



TWO LOVERS

EDWARD HECHT
(1832-1887)

TWO LOVERS

Edward Hecht

Andante con moto ♩ = 80

S *p* Two lov - ers by a moss - grown spring: They leaned soft
ten. *ten.* *ten.*

A *p* Two lov - ers by a moss - grown spring: They leaned soft
ten. *ten.* *ten.*

T *p* Two lov - ers by a moss - grown spring: They
ten. *ten.* *ten.*

B *p* Two lov - ers: They
ten.

S *cresc.* cheeks, they leaned soft cheeks to - ge - ther
cresc.

A *cresc.* cheeks, they leaned soft cheeks to - ge - ther

T *cresc.* leaned, they leaned soft cheeks to - ge - ther

B *cresc.* leaned, they leaned soft cheeks to - ge - ther

S *p* there, Ming - led the dark and sun - ny hair, And heard the
p

A there, Ming - led dark and sun - ny hair, And

T there, And heard

B there, Ming - led the dark and sun - ny hair, And

TWO LOVERS

14

S woo - ing thrush - es sing. *p* > *espress.* O bud - ding,

A heard the thrush - es sing. *p* > *espress.* O bud - ding time!

T the thrush - es sing. O bud -

B heard the thrush - es sing. O

18

S bud - ding time! *p* *poco rit.* O love's blest prime!

A O bud - ding time! *p* *poco rit.* O love's blest prime!

T - - ding time! *p* *poco rit.* O love's blest prime!

B bud - ding time! *p* *poco rit.* O love's blest prime!

Molto più lento ♩ = 138

S Two wed - ded from the por - tal step: The bells made hap - py ca - rol -

A Two wed - ded from the por - tal step: The bells made hap - py ca - rol -

T Two wed - ded from the por - tal step: The bells made hap - py ca - rol -

B The bells made hap - py ca - rol -

TWO LOVERS

28

S *p* lings, The air was soft as fan - ning wings, *pp* White pe - tals on the path - way

A *p* lings, The air was soft as fan - ning wings, *pp* White pe - tals on the path - way

T *p* lings, The air was soft as fan - ning wings, *pp* White pe - tals on the path - way

B *p* lings, The air was soft as fan - ning wings, *pp* White pe - tals on the path - way

32

S *dim.* *poco accel.* slept. *p* O pure - eyed bride, _____

A *dim.* *poco accel.* slept. O pure - eyed bride, _____ *cresc.* O pure - eyed

T *dim.* *poco accel.* slept. O pure - eyed bride, _____ *cresc.* O pure - eyed

B *dim.* *poco accel.* slept. O pure - eyed bride, _____ *cresc.* O pure - eyed

37

S *cresc.* *fz* *dim.* *p* *tranquillo* O pure - eyed bride! _____ O ten - der pride! _____

A *fz* *dim.* *p* *tranquillo* bride! _____ O, _____ O ten - der pride! _____

T *fz* *dim.* *p* *tranquillo* bride! _____ O, _____ O ten - der pride! _____

B *fz* *dim.* *p* *tranquillo* eyed _____ bride! _____ O ten - der pride! _____

TWO LOVERS

a tempo
p
 S Two fa - ces o'er a cra - dle bent: Two hands a - bove, a - bove the head were
 A Two fa - ces o'er a cra - dle bent: Two hands a - bove, a - bove the head were
 T Two fa - ces o'er a cra - dle bent: Two hands a - bove the head were
 B Two hands a - bove the head were

⁴⁸
cresc.
pp
 S lock'd, Those press'd each o - ther while they rock'd, Those watch'd a
 A lock'd, Those press'd each o - ther while they rock'd, Those watch'd a
 T lock'd, Those press'd each o - ther while they rock'd, Those watch'd a
 B lock'd, Those press'd each o - ther while they rock'd, Those watch'd a

⁵¹
dim. *poco accel.*
 S life that love had sent. O so - lemn
 A life that love had sent. O so - lemn hour!
 T life that love had sent. O so - lemn hour!
 B life that love had sent. O so - lemn hour! O

TWO LOVERS

56

S hour! O hid - den pow'r! *cresc.* *fz* *dim.*

A *cresc.* O hid - den pow'r! *cresc.* *fz* *dim.*

T *cresc.* O hid - den pow'r! *cresc.* *fz* *dim.*

B *cresc.* hid - - - den *cresc.* *fz* *dim.* pow'r!

60

S *p* *tranquillo* O so - - - lemn hour!

A *p* *tranquillo* O so - - - lemn hour!

T *p* *tranquillo* O so - - - lemn hour!

B *p* *tranquillo* O so - - - lemn hour!

Tempo 1mo.

