



*A Character
of Love*

H. M. Higgs

(1855-1929)

Henry Marcellus Higgs (1855-1929) was born in Pimlico, London, son of organist Marcellus Higgs. An organist himself, H. M. Higgs became chief musical editor for publishers Metzler & Co. and, during his last 22 years, for Chappell & Co. As a composer, he was known mainly for organ and small orchestral pieces. His uncle James Higgs (1829-1902) was professor of organ and harmony at the Royal Academy of Music.

Love is a sickness full of woes,
All remedies refusing;
A plant that with most cutting grows,
Most barren with best using.
Why so? If we enjoy it, soon it dies;
If not enjoyed, it sighing cries,
Hey ho, hey ho!

Love is a torment of the mind,
A tempest everlasting;
A heaven has made it of a kind,
Not well— nor full, nor fasting.
Why so? If we enjoy it, soon it dies;
If not enjoyed, it sighing cries,
Hey ho, hey ho!

Samuel Danyell (1562-1619)

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H. M. Higgs

Allegretto ♩ = 66

S *p* Love is a sick - ness full of woes, All rem - e - dies re - fu - sing; A

A *p* Love is a sick - ness full of woes, All rem - e - dies re - fu - sing; A

T *p* Love is a sick - ness full of woes, All rem - e - dies re - fu - sing; A

B *p* Love is a sick - ness full of woes, All rem - e - dies re - fu - sing; A

5 S plant that with most cut - ting grows, Most bar - ren with best *dim.*

A plant that with most cut - ting grows, Most bar - ren with best *dim.*

T plant that with most cut - ting grows, Most bar - ren with best *dim.*

B plant that with most cut - ting grows, Most bar - ren with best *dim.*

8 S *f* u - sing. Why so? *mf* If we en - joy it, *dim.*

A u - sing. Why so? *mf* If we en - joy it, *dim.*

T u - sing. Why so? *f* If we en - joy it, *dim.*

B u - sing. Why so? *mf* If we en - joy it, *dim.*

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12 */tempo lmo*

S soon it dies; If not en - joy'd, it sigh - ing cries, Hey

A soon it dies; If not en - joy'd, it sigh - ing cries,

T soon it dies; If not en - joy'd, it sigh - ing cries,

B soon it dies; If not en - joy'd, it sigh - ing cries, Hey

15

S ho, hey ho, hey ho, hey ho! If

A Hey ho, hey ho, hey ho, hey ho! If

T Hey ho, hey ho, hey ho, hey ho! If

B ho, hey ho, hey ho, hey ho! If

19 *cresc.* *Allargando* *rit.*

S not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

A not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

T not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

B not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

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23 *f e marcato*

S Love is a tor - ment of the mind, A tem - pest ev - er - last - ing; A

A Love is a tor - ment of the mind, A tem - pest ev - er - last - ing; A

T Love is a tor - ment of the mind, A tem - pest ev - er - last - ing; A

B Love is a tor - ment of the mind, A tem - pest ev - er - last - ing; A

27

S heav'n has made it of a kind, Not well— nor full, nor

A heav'n has made it of a kind, Not well— nor full, nor

T heav'n has made it of a kind, Not well— nor full, nor

B heav'n has made it of a kind, Not well— nor full, nor

30 *f* *mf* *meno mosso dim.*

S fast - ing. Why so? If we en - joy it,

A fast - ing. Why so? If we en - joy it,

T fast - ing. Why so? If we en - joy it,

B fast - ing. Why so? If we en - joy it,

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34

S soon it dies, If not en - joy'd, it sigh - ing cries, Hey

A soon it dies, If not en - joy'd, it sigh - ing cries,

T soon it dies, If not en - joy'd, it sigh - ing cries,

B soon it dies, If not en - joy'd, it sigh - ing cries, Hey

37 */tempo lmo*

S ho, hey ho, hey ho, hey ho! If

A Hey ho, hey ho, hey ho, hey ho! If

T Hey ho, hey ho, hey ho, hey ho! If

B ho, hey ho, hey ho, hey ho! If

41 *cresc.* *Allargando* *rit.*

S not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

A not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

T not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

B not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

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