



Hushed in Death

Henry Hiles
(1826-1904)

Henry Hiles (1826-1904) was born in Shrewsbury, the youngest of six boys. He began studying the piano at the age of 4 and the organ a few years later. At age 13 he deputized at several churches in Shrewsbury and, at 18, was appointed organist at the Parish Church of Bury, near Manchester. In 1851, he struck out to Australia with the gold rush. He noted in a 1900 interview for *The Musical Times* that, in those Colonial days, “You had to fire off a revolver every night to show your neighbour that you possessed fire arms.” He spent £150 to find three ounces of gold and returned to England in 1857. He became organist at St. Michael Wood Street, London, but soon went to Manchester as organist at Henshaw’s Blind Asylum and St. Thomas Church, Old Trafford. He studied at Oxford where he earned a Bachelor and Doctor of Music degrees. He was editor and owner *The Quarterly Musical Review* from 1885-1888 and founded the *Society of Professional Musicians*. He taught at the Royal Manchester College of Music (University of Manchester) and was conductor of many important choral societies– at Knutsford, Blackburn, Preston, Warrington, and Manchester. He composed an oratorio, an operetta, some cantatas, piano pieces and many songs and part-songs.

Hushed in death the minstrel lies,
By his tomb bright eyes are weeping;
Mute and tuneless on the willow
Hangs the harp his touch could thrill.
Hushed in death, cold he's sleeping;
Earth his pillow, but his soul,
But yet his soul is with us still.
Hushed in death, hushed he lies.
Time may move with changeful course,
Yet the bard will live in story:
Unborn millions chant the praise his strains on earth have won.

Hushed in death

Henry Hiles

Adagio ♩ = 54

S

A

T *pp*
Hush'd in death the min - strel lies, By his tomb bright eyes are weep - ing; Mute and

B *pp*
Hush'd in death the min - strel lies, By his tomb bright eyes are weep - ing; Mute and

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are silent, indicated by a horizontal line with a bar. The Tenor and Bass parts have a melody starting on a whole note. The lyrics are: "Hush'd in death the min - strel lies, By his tomb bright eyes are weep - ing; Mute and". The music is in 4/4 time, key of B-flat major, and marked Adagio with a tempo of 54 beats per minute. Dynamics include piano-piano (pp).

S

A

T ⁵
tune - less on the wil - low Hangs the harp — his touch could

B
tune - less on the wil - low Hangs the harp his touch could

The second system of the musical score continues the vocal parts. The Soprano and Alto parts remain silent. The Tenor and Bass parts continue their melody. The lyrics are: "tune - less on the wil - low Hangs the harp — his touch could". The music is in 4/4 time, key of B-flat major. Dynamics include piano (p) and piano-piano (pp).

Hushed in death

8 *pp*

S Hush'd in death the min - strel lies, By his tomb bright eyes are

A Hush'd in death the min - strel lies, By his tomb bright eyes are

T thrill. Hush'd in death the min - strel lies, By his tomb bright eyes are

B thrill. are *mf*

11 *pp*

S weep - ing; Mute and tune - less on the wil - low Hangs the

A weep - ing; Mute and tune - less on the wil - low Hangs the

T weep - ing; Hangs the *pp*

B weep - ing; Hangs the *pp*

14 *molto cresc. e stringendo*

S harp his touch could thrill. Cold he's

A harp his touch could thrill. Hush'd in death, Cold he's

T harp his touch could thrill. Hush'd in death, Cold he's

B harp his touch could thrill. Hush'd in death, Cold he's

Hushed in death

17

S sleep - ing; Earth his pil - low, yet his soul, But yet his

A sleep - ing; Earth his pil - low, yet his soul, But yet his

T sleep - ing; Earth his pil - low, yet his soul, But yet his

B sleep - ing; Earth his pil - low, yet his soul, But yet his

accel. cresc.

21

S soul, his soul is with us still, but yet his soul, his soul is

A soul is with us still, but yet his soul is

T soul is with us still, but yet his soul is

B soul is with us still, but yet his soul is

legato *rall.* *accel. e cresc.*

25

S with us still. Cold he's sleep - ing;

A with us still. Hush'd in death, Cold he's sleep - ing;

T with us still. Hush'd in death, Cold he's sleep - ing;

B with us still. Hush'd in death, Cold he's sleep - ing;

rall. *a tempo* *stringendo* *cresc.*

Hushed in death

29

S Earth his pil - low, But yet his soul, but yet his soul, his soul is

A Earth his pil - low, But yet his soul, but yet his soul is

T Earth his pil - low, But yet his soul, but yet his soul is

B Earth his pil - low, But yet his soul, but yet his soul is

cresc. *a poco accel.* *legato*

33

S with us still, but yet his soul, his soul is with us

A with us still, but yet his soul is with us

T with us still, but yet his soul is with us

B with us still, but yet his soul is with us

rall. *accel. e cresc.* *legato* *rall.*

37

S still. Hush'd he lies.

