve - ning\_ bells;

T ech - o an - swered from her cave, The dis - tant\_ eve - ning\_ bells;

B ech - o an - swered from her cave, The dis - tant\_ eve - ning\_ bells;

## The Chimes of Zurich

30

S Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I

A Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I

T Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I

B Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I

33

S hear them yet; Wild birds were sing - ing, Flow - 'rets were spring - ing;

A hear them yet; Wild birds were sing - ing, Flow - 'rets were spring - ing;

T hear them yet; Wild birds were sing - ing, Flow - 'rets were spring - ing;

B hear them yet; Wild birds were sing - ing, Flow - 'rets were spring - ing;

36

S Sweet chimes were ring - ing, I can ne'er for - get;

A Sweet chimes were ring - ing, I can ne'er for - get;

T Sweet chimes were ring - ing, I can ne'er for - get; Sweet... eve - ning chimes,

B Sweet chimes were ring - ing, I can ne'er for - get; Sweet eve - ning chimes,

# The Chimes of Zurich

39

S Sweet \_\_\_\_\_ eve - ning chimes, I can ne'er \_\_\_\_\_ for - get.

A Sweet eve - ning chimes, I can ne'er \_\_\_\_\_ for - get.

T 8 I can ne'er \_\_\_\_\_ for - get.

B I can ne'er \_\_\_\_\_ for - get.

Wilkins, Carter & Co.  
(1848)

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