



All the world
is bright

Henry Edward Hodson
(1842-1917)

Rev. Henry Edward Hodson (1842-1917) was born in Lichfield, Staffordshire, England, and was educated at Worcester College, Oxford. He was ordained priest and held appointments at St. Andrew's Church, Cardstock; Landinabo, Herefordshire; Denstone, Staffordshire; Stoke-on-Terne; Eastnore, Herefordshire; Lyneal with Colemer, Shropshire; and The Lea, Gloucestershire. He composed a dramatic cantata "The golden legend," but principally wrote services and hymns. He died in Churchdown, Gloucestershire.

All the world is bright,
All my heart is merry,
Violets and roses red,
Sparkling in the dew.
Brow— the lily's white;
Lip— the crimson berry;
Hark! I hear a lightsome tread,—
Ah! my love 'tis you!

Wing to me, birds, and sing to me;
None so happy as I!
Only the merriest melodies bring to me
When my beloved is nigh.*

All the air is sweet,
All my heart is quiet,
Fleecy clouds on breezes warm
Floating far above:
Eye— where soft lights meet;
Cheek— where roses riot;
Look, I see a gracious form,—
Ah! 'tis you my love!

Wing to her, birds, and sing to her;
None so happy as she!
Only the merriest melodies bring to her,—
Only this message from me!

Frank Dempster Sherman (1860-1916)
as printed in
The Century Illustrated Monthly Magazine, volume 30 (1885)

* original poem is "by" rather than "nigh"

All the world is bright

Henry Edward Hodson

Vivace

S *mf* All the world is bright, All my heart is mer - ry, Vi - o - lets and

A *mf* All the world is bright, All my heart is mer - ry, Vi - o - lets and

T *mf* All the world is bright, All my heart is mer - ry, Vi - o - lets and

B *mf* All the world is bright, All my heart is mer - ry, Vi - o - lets and

S ⁶ ro - ses red, Spark - ling in the dew. Brow— the li - ly's white;

A ro - ses red, Spark - ling in the dew. Brow— the li - ly's white;

T ro - ses red, Spark - ling in the dew. Brow— the li - ly's white;

B ro - ses red, Spark - ling in the dew. Brow— the li - ly's white;

S ¹¹ Lip— the crim - son ber - ry; Hark! I hear a light - some tread,—

A Lip— the crim - son ber - ry; Hark! I hear a light - some tread,—

T Lip— the crim - son ber - ry; Hark! I hear a light - some tread,—

B Lip— the crim - son ber - ry; Hark! I hear a light - some tread,—

All the world is bright

15

S Ah! my love 'tis you! Hark! I hear a light - some tread,—

A Ah! my love 'tis you! Hark! I hear a light - some tread,—

T Ah! my love 'tis you! Hark! I hear a light - some tread,—

B Ah! my love 'tis you! Hark! I hear a light - some tread,—

19

S Ah! my love 'tis you! Wing, birds, sing to me;

A Ah! my love 'tis you! Wing to me, birds, — and sing to me;

T Ah! my love 'tis you! Wing to me, birds, — and sing to me;

B Ah! my love 'tis you! Wing, birds, sing to me;

mf rit. *p very lightly*

23

S None so hap - py as I! On - ly the mer - ri - est bring me

A None so hap - py as I! On - ly the mer - ri - est mel - o - dies bring to me

T None so hap - py as I! On - ly the mer - ri - est mel - o - dies bring to me

B None so hap - py as I! On - ly the mer - ri - est bring me

All the world is bright

27

S When my be - lov'd is nigh, when my be - lov'd is nigh, *molto rit.*

A When my be - lov'd is nigh, wing to me, birds, sing on - ly the mer - ri - est, *molto rit.*

T When my be - lov'd is nigh, when my be - lov'd is nigh, *molto rit.*

B When my be - lov'd is nigh, when my be - lov'd is nigh, *molto rit.*

31 *a tempo* **Vivace**

S when my be - lov'd is nigh. All the air is sweet, All my heart is

A when my be - lov'd is nigh. All the air is sweet, All my heart is

T when my be - lov'd is nigh. All the air is sweet, All my heart is

B when my be - lov'd is nigh. All the air is sweet, All my heart is

36

S qui - et, Flee - cy clouds on breez - es warm Float - ing far a - bove:

A qui - et, Flee - cy clouds on breez - es warm Float - ing far a - bove:

T qui - et, Flee - cy clouds on breez - es warm Float - ing far a - bove:

B qui - et, Flee - cy clouds on breez - es warm Float - ing far a - bove:

All the world is bright

41

S Eye— where soft lights meet; Cheek— where ro - ses ri - ot; — Look, I see a

A Eye— where soft lights meet; Cheek— where ro - ses ri - ot; — Look, I see a

T Eye— where soft lights meet; Cheek— where ro - ses ri - ot; — Look, I see a

B Eye— where soft lights meet; Cheek— where ro - ses ri - ot; — Look, I see a

mf *p*

46

S gra - cious form, — Ah! 'tis you my love, Look! I see a gra - cious form, —

A gra - cious form, — Ah! 'tis you my love, — Look! I see a gra - cious form, —

T gra - cious form, — Ah! 'tis you my love, — Look! I see a gra - cious form, —

B gra - cious form, — Ah! 'tis you my love, — Look! I see a gra - cious form, —

p *più rit.* *a tempo* *mf*

51

S Ah! 'tis you my love! Wing, birds, sing to her,

A Ah! 'tis you my love! Wing to her, birds, — and sing to her;

T Ah! 'tis you my love! Wing to her, birds, — and sing to her;

B Ah! 'tis you my love! Wing, birds, sing to her,

rit. *p*

All the world is bright

55

S None so hap - py as she! On - ly the mer - ri - est bring her,—

A None so hap - py as she! On - ly the mer - ri - est mel - o - dies bring to her,—

T None so hap - py as she! On - ly the mer - ri - est mel - o - dies bring to her,—

B None so hap - py as she! On - ly the mer - ri - est bring her,—

59

S On - ly this mes - sage from me, on - ly this mes - sage from

A On - ly this mes - sage from me, wing to her, birds, sing

T On - ly this mes - sage from me, on - ly this mes - sage from

B On - ly this mes - sage from me, on - ly this mes - sage from

62

molto rit. *a tempo*

S me, on - ly this mes - sage from me!

A on - ly the mer - ri - est, on - ly this mes - sage from me!

T me, on - ly this mes - sage from me!

B me, on - ly this mes - sage from me!

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