A still. Hush'd in death, hush'd in death he lies.

T still. Hush'd in death, hush'd he lies.

B still. Hush'd in death, hush'd he lies.

a tempo *p* *pp rit.*

Hushed in death

Moderato e marcato ♩ = 120

40

S *f* Time may move with change - ful course, *mp* Yet the bard will live in sto - ry:

A *f* Time may move with change - ful course, *mp* Yet the bard will live in sto - ry:

T *f* Time may move with change - ful course, *mp* Yet the bard will live in sto - ry:

B *f* Time may move with change - ful course, *mp* Yet the bard will live in sto - ry:

44

S *f* Time may move with change - ful course, *mf* Yet the bard will live in

A *f* Time may move with change - ful course, *mf* Yet the bard will live in

T *f* Time may move with change - ful course, *mf* Yet the bard will live in

B *f* Time may move with change - ful course, *mf* Yet the bard will live in

47

S sto - ry: *ff* Time may move with change - ful course, *cresc.* Yet the

A sto - ry: *ff* Time may move with change - ful course, *cresc.* Yet the

T sto - ry: *ff* Time may move with change - ful course, *cresc.* Yet the

B sto - ry: *ff* Time may move with change - ful course, *cresc.* Yet the

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50 *rit. e cresc.* *sempre ff*

S bard will live in sto - - - - ry:

A *rit. e cresc.* *sempre ff*

A bard will live in sto - - - - ry:

T *rit. e cresc.* *sempre ff*

T 8 bard will live in sto - - - - ry:

B *rit. e cresc.* *sempre ff*

B bard will live in sto - - - - ry:

Marcato ♩ = 152

53

S

A

T *f*

T 8 Un - born

B *f*

B Un - born mil - lions chant the praise his strains have

57

S

A

T

T 8 mil - lions chant the praise his strains have

B

B won, chant the praise, the praise, chant the praise his strains have

Hushed in death

60

S

A *f*
Un - born mil - - - lions chant the

T
8
won, chant the praise, chant the praise,

B
won, chant the praise, chant the praise, chant the

63

S *f*
Un - born mil - - - lions chant the

A
praise his strains on earth have won, his strains have won,

T
8
Un - born mil - lions chant the

B
praise his strains have won,

66

S
praise his strains on earth have won, his strains have won,

A
Un - born

T
8
praise his strains have won, the praise his strains have won, chant the

B
Un - born mil - - - lions chant the

69 *mf*

S Un - born

A mil - lions chant the praise, chant the

T 8 praise his strains have won, chant the praise, chant the

B praise his strains on earth have won,

72 *cresc.*

S mil - lions chant the praise his strains have

A praise, chant the praise, Un -

T 8 praise his strains have won, the praise his strains have

B his strains have won, *f* Un - born

75 *f*

S won, chant the praise, the praise, Un - born

A - - - born mil - lions chant the praise,

T 8 won, his strains have won, Un - born mil - lions

B mil - lions chant the praise, chant the

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78

S mil - - lions chant the praise, chant the

A chant the

T chant the praise, his strains have won, his strains have

B praise his strains have won, Un - born

mf

81

S praise his strains have won, have won, chant the

A praise his strains on earth have won, the praise, the

T won, chant the praise his strains have won, the

B mil - - lions chant the praise, the

84

S praise, Un - born mil - - lions

A praise, the praise his strains on earth have won, his strains have

T praise, chant the praise his strains on earth have won, his strains have won, have

B praise, chant the praise,

cresc.

87

S chant _____ the praise his strains have won,

A won, the praise his strains have won, Un - born

T won, the praise his strains, Un - born mil - lions

B *cresc.* chant the praise his strains, his strains have won, *f* Un - - - born

91

S Un - born mil - - - lions

A mil - - - lions chant the praise, *cresc.* chant the praise, chant the

T chant _____ the praise, *cresc.* chant the praise, chant the

B mil - - - lions chant the praise his

94

S chant the praise, *ff* Un - born

A praise _____ his strains on earth have won, *ff* Un - born

T praise he won, *ff* Un - born, un - born mil - lions

B strains have won, *ff* Un - - - born

Hushed in death

97 *molto marcato*

S mil - - - lions chant, chant the praise his strains on

A mil - - - lions — chant, chant the praise, the praise his strains on

T chant the praise, chant the praise, the praise his strains on

B mil - lions chant the praise, chant the praise, the praise his strains on

100

S earth have won, the praise his strains have

A earth have won, the praise his strains have

T earth have won, the praise his strains have

B earth have won, the praise his strains have

103 *rit. e cresc.* *ff* *sempre ff*

S won, his strains on earth have won.

A won, his strains on earth have won.

T won, his strains on earth have won.

B won, his strains on earth have won.

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