



*Love wakes
and sleeps*

H. M. Higgs

(1855-1929)

Henry Marcellus Higgs (1855-1929) was born in Pimlico, London, son of organist Marcellus Higgs. An organist himself, H. M. Higgs became chief musical editor for publishers Metzler & Co. and, during his last 22 years, for Chappell & Co. As a composer, he was known mainly for organ and small orchestral pieces. His uncle James Higgs (1829-1902) was professor of organ and harmony at the Royal Academy of Music.

Love wakes and weeps
While Beauty sleeps!
O for Music's softest numbers,
To prompt a theme
For Beauty's dream,
Soft as the pillow of her slumbers!

Through groves of palm
Sigh gales of balm,
Fire-flies on the air are wheeling;
While through the gloom
Comes soft perfume,
The distant beds of flowers revealing.

O wake and live!
No dreams can give
A shadow'd bliss, the real excelling;
No longer sleep,
From lattice peep,
And list the tale that Love is telling.

“The Pirate”
Sir Walter Scott (1771-1832)

Love wakes and sleeps

H. M. Higgs

Andante tranquillo ♩ = 120

S *p* Love wakes and weeps While Beau - ty sleeps! O for Mu - sic's

A *p* Love wakes and weeps While Beau - ty sleeps! O for Mu - sic's

T *p* Love wakes and weeps While Beau - ty sleeps! O for Mu - sic's

B *p* Love wakes and weeps While Beau - ty sleeps! O for Mu - sic's

4 S soft - est num - bers, To prompt a theme For Beau - ty's dream,

A soft - est num - bers, To prompt a theme For Beau - ty's dream,

T soft - est num - bers, To prompt a theme For Beau - ty's dream,

B soft - est num - bers, To prompt a theme For Beau - ty's dream,

7 S Soft as the pil - low, soft,

A Soft as the pil - low of her slum - bers, of her

T Soft as the pil - low of her slum - bers, of her

B Soft as the pil - low of her slum - bers, of her

Love wakes and sleeps

10

S soft as the pil - low of her slum - bers, soft as the
rall. *p* *a tempo* *accel.*

A slum - bers, soft, slum - bers, soft,
rall. *p* *a tempo* *accel.*

T slum - bers, soft, slum - bers, soft,
rall. *p* *a tempo* *accel.*

B slum - bers, soft, slum - bers, soft,
rall. *p* *a tempo* *accel.*

13

S pil - low of her slum - bers, of her slum - bers!
rall.

A soft as the pil - low of her slum - bers!
mf *rall.*

T soft as the pil - low of her slum - bers!
mf *rall.*

B her slum - bers!
rall.

Più animando

17

S Through groves of palm Sigh gales of balm,
f

A Through groves of palm Sigh gales of balm,
f

T Fire - flies on the air are
f

B Fire - flies on the air are
f

20

S While thro' the gloom, while thro' the gloom Comes *lunga*

A While thro' the gloom, while thro' the gloom Comes

T wheel - ing; While thro' the gloom, the gloom Comes

B wheel - ing; While thro' the gloom, the gloom Comes

mf *rall. ff* *rall.*

23

S soft per - fume, the dis - tant beds of flow'rs re - veal - ing. *rall.*

A soft per - fume, the dis - tant beds of flow'rs re - veal - ing. *rall.*

T soft per - fume, the dis - tant beds of flow'rs re - veal - ing. *rall.*

B soft per - fume, the dis - tant beds of flow'rs re - veal - ing. *rall.*

a tempo tranquillo *pp*

27

S O wake and live! No dreams can give A shad - ow'd bliss, the

A O wake and live! No dreams can give A shad - ow'd bliss, the

T O wake and live! No dreams can give A shad - ow'd bliss, the

B O wake and live! No dreams can give A shad - ow'd bliss, the

mf

Tempo 1mo. ma più mosso

Love wakes and sleeps

30 *accel.*

S real ex - cel - ling; No long - er sleep, From lat - tice peep, And *accel.*

A real ex - cel - ling; No long - er sleep, From lat - tice peep, And *accel.*

T real ex - cel - ling; No long - er sleep, From lat - tice peep, And *accel.*

B real ex - cel - ling; No long - er sleep, From lat - tice peep, And *accel.*

33

S list the tale that Love is tell -

A list the tale that Love is tell - ing, that Love is

T list the tale that Love is tell - ing, Love is

B list the tale that Love is tell - ing, that Love is

36 *rall.* *p* *a tempo*

S - - ing, and list the tale that Love is tell - ing, and list the

A tell - ing, list, tell - ing, Love,

T tell - ing, list, tell - ing, Love,

B tell - ing, list, tell - ing, Love,

Love wakes and sleeps

39

The musical score consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score includes performance markings such as *accel.*, *rall.*, and *f*. The lyrics are: "tale that Love is tell - ing, and list the tale that Love is tell - ing." The Soprano part has a melodic line with a fermata at the end. The Alto part has a melodic line with a fermata at the end. The Tenor part has a melodic line with a fermata at the end. The Bass part has a melodic line with a fermata at the end.

S
tale that Love is tell - ing, is tell - ing.

A
and list the tale that Love is tell - ing.

T
and list the tale that Love is tell - ing.

B
is tell - ing.

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