



# **To the Morning Wind**

**Henry Hiles  
(1826-1904)**

**Henry Hiles** (1826-1904) was born in Shrewsbury, the youngest of six boys. He began studying the piano at the age of 4 and the organ a few years later. At age 13 he deputized at several churches in Shrewsbury and, at 18, was appointed organist at the Parish Church of Bury, near Manchester. In 1851, he struck out to Australia with the gold rush. He noted in a 1900 interview for *The Musical Times* that, in those Colonial days, “You had to fire off a revolver every night to show your neighbour that you possessed fire arms.” He spent £150 to find three ounces of gold and returned to England in 1857. He became organist at St. Michael Wood Street, London, but soon went to Manchester as organist at Henshaw’s Blind Asylum and St. Thomas Church, Old Trafford. He studied at Oxford where he earned a Bachelor and Doctor of Music degrees. He was editor and owner *The Quarterly Musical Review* from 1885-1888 and founded the *Society of Professional Musicians*. He taught at the Royal Manchester College of Music (University of Manchester) and was conductor of many important choral societies—at Knutsford, Blackburn, Preston, Warrington, and Manchester. He composed an oratorio, an operetta, some cantatas, piano pieces and many songs and part-songs.

Lisp, lisp in sweetest numbers,  
Lisp along the streamlet's bank;  
Wake the scent which sweetly slumbers  
'Neath the dew by roses drank.

Kiss, kiss the blue-eyed flowers,  
Kiss the daisy's humble head;  
Chase away the trembling showers,  
Lest they lay the violet dead.

Sigh, sigh around the willows,  
Sigh the nodding reeds among;  
Rouse the larks from mossy pillows,  
Till they emulate your song.

Dance, dance across the meadow,  
Dance among the waving grass;  
Run to catch the passing shadow  
Cast by cloudlets as they pass.

# To the Morning Wind

Henry Hiles

Allegretto grazioso ♩. = 84

S *p* Lisp, lisp in sweet - est num - bers, Lisp a - long the stream - let's

A *p* Lisp, lisp in sweet - est num - bers, Lisp a - long the stream - let's

T *p* Lisp, lisp in sweet - est num - bers, Lisp a - long the stream - let's

B *p* Lisp, lisp in sweet - est num - bers, Lisp a - long the stream - let's

S <sup>4</sup> bank; Wake the scent which sweet - ly slum - bers 'Neath the *p*

A bank; Wake the scent, the scent which sweet - ly slum - bers 'Neath the *p*

T bank; Wake the scent, the scent which sweet - ly slum - bers 'Neath the *p*

B bank; Wake the scent, the scent which sweet - ly slum - bers 'Neath the *p*

S <sup>7</sup> dew by ros - es drank. *p* Lisp, lisp in sweet - est

A dew by ros - es drank. *p* Lisp, lisp, lisp, lisp in sweet - est

T dew by ros - es drank. *p* Lisp, lisp, lisp, lisp in sweet - est

B dew by ros - es drank. *p* Lisp, lisp, lisp, lisp in sweet - est

# To the Morning Wind

10

S num - bers, Lisp a - long the stream - let's bank; Wake the

A num - bers, Lisp a - long the stream - let's bank; Wake the scent, the

T num - bers, Lisp a - long the stream - let's bank; Wake the scent, the

B num - bers, Lisp a - long the stream - let's bank; Wake the scent, the

13 *p*

S scent which sweet - ly slum - bers 'Neath the dew by ros - es

A scent which sweet - ly slum - bers 'Neath the dew by ros - es

T scent which sweet - ly slum - bers 'Neath the dew by ros - es

B scent which sweet - ly slum - bers 'Neath the dew by ros - es

16

S drank, the dew by ros - es drank. Kiss,

A drank, 'Neath the dew, the dew by ros - es drank. Kiss,

T drank, 'Neath the dew, the dew by ros - es drank. Kiss,

B drank, 'Neath the dew, the dew by ros - es drank. Kiss, kiss the

# To the Morning Wind

19

S kiss the blue - eyed flow - - - ers, Kiss the dai - sy's hum - ble *cresc.*

A kiss the blue - eyed flow - ers, Kiss the dai - sy's hum - ble *cresc.*

T kiss the blue - eyed flow'rs, Kiss the dai - sy's, dai - sy's hum - ble *cresc.*

B blue - eyed, blue - eyed flow'rs, Kiss the dai - sy's, dai - sy's hum - ble *cresc.*

22

S head; \_\_\_\_\_ Chase a - way the trem - bling show - - ers, Lest they *dim.*

A head; Chase a - way \_\_\_\_\_ the trem - bling, trem - bling show'rs, Lest they lay, \_\_\_\_\_ they *dim.*

T head; Chase a - way the trem - bling, trem - bling show'rs, Lest they lay, they *dim.*

B head; Chase a - way \_\_\_\_\_ the trem - bling, trem - bling show'rs, Lest they lay, \_\_\_\_\_ they *dim.*

25

S lay the vi - o - let dead. \_\_\_\_\_ Kiss, kiss the blue - eyed *p*

A lay the vi - o - let dead. Kiss, kiss, kiss, kiss the blue - eyed *p*

T lay the vi - o - let dead. Kiss, kiss, kiss, kiss the blue - eyed *p*

B lay the vi - o - let dead. Kiss, \_\_\_\_\_ kiss the blue - eyed *p*

# To the Morning Wind

28

S flow - ers, Kiss the dai - sy's hum - ble head, *cresc.* Chase a -

A flow'rs, Kiss the dai - sy's hum - ble, *cresc.* hum - ble head, Chase a - way, chase a -

