



# Sweet vales of Devonía

Battison Haynes  
(1859-1900)

**Walter Battison Haynes** (1859-1900) was born in Kempsey, near Worcester, and became a chorister at the Priory Church, Malvern. There he frequently acted as deputy for his uncle, the organist of the church. After studying with Ebenezer Prout and Franklin Taylor in London, he went to the Leipzig Conservatorium and received the Mozart Scholarship. He returned to London and was organist at St. Philip's Church, Sydenham, for seven years then at the Chapel Royal, Savoy, until his death. In 1890 was appointed a professor of harmony and composition at the Royal Academy of Music. He composed a symphony, a concert-overture, a pianoforte trio, a sonata for pianoforte and violin, a prelude and fugue for two pianofortes, an organ sonata, two cantatas for female voices, an Idyll for violin and orchestra, twelve sketches for violin with pianoforte accompaniment, organ pieces, church music, a book of 4 Elizabethan Lyrics, and a number of part-songs. He died in London.

Sweet vales of Devon,  
What landscapes are seen,  
So fertile in beauty,  
So golden and green;  
There crows-foot and clover  
Allure the wild bee,  
To gather sweet honey,  
For Jamie and me.

Thy sons, O Devon!  
Have honoured thy name,  
Their deeds are thy poems,  
Their glory thy fame,  
And spite of the shadows  
That darkened the sky,  
The sun of thy Triumph  
Is shining on high.

O Queen of bright rivers,  
In beautiful May,  
On fairy's swift pinions  
I hasten away,  
To muse where thy waters  
Roll down to the sea,  
Fair Exe of Devon,  
And wander with thee.

Sweet vales of Devon,  
There's one thing I crave,  
Ye gave me a birthplace,  
O give me a grave;  
Let it be where the sunshine  
Can warm my last home,  
And a knot of your daisies  
Blow over my tomb.

Edward Capern [the Postman Poet] (1819-1894)

# Sweet vales of Devonía

Battison Haynes

Andante moderato

S Sweet vales of De - vo - nia, What land - scapes are seen, So fer - tile in

A Sweet vales of De - vo - nia, What land - scapes are seen, So fer - tile in

T Sweet vales of De - vo - nia, What land - scapes are seen, So fer - tile in

B Sweet vales of De - vo - nia, What land - scapes are seen, So fer - tile in

6 *Animato*

S beau - ty, So gold - en and green; There crows - foot and clo - ver Al -

A beau - ty, So gold - en and green; There crows - foot and clo - ver Al -

T beau - ty, So gold - en and green; There crows - foot and clo - ver Al -

B beau - ty, So gold - en and green; There crows - foot and clo - ver Al -

11

S lure the wild bee, To ga - ther sweet ho - ney, For

A lure the wild bee, To ga - ther sweet ho - ney, For

T lure the wild bee, To ga - ther sweet ho - ney, For

B lure the wild bee, To ga - ther sweet ho - ney, For

## Sweet vales of Devonía

15 *rit.* *a tempo*

S Ja - mie and me. Thy sons, O De - vo - nia! Have hon - our'd thy

A Ja - mie and me. Thy sons, O De - vo - nia! Have hon - our'd thy

T Ja - mie and me. Thy sons, O De - vo - nia! Have hon - our'd thy

B Ja - mie and me. Thy sons, O De - vo - nia! Have hon - our'd thy

20 *p*

S name, Their deeds are thy po - ems, Their glo - ry thy fame, And

A name, Their deeds are thy po - ems, Their glo - ry thy fame, And

T name, Their deeds are thy po - ems, Their glo - ry thy fame, And

B name, Their deeds are thy po - ems, Their glo - ry thy fame, And

25 *f*

S spite of the sha - dows That dark - en'd the sky, The

A spite of the sha - dows That dark - en'd the sky, The

T spite of the sha - dows That dark - en'd the sky, The

B spite of the sha - dows That dark - en'd the sky, The

29

S sun of thy Tri - umph Is shin - ing on high.

A sun of thy Tri - umph Is shin - ing on high.

T sun of thy Tri - umph Is shin - ing on high.

B sun of thy Tri - umph Is shin - ing on high.

*rit.*

*a tempo*

S O Queen of bright riv - ers, In beau - ti - ful

A O Queen of bright riv - ers, In beau - ti - ful

T O Queen of bright riv - ers, In beau - ti - ful

B O Queen of bright riv - ers, In beau - ti - ful

36

S May, On fai - ry's swift pin - ions I hast - en a -

A May, On fai - ry's swift pin - ions I hast - en a -

T May, On fai - ry's swift pin - ions I hast - en a -

B May, On fai - ry's swift pin - ions I hast - en a -

## Sweet vales of Devonia

*Tranquillo*

40

S way, To muse where thy wa - ters Roll down to the

A way, To muse where thy wa - ters Roll down to the

T way, To muse where thy wa - ters Roll down to the

B way, To muse where thy wa - ters Roll down to the

44

S sea, Fair Exe of De - vo - nia, And wan - der with thee.

A sea, Fair Exe of De - vo - nia, And wan - der with thee.

T sea, Fair Exe of De - vo - nia, And wan - der with thee.

B sea, Fair Exe of De - vo - nia, And wan - der with thee.

S Sweet vales of De - vo - nia, There's one thing I crave, Ye

A Sweet vales of De - vo - nia, There's one thing I crave, Ye

T Sweet vales of De - vo - nia, There's one thing I crave, Ye

B Sweet vales of De - vo - nia, There's one thing I crave, Ye

53 *Tranquillo* *pp* *sempre pp al fine*

S gave me a birth - place, O give me a grave; Let it

A gave me a birth - place, O give me a grave; Let it

T gave me a birth - place, O give me a grave; Let it

B gave me a birth - place, O give me a grave; Let it

57 *poco a poco rit.*

S be where the sun - shine Can warm my last home, And a

A be where the sun - shine Can warm my last home, And a

T be where the sun - shine Can warm my last home, And a

B be where the sun - shine Can warm my last home, And a

61

S knot of your dai - sies Blow o - ver my tomb.

A knot of your dai - sies Blow o - ver my tomb.

T knot of your dai - sies Blow o - ver my tomb.

B knot of your dai - sies Blow o - ver my tomb.

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