



THE
MOORLAND
WITCH

EDWARD HECHT
(1832-1887)

Eduard (Edward) Hecht (1832 - 1887) was born in Dürkheim in Haardt, Germany, and trained by his musical father in Frankfort. He moved to England 1854 and settled in Manchester. He became chorus-master & sub-conductor of the Hallé orchestra. He was a committed teacher of piano but also taught harmony & composition at Owens College. As conductor, he held positions with the Manchester Liedertafel, the St. Cecilia Choral Society and the Stretford choral society. His compositions include a symphony, cantatas and assorted choral works, piano works, songs, part-songs, trios, string quartets, and marches for military band.

I.

THERE lives a lass on yonder moor,—
She wears a gown of green;
She's handsome, young, and sprightly,
With a pair of roguish e'en:
She's graceful as the mountain doe
That snuffs the forest air;
And she brings the smell of the heather-bell
In the tresses of her hair.

II.

'Twas roaming careless o'er the hills,
As sunlight left the sky,
That first I met this moorland maiden
Bringing home her kye:
Her native grace, her lovely face,
The pride of art outshone;—
I wondered that so sweet a flower
Should blossom thus alone.

III.

Alas, that ever I should meet
Those beaming eyes of blue,
That round about my thoughtless heart
Their strong enchantment threw.
I could not dream that falsehood lurked
In such an angel smile;
I could not fly the fate that lured
With such a lovely wile.

IV.

And when she comes into the vale,
To try her beauty's power,
She'll leave a spell on many a heart
That fluttered free before.
But, oh, beware her witching smile,—
'Tis but a fowler's snare;
She's fickle as the mountain wind
That frolics with her hair!

Edwin Waugh (1817-1890)

THE MOORLAND WITCH

Edward Hecht

Animato leggiero ♩ = 72

S There lives a lass on yon - der moor, — She wears a gown of

A There lives a lass on yon - der moor, — She wears a gown of

T There lives a lass on yon - der moor, — She wears a gown of

B There lives a lass on yon - der moor, — She wears a gown of

L'istesso tempo ♩ = 72

S green; She's hand - some, young, — and spright - ly, With a

A green; — She's hand - some, young, and spright - ly, With a

T green; — She's hand - some, young, and spright - ly, With a

B green; She's hand - some, young, and spright - ly, With a

S pair of ro - guish e'en, with a pair of ro - guish

A pair of ro - guish e'en, with a pair of ro - guish

T pair, a pair of ro - guish e'en, ro - guish

B pair, a pair of ro - guish e'en, ro - guish

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♩ = 72

10

S e'en: She's grace - ful as the moun - tain doe That snuffs the

A e'en: She's grace - ful as the moun - tain doe That snuffs the

T e'en: She's grace - ful as the moun - tain doe That snuffs the

B e'en: She's grace - ful as the moun - tain doe That snuffs the

p *cresc.*

14

S fo - rest air; And she brings the smell of the

A fo - rest air; And she brings the smell of the

T fo - rest air; And she brings the smell of the

B fo - rest air; And she brings the smell of the

L'istesso tempo ♩ = 72 *un poco più tranquillo*

p

17

S hea - ther - bell In the tress - - - es, the

A hea - ther - bell In the tress - - - es

T hea - ther - bell In the tress - - - es

B hea - ther - bell In the tress - - - es

dim.