T flow'rs, Kiss the dai - sy's hum - ble, *cresc.* hum - ble head, Chase a - way, chase a -

B flow'rs, Kiss the dai - sy's hum - ble, *cresc.* hum - ble head, Chase a - way, chase a -

31

S way the trem - bling show - ers, Lest they lay the vi - o - let *dim.*

A way the trem - bling show - ers, Lest they lay the vi - o - let *dim.*

T way the trem - bling show - ers, Lest they lay the vi - o - let *dim.*

B way the trem - bling show - ers, Lest they lay the vi - o - let *dim.*

34

S dead. *p* Kiss! Kiss! *cresc.* Kiss! Kiss! *poco rall.* Kiss! Kiss! *pp*

A dead. *p* Kiss! Kiss! *cresc.* Kiss! Kiss! *poco rall.* Kiss! Kiss! *pp*

T dead. *p* Kiss! Kiss! *cresc.* Kiss! Kiss! *poco rall.* Kiss! Kiss! *pp*

B dead. *p* Kiss! Kiss! *cresc.* Kiss! Kiss! *poco rall.* Kiss! Kiss! *pp*

dead. Kiss! Kiss! Kiss! Kiss! Kiss! Kiss! Kiss! Kiss!

# To the Morning Wind

S *p* Sigh, sigh a - round the wil - lows, Sigh the nod - ding reeds a -

A *p* Sigh, sigh a - round the wil - lows, Sigh the nod - ding reeds a -

T *p* Sigh, sigh a - round the wil - lows, Sigh the nod - ding reeds a -

B *p* Sigh, sigh a - round the wil - lows, Sigh the nod - ding reeds a -

42 S *p* mong; Rouse the larks from mos - sy pil - lows, Till they

A *p* mong; Rouse the larks, the larks from mos - sy pil - lows, Till they

T *p* mong; Rouse the larks, the larks from mos - sy pil - lows, Till they

B *p* mong; Rouse the larks, the larks from mos - sy pil - lows, Till they

45 S *p* e - mu - late your song. Sigh, sigh a - round the

A *p* e - mu - late your song. Sigh, sigh, sigh, sigh a - round the

T *p* e - mu - late your song. Sigh, sigh, sigh, sigh a - round the

B *p* e - mu - late your song. Sigh, sigh, sigh, sigh a - round the



# To the Morning Wind

48

S wil - lows, Sigh the nod - ding reeds a - mong; Rouse the

A wil - lows, Sigh the nod - ding reeds a - mong; Rouse the larks, the

T wil - lows, Sigh the nod - ding reeds a - mong; Rouse the larks, the

B wil - lows, Sigh the nod - ding reeds a - mong; Rouse the larks, the

51 *p*

S larks from mos - sy pil - lows, Till they e - mu - late your

A larks from mos - sy pil - lows, Till they e - mu - late your

T larks from mos - sy pil - lows, Till they e - mu - late your

B larks from mos - sy pil - lows, Till they e - mu - late your

54

S song, they e - mu - late your song. Dance,

A song, Till they e - mu - late, e - mu - late your song. Dance,

T song, Till they e - mu - late, e - mu - late your song. Dance,

B song, Till they e - mu - late, e - mu - late your song. Dance, dance a -

# To the Morning Wind

57

S dance a - cross the mea - - - dow, Dance a - mong the wav - ing *cresc.*

A dance a - cross the mea - dow, Dance a - mong the wav - ing *cresc.*

T dance a - cross the mea - dow, Dance, dance a - mong the wav - ing *cresc.*

B cross, a - cross the mea - dow, Dance, dance a - mong the wav - ing *cresc.*

60

S grass; Run to catch the pass - ing sha - dow Cast by *dim.*

A grass; Run to catch the pass - ing, pass - ing sha - dow Cast by *dim.*

T grass; Run to catch the pass - ing, pass - ing sha - dow Cast by *dim.*

B grass; Run to catch the pass - ing, pass - ing sha - dow Cast by *dim.*

63

S cloud - lets as they pass. Dance, dance a - cross the *p*

A cloud - lets as they pass. Dance, dance, dance, dance a - cross the *p*

T cloud - lets as they pass. Dance, dance, dance, dance a - cross the *p*

B cloud - lets as they pass. Dance, dance a - cross the *p*

# To the Morning Wind

66

S me - dow, Dance a - mong the wav - ing grass, *cresc.* Run to

A me - dow, Dance a - mong the wav - ing grass, *cresc.* Run to catch, run to

T me - dow, Dance a - mong the wav - ing grass, *cresc.* Run to catch, run to

B me - dow, Dance a - mong the wav - ing grass, *cresc.* Run to catch, run to

69

S catch the pass - ing sha - dow Cast *dim.* by cloud - lets as they

A catch the pass - ing sha - dow Cast *dim.* by cloud - lets as they

T catch the pass - ing sha - dow Cast *dim.* by cloud - lets as they

B catch the pass - ing sha - dow Cast *dim.* by cloud - lets as they

72

S pass. *p* Dance! Dance! *cresc.* Dance! Dance! *poco rall.* Dance! Dance! *pp*

A pass. *p* Dance! Dance! *cresc.* Dance! Dance! *poco rall.* Dance! Dance! *pp*

T pass. *p* Dance! Dance! *cresc.* Dance! Dance! *poco rall.* Dance! Dance! *pp*

B pass. *p* Dance! Dance! *cresc.* Dance! Dance! *poco rall.* Dance! Dance! *pp*

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

