



V I C T O R I A N W O M E N

**The triumph
of death**

Caroline Holland

(1834-1909)

The triumph of death

C. Holland

Moderato ♩ = 112

S *mf* No long - er mourn for me when I am dead *f* Then you shall

A *mf* No long - er mourn for me when I am dead *f* Then you shall

T *mf* No long - er mourn when I am dead *f* Then you shall

B *mf* No long - er mourn *f* when I am dead Then

5 S hear the sur - ly sul - len bell, the bell Give

A hear the sur - ly bell, the sul - len bell Give

T hear the sur - ly sul - len bell, the sul - len bell *sf* Give

B you shall hear the sur - ly sul - len bell Give warn - ing,

9 S warn - ing to the world that I am fled *f* From this vile

A warn - ing to the world that I am fled *f* From this vile

T warn - ing that I am fled *f* From this vile

B *p* warn - - - ing *f* that I am fled From

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13

S world, in vil - est earth to dwell: Nay,

A world, in vil - est earth to dwell: Nay,

T world, in earth to dwell, in earth to dwell: Nay, if you

B this vile world, in vil - est earth to dwell: Nay, if you

17

S if you read this line, re - mem - ber not The

A if you read this line, re - mem - ber not, re - mem - ber not The hand.

T *sf* read this line, re - mem - ber not, re - mem - ber not The

B *sf* read this line, re - mem - ber not The hand that

21

S hand that writ it; for I love you so That

A that writ it; for I love you so, I love you so That

T hand that writ it; for I love you so, I love you so That

B writ it; for I love you so That I in

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25

S I in your sweet thoughts would be for - got, If

A I in your sweet thoughts would be for - got, for - got, If

T I in your sweet thoughts would be for - got, If think - ing

B your sweet thoughts would be, would be for - got, If think - ing

29

S think - ing on me then should make you woe, should make you

A think - ing on me then should make you woe, should make you

T on me then should make you woe, should make you

B on me then should make you woe, should make you

33

S woe.

A woe, should make you woe.

T woe, should make you woe.

B woe, make you woe.

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S *mf* O, if, I say, you look up - on this verse *f* When I per -

A *mf* O, if, I say, you look up - on this verse *f* When I per -

T *mf* O, if, I say, you look up - on this verse *f* When I per -

B *mf* O, if, I say, you look, you look up - on this verse

41 S haps com - pound - ed am with clay, *p* Do

A haps com - pound - ed, com - pound - ed am with clay, *p* Do

T haps com - pound - ed, com - pound - ed am with clay, *p* Do

B — When I com - pound - ed am with clay, Do not so

45 S not so much as my poor name re - hearse. *f* But let your

A not so much as my poor name re - hearse. *f* But let your

T not my name re - hearse. *f* Let your

B *p* much as my poor name, my name re - hearse. *f* Let your

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49

S love e'en with my life de - cay, Lest

A love e'en with my life de - cay, my life de - cay, Lest

T love e'en with my life de - cay, Lest the wise

B love e'en with my life de - cay,

mf *pp* *mf* *sf* *pp* *mf*

53

S the wise world should look in - to your moan

A the wise world should look in - to your moan, in - to your

T world should look in - to your moan, in - to your

B Lest the world look in - to your moan

sf *sf* *sf* *mf*

56

S And mock you, mock you! Should

A moan And mock you, mock you! Should

T moan And mock you, mock you! Should

B And mock, and mock you, mock you! The world should

f *f* *f* *f* *poco agitato ed accelerando*

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62

S
mock you with me af - ter I am

A
mock you with me af - ter I am

T
mock you with me af - ter I am

B
mock you with me af - ter I am

sf *a tempo* *p*

67

S
gone.

A
gone, I am gone, am gone.

T
gone, I am gone, am gone.

B
gone, am gone.

pp *ppp* *ppp* *ppp*

Novello's Part-Song Book No. 400
(1880-1890)

Caroline Holland (1834-1909) was the daughter of Sir Henry Holland, 1st Baronet, Physician Extraordinary to William IV and to Queen Victoria. She was a successful amateur composer and conductor of "Miss Holland's Choir." In annual concerts, her choir was known for performing British premiers of music by Grieg, Rheinberger, Tinel, etc. She composed a cantata, music for chorus and orchestra, songs, part-songs, and other works. She authored "Notebooks of a Spinster Lady," published posthumously.

No longer mourn for me when I am dead
Then you shall hear the surly sullen bell
Give warning to the world that I am fled
From this vile world, with vilest worms to dwell:
Nay, if you read this line, remember not
The hand that writ it; for I love you so
That I in your sweet thoughts would be forgot
If thinking on me then should make you woe.
O, if, I say, you look upon this verse
When I perhaps compounded am with clay,
Do not so much as my poor name rehearse.
But let your love even with my life decay,
Lest the wise world should look into your moan
And mock you with me after I am gone.

Sonnet 71
William Shakespeare (1564-1616)

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