



Mary Had a Little Lamb

**E. T. Hildebrand
(1866-1931)**

Mary Had a Little Lamb

E. T. Hildebrand

S
Ma - ry had a lit - tle lamb, Its fleece was white as snow, And

A
Ma - ry had a lit - tle lamb, Its fleece was white as snow, And

T
Ma - ry had a lit - tle lamb, Its fleece was white as snow, And

B
Ma - ry had a lit - tle lamb, Its fleece was white as snow, And

5
S
ev - 'ry where that Ma - ry went The lamb was sure to go.

A
ev - 'ry where that Ma - ry went The lamb was sure to go.

T
ev - 'ry where that Ma - ry went The lamb was sure to go.

B
ev - 'ry where that Ma - ry went The lamb was sure to go.

S
It fol - low'd her to school one day, Which was a - gainst the rule, It

A
It fol - low'd her to school one day, Which was a - gainst the rule, It

T
It fol - low'd her to school one day, Which was a - gainst the rule, It

B
It fol - low'd her to school one day, Which was a - gainst the rule, It

Mary Had a Little Lamb

13

S made the chil - dren laugh and — play, To see a lamb at school.

A made the chil - dren laugh and — play, To see a lamb at school.

T⁸ made the chil - dren laugh and — play, To see a lamb at school.

B made the chil - dren laugh and play, To see a lamb at school.

S And so the teach - er turned him — out, But still he lin - ger'd near And

A And so the teach - er turned him — out, But still he lin - ger'd near And

T⁸ And so the teach - er turned him — out, But still he lin - ger'd near And

B And so the teach - er turned him out, But still he lin - ger'd near And

21

S wait - ed pa - tient - ly — a - bout, Till Ma - ry did ap - pear:

A wait - ed pa - tient - ly — a - bout, Till Ma - ry did ap - pear:

T⁸ wait - ed pa - tient - ly — a - bout, Till Ma - ry did ap - pear:

B wait - ed pa - tient - ly a - bout, Till Ma - ry did ap - pear:

Mary Had a Little Lamb

25

S And then he quick - ly ran to her And lean'd up - on her arm; As

A And then he quick - ly ran to her And lean'd up - on her arm; As

T And then he quick - ly ran to her And lean'd up - on her arm; As

B And then he quick - ly ran to her And lean'd up - on her arm; As

30

S if he said, "I'm not a - fraid, You'll keep me from all harm."

A if he said, "I'm not a - fraid, You'll keep me from all harm."

T if he said, "I'm not a - fraid, You'll keep me from all harm."

B if he said, "I'm not a - fraid, You'll keep me from all harm."

Ephraim Timothy Hildebrand (1866-1931) was born in Rockingham County, Virginia, and was raised in a Mennonite family. His mother taught him to sing as soon as he could talk. He was educated in public school and studied music education at Shenandoah College and Seminary. He later studied under some of the most prominent music teachers of the era including James Ruebush, Benjamin Unseld, P. J. Merges, George and Frederick Root, C. B. Shaw, F. H. Tubbs and others. He began teaching singing schools in the summer months during his college studies. He was named principal of the Dayton (VA) Music School, and then became Director of Music at Bridgewater College, Virginia. He owned the Hildebrand-Burnette music publishing company in Waynesboro, Virginia, and helped edit several music books. In the early 20th century he pursued a more classical career in New York City. He died in High Point, North Carolina. He wrote many gospel hymns, part songs and choruses.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
 SHORCHOR Music
 1706 NE 177th St.
 Shoreline, WA 98155 USA

