

## Speet pales of Deponia

Battison Paynes (1859-1900)

Walter Battison Haynes (1859-1900)was born in Kempsey, near Worcester, and became a chorister at the Priory Church, Malvern. There he frequently acted as deputy for his uncle, the organist of the church. After studying with Ebenezer Prout and Franklin Taylor in London, he went to the Leipzig Conservatorium and received the Mozart Scholarship. He returned to London and was organist at St. Philip's Church, Sydenham, for seven years then at the Chapel Royal, Savoy, until his death. In 1890 was appointed a professor of harmony and composition at the Royal Academy of Music. He composed a symphony, a concert-overture, a pianoforte trio, a sonata for pianoforte and violin, a prelude and fugue for two pianofortes, an organ sonata, two cantatas for female voices, an Idyll for violin and orchestra, twelve sketches for violin with pianoforte accompaniment, organ pieces, church music, a book of 4 Elizabethan Lyrics, and a number of part-songs. He died in London.

Sweet vales of Devonia, What landscapes are seen, So fertile in beauty, So golden and green; There crows-foot and clover Allure the wild bee, To gather sweet honey, For Jamie and me.

Thy sons, O Devonia! Have honoured thy name, Their deeds are thy poems, Their glory thy fame, And spite of the shadows That darkened the sky, The sun of thy Triumph Is shining on high.

O Queen of bright rivers, In beautiful May, On fairy's swift pinions I hasten away, To muse where thy waters Roll down to the sea, Fair Exe of Devonia, And wander with thee.

Sweet vales of Devonia, There's one thing I crave, Ye gave me a birthplace, O give me a grave; Let it be where the sunshine Can warm my last home, And a knot of your daisies Blow over my tomb.

## Sweet vales of Devonía





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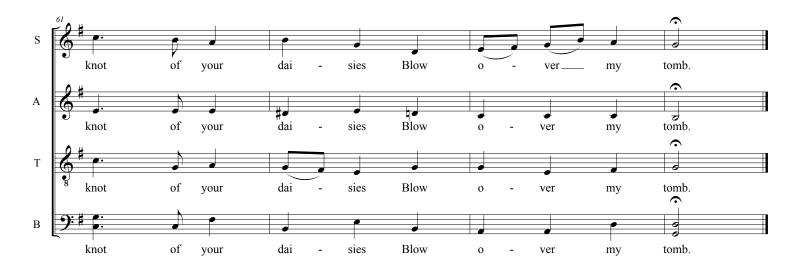
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Novello and Company (1899)

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