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20 *dim.* $\text{♩} = 72$

S tress - es of her hair. 'Twas roam - ing care - less o'er the hills, As

A of her hair. 'Twas roam - ing care - less o'er the hills, As

T of her hair. 'Twas roam - ing care - less o'er the hills, As

B of her hair. 'Twas roam - ing care - less o'er the hills, As

24 *L'istesso tempo* $\text{♩} = 72$

S sun - light left the sky, That first I met this moor - land maid - en

A sun - light left the sky, That first I met this moor - land maid - en

T sun - light left the sky, That first I met this moor - land maid - en

B sun - light left the sky, That first I met this moor - land maid - en

28 *cresc.* *f* *dim.*

S Bring - ing home her kye! bring - ing home her

A Bring - ing home her kye! bring - ing home her

T Bring - - - ing, bring - ing home her kye, home her

B Bring - - - ing, bring - ing home her kye, home her

THE MOORLAND WITCH

♩ = 72

31

S
kye: Her na - tive grace, her love - ly face, The pride of art out

A
kye: Her na - tive grace, her love - ly face, The pride of art out

T
kye: Her na - tive grace, her love - ly face, The pride of art out

B
kye: Her na - tive grace, her love - ly face, The pride of art out

p *cresc.*

L'istesso tempo ♩ = 72 *un poco più tranquillo*

36

S
shone;— I won - der'd that so sweet a flow'r Should

A
shone;— I won - der'd that so sweet a flow'r Should

T
shone;— I won - der'd that so sweet a flow'r Should

B
shone;— I won - der'd that so sweet a flow'r

p *dim.*

39

S
blos - - - som, should blos - som thus a -

A
blos - - - som thus a -

T
blos - - - som thus a -

B
Should blos - - - som thus a -

dim.

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42 $\text{♩} = 72$

S lone. A - las, that ev - er I should meet Those beam - ing eyes of

A lone. A - las, that ev - er I should meet Those beam - ing eyes of

T lone. A - las, that ev - er I should meet Those beam - ing eyes of

B lone. A - las, that ev - er I should meet Those beam - ing eyes of

p *cresc.*

46 *L'istesso tempo* $\text{♩} = 72$

S blue, That round a - bout my thought - less heart Their strong en - chant - ment

A blue, — That round a - bout my thought - less heart Their strong en - chant - ment

T blue, — That round a - bout my thought - less heart Their strong, — their

B blue, That round a - bout my thought - less heart Their strong, — their

p *cresc.*

50 $\text{♩} = 72$

S threw, their strong en - chant - ment threw. I could not dream that

A threw, their strong en - chant - ment threw. I could not dream that

T strong en - chant - ment threw, en - chant - ment threw. I could not dream that

B strong en - chant - ment threw, en - chant - ment threw. I could not dream that

f *dim.* *p*

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54

cresc.

S false - hood lurked In such an an - gel

A false - hood lurked In such an an - gel

T false - hood lurked In such an an - gel

B false - hood lurked In such an an - gel

57

un poco più tranquillo

p

dim.

S smile; I could not fly the fate that lured With such a

A smile; I could not fly the fate that lured With such a

T smile; I could not fly the fate that lured With such a

B smile; I could not fly the fate that lured With

61

dim.

p

dim.

dim.

dim.

S love - ly, with such a love - ly wile. And when she comes in -

A love - ly, love - ly wile. And when she comes in -

T love - ly, love - ly wile. And when she comes in -

B such a love - ly wile. And when she comes in -

$\text{♩} = 72$

THE MOORLAND WITCH

65 *cresc.* *L'istesso tempo* ♩ = 72 *p*

S to the vale, To try her beau - ty's power, She'll leave a spell on

A to the vale, To try her beau - ty's power, She'll leave a spell on

T to the vale, To try her beau - ty's power, She'll leave a spell on

B to the vale, To try her beau - ty's power, She'll leave a spell on

69 *cresc.* *f* *dim.*

S many a heart That flut - tered free - be - fore, that flut - tered free be -

A many a heart That flut - tered free be - fore, that flut - tered free be -

T many a heart That flut - tered, flut - tered free - be - fore, free be -

B many a heart That flut - tered, flut - tered free be - fore, free be -

73 ♩ = 72 *p* *cresc.*

S fore. But oh, be - ware her witch - ing smile, - 'Tis but a fowl - er's

A fore. But oh, be - ware her witch - ing smile, - 'Tis but a fowl - er's

T fore. But oh, be - ware her witch - ing smile, - 'Tis but a fowl - er's

B fore. But oh, be - ware her witch - ing smile, - 'Tis but a fowl - er's

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78 *L'istesso tempo* ♩. = 72 *Animato*

S snare; _____ She's fic - kle as the moun - tain wind _____ That

A snare; _____ She's fic - kle as the moun - tain wind _____ That

T snare; _____ She's fic - kle as the moun - tain wind _____ That

B snare; _____ She's fic - kle as the moun - tain wind _____

81

S fro - lics with her hair, _____ that fro - lics with her hair! _____ She's

A fro - - - lics, fro - lics _____ with her hair! _____ She's

T fro - lics with her hair, _____ with her hair! _____ She's

B That fro - lics with her hair! _____ She's

85 *cresc.* *rit. e dim.* *pp*

S fic - kle, fic - kle, oh, be - ware!

A fic - kle, fic - kle, oh, be - ware!

T fic - kle, fic - kle, oh, be - ware!

B fic - kle, fic - kle, oh, be - ware!

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