



The Sea-nymphs

John L. Watton
(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

You must dive deep adown with me
To the realm of the coral caves,
If you'd visit the sea-nymph's home,
In the haunt of the jealous waves,
When the sun's rays dance above,
On our dolphins' backs spring we,
And away we glide with the flowing tide,
On the crest of the sparkling sea.


But when Neptune's in wrath we dive
Down below to our shell-deck'd caves,
Where our revels we gaily hold,
As we laugh at the foam-lash'd waves!
Then with garlands of seaweed gay,
In our bright coral halls dance we,
Till again we speed on our dolphins' steed
On the crest of the sparkling sea.

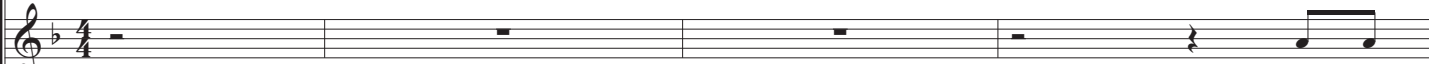
William Smallcombe Passmore (1817–1876)

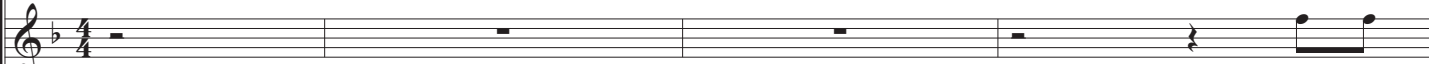
The Sea-nymphs


J. L. Hatton

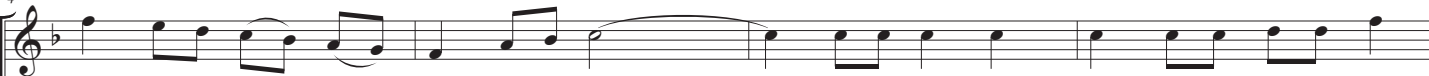
Allegretto


S  You must


A  You must


T  You must

B  You must dive deep a - down with me _____

S  dive deep a - down with me To the realm _____ of the cor - al caves, If you'd vis - it the

A  dive deep a-down with me To the realm of the cor - al caves, If you'd

T  dive deep a-down with me To the realm of the cor - al ___ caves, If you'd vis - it the

B  _____ To the realm of the cor - al caves,

The Sea-nymphs

8

S sea - nymph's home, In the haunt of the jeal - ous waves, If you'd vis - it the sea - nymph's

A vis - it the sea - nymph's home, If you'd vis - it the sea - nymph's

T sea - nymph's home, In the haunt of the jeal - ous waves, If you'd vis - it the sea - nymph's

B the sea - nymph's

12

S home, In the haunt of the jeal - ous waves, When the sun's rays dance a -

A home, In the haunt of the jeal - ous waves, dance a -

T home, In the haunt of the jeal - ous waves, dance a -

B home, In the haunt of the jeal - ous waves, dance a -

16

S bove, On our dol - phins' backs spring we, And a - way we glide with the

A bove, spring we, And a - way we glide with the

T bove, spring we, And a - way we glide with the

B bove, On our dol - phins' backs spring we, And a - way we glide with the

The Sea-nymphs

20

S flow - ing tide, On the crest of the spar - kling sea, On the crest of the

A flow - ing tide, On the crest of the spar - kling sea,

T flow - ing tide, On the crest of the spar - kling sea,

B flow - ing tide, On the crest of the spar - kling sea,

23

S spar - kling sea, of the spar - kling sea.

A of the spar - kling sea, of the spar - kling sea.

T of the spar - kling sea, of the spar - kling sea.

B On the crest of the spar - - - kling sea.

S But when

A But when

T But when

B But when Nep - tune's in wrath we dive

The Sea-nymphs

30

S Nep-tune's in wrath we dive Down be - low to our shell - deck'd caves, Whereour rev - els we

A Nep-tune's in wrath we dive Down be - low to our shell - deck'd caves, Where our

T Nep-tune's in wrath we dive Down be - low to our shell - deck'd caves, Whereour rev - els we

B — Down be - low to our shell - deck'd caves,

34

S gai - ly hold, As we laugh at the foam - lash'd waves! Where our rev - els we gai - ly

A rev - els we gai - ly hold, Where our rev - els we gai - ly

T gai - ly hold, As we laugh at the foam - lash'd waves! Where our rev - els we gai - ly

B — we gai - ly

38

S hold, As we laugh at the foam - lash'd waves! Then with gar - lands of sea - weed

A hold, As we laugh at the foam - lash'd waves! sea - weed

T hold, As we laugh at the foam - lash'd waves! sea - weed

B hold, As we laugh at the foam - lash'd waves! sea - weed

The Sea-nymphs

42

S
 gay, — In our bright cor - al halls dance we, — Till a - gain we speed on our

A
 gay, — dance we, — Till a - gain we speed on our

T
 8
 gay, — dance we, — Till a - gain we speed on our

B
 gay, — In our bright cor - al halls dance we, — Till a - gain we speed on our

46

S
 dol - phins' steed On the crest of the spar - kling sea, On the crest — of the

A
 dol - phins' steed On the crest of the spar - kling sea,

T
 8
 dol - phins' steed On the crest of the spar - kling sea,

B
 dol - phins' steed On the crest of the spar - kling sea,

49

S
 spar - kling sea, of the spar - kling sea.

A
 of the spar - kling sea, — of the spar - kling sea.

T
 8
 of the spar - kling sea, — of the spar - kling sea.

B
 On the crest — of the spar - - - kling sea.

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