S *p* Two pa - rents by the ev' - ning fire: The red light

A *p* Two pa - rents by the ev' - ning fire: The red light

T *p* Two pa - rents by the ev' - ning fire: The

B *p* Two pa - rents: The

TWO LOVERS

68

S fell, the red light fell a - bout their knees On

A fell, the red light fell a - bout their knees On

T light, the red light fell a - bout their knees,

B light, the red light fell a - bout their knees On

cresc. *p*

73

S heads that rose by slow de - grees, Like buds up - on the li - ly

A heads that rose by slow de - grees, Like buds up - on the li - ly

T Like buds on li - ly

B heads that rose by slow de - grees, Like buds up - on the li - ly

p

77

S spire. O pa - tient, pa - tient

A spire. O pa - tient life! O pa - tient

T spire. O pa - - - tient

B spire. O pa - tient

TWO LOVERS

81

S life! O ten - - - der strife!

A life! O ten - - - der strife!

T life! O ten - der strife!

B life! O ten - der strife!

p *poco rit.*

86

S The two still sat to - ge - ther there: The red light

A The two still sat to - ge - ther there: The red light

T The two still sat to - ge - ther there: The

B The two still sat: The

p

91

S shone, the red light shone a - bout their

A shone, the red light shone a - bout their

T light, the red light shone a - bout their

B light, the red light shone a - bout their

cresc.

TWO LOVERS

95

S knees, But all the heads by slow de -

A knees, But all the heads by slow de -

T knees,

B knees, But all the heads by slow de -

98

S grees Had gone and left that lone - ly pair. O voy - age,

A grees Had gone and left that lone - ly pair. O voy - age fast!

T Had gone and left that pair. O voy -

B grees Had gone and left that lone - ly pair. O

103

S voy - age fast! O van - ished past!

A O voy - age fast! O van - ished past!

T - - age fast! O van - ished past!

B voy - age fast! O van - ished past!

p poco rit.

TWO LOVERS

Molto più lento $\text{♩} = 138$

109

S *p* The red light shone up - on the floor, And made the space be -

A *p* The red light shone up - on the floor, And made the space be -

T *p* The red light shone up - on the floor, And made the space be -

B *p* And made the space be -

113

S *ten.* *ten.* *ten.* *poco cresc.* *pp* tween them wide; They drew their chairs up side by side, Their pale

A *poco cresc.* *pp* tween them wide; They drew their chairs up side by side, Their pale

T *poco cresc.* *pp* tween them wide; They drew their chairs up side by side, Their pale

B *poco cresc.* *pp* tween them wide; They drew their chairs up side by side, Their pale

117

S *mf* *dim.* cheeks joined and said: "Once more, — once more!"

A *mf* *dim.* cheeks joined and said: "Once more, — once more!"

T *mf* *dim.* cheeks joined and said: "Once more, — once more!"

B *mf* *dim.* cheeks joined and said: "Once more, — once more!"

TWO LOVERS

124 *p* *tranquillo* *cresc.*

S O mem - o - ries! O past _____ that is!

A O mem - o - ries! O past _____ that is!

T O mem - o - ries! O past _____ that is!

B O mem - - - o - ries! O! _____ O

128 *f* *pp rit.*

S O past, _____ O past, _____ past that is! _____

A O past, _____ O past, _____ past that is! _____

T O past, _____ O past, _____ past that is! _____

B past, O past, _____ past that is! _____

Novello's Part-Song Book No. 474
(1880)

Eduard (Edward) Hecht (1832 - 1887) was born in Dürkheim in Haardt, Germany, and trained by his musical father in Frankfort. He moved to England 1854 and settled in Manchester. He became chorus-master & sub-conductor of the Hallé orchestra. He was a committed teacher of piano but also taught harmony & composition at Owens College. As conductor, he held positions with the Manchester Liedertafel, the St. Cecilia Choral Society and the Stretford choral society. His compositions include a symphony, cantatas and assorted choral works, piano works, songs, part-songs, trios, string quartets, and marches for military band.

Two lovers by a moss-grown spring:
They leaned soft cheeks together there,
Mingled the dark and sunny hair,
And heard the wooing thrushes sing.
 O budding time!
 O love's blest prime!

Two wedded from the portal step:
The bells made happy carollings,
The air was soft as fanning wings,
White petals on the pathway slept.
 O pure-eyed bride!
 O tender pride!

Two faces o'er a cradle bent:
Two hands above the head were locked,
Those pressed each other while they rocked,
Those watched a life that love had sent.
 O solemn hour!
 O hidden power!

Two parents by the evening fire:
The red light fell about their knees
On heads that rose by slow degrees,
Like buds upon the lily spire.
 O patient life!
 O tender strife!

The two still sat together there:
The red light shone about their knees,
But all the heads by slow degrees
Had gone and left that lonely pair.
 O voyage fast!
 O vanished past!

The red light shone upon the floor,
And made the space between them wide;
They drew their chairs up side by side,
Their pale cheeks joined and said: "Once more!"
 O memories!
 O past that is!

Mary Ann Evans (1819-1880),
under her pen name George Eliot

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

 please print and issue an edition in its entirety, retaining notices, attributions, and logos.
 please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

