



The Restless Sea

John L. Hatton
(1809-1886)

The restless sea

J. L. Hatton

Moderato

S *f* Whence come the thun - d'ring bil - lows? And where do the wave - lets

A *f* Whence come the thun - d'ring bil - lows? And where do the wave - lets

T *f* Whence come the thun - d'ring bil - lows? And where do the wave - lets

B *f* Whence come the thun - d'ring bil - lows? And where do the wave - lets

S ⁴ spring? Rock'd in their storm - y cra - dle, Rough

A spring? Rock'd in their storm - y cra - dle, Rough

T spring? Rock'd in their storm - y cra - dle, Rough

B spring? Rock'd in their storm - y cra - dle, Rough

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7

S winds their lul - la - by sing, rough winds their lul - la - by *dim.*

A winds their lul - la - by sing, rough winds their lul - la - by *dim.*

T winds their lul - la - by sing, rough winds their lul - la - by *dim.*

B winds their lul - la - by sing, rough winds their lul - la - by *dim.*

10

S sing; *p* And caves of cor - al ech - o The

A sing; *p* And caves of cor - al ech - o The

T sing; *p* The

B sing; *p* The

13

S sound of their sport - ive mirth, *p* As yield - ing a share of

A sound of their sport - ive mirth, *p* As yield - ing a share of

T sound of their sport - ive mirth, *p* As yield - ing a share of

B sound of their sport - ive mirth, *p* As yield - ing a share of

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16

S *cresc.* *riten.* *dim.* *p*
 treas - ures — rare To deck the fair dames of earth; — Or a

A *cresc.* *riten.* *dim.* *p*
 treas - ures rare To deck the fair dames of earth; Or a

T *cresc.* *riten.* *dim.* *p*
 treas - ures rare To deck the fair dames of earth; — Or a

B *cresc.* *riten.* *dim.* *p*
 treas - ures rare To deck the fair dames of earth; Or a

19

S *cresc.* *f*
 neck - lace bright, of red or white, To — grace young — beau - ty's

A *cresc.* *f*
 neck - lace bright, of red or white, To grace young beau - ty's

T *cresc.* *f*
 neck - lace bright, of red or white, To grace young — beau - ty's

B *cresc.* *f*
 neck - lace bright, of red or white, To grace young beau - ty's

22

S
 birth, to grace her birth, to grace young beau - ty's birth.

A
 birth, to grace young beau - ty's — birth.

T
 birth, to grace young beau - ty's — birth.

B
 birth, to grace young beau - ty's birth.

The restless sea

S *f* The rest - less sea will ev - er On the shore with mu - sic

A *f* The rest - less sea will ev - er On the shore with mu - sic

T *f* The rest - less sea will ev - er On the shore with mu - sic

B *f* The rest - less sea will ev - er On the shore with mu - sic

29 *dim.*
S beat, As it brings to the land fresh of - f'ings To

A *dim.*
beat, As it brings to the land fresh of - f'ings To

T *dim.*
beat, As it brings to the land fresh of - f'ings To

B *dim.* *p*
beat, As it brings to the land fresh of - f'ings To

32 *cresc.* *dim.*
S cast them at her feet, to cast them at her

A *cresc.* *dim.*
cast them at her feet, to cast them at her

T *cresc.* *dim.*
cast them at her feet, to cast them at her

B *cresc.* *dim.*
cast them at her feet, to cast them at her

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35

S feet; Like a lov - er, rough but con - stant, Of this

A feet; Like a lov - er, rough but con - stant, Of this

T feet; Of this

B feet; Of this

38

S fair and fa - vour'd isle, Who oft re - cedes, yet

A fair and fa - vour'd isle, Who oft re - cedes, yet

T fair and fa - vour'd isle, Who oft re - cedes, yet

B fair and fa - vour'd isle, Who oft re - cedes, yet

41

S nev - er leaves, Guard - ing her all the while, Tho' -

A nev - er leaves, Guard - ing her all the while, Tho'

T nev - er leaves, Guard - ing her all the while, Tho' -

B nev - er leaves, Guard - ing her all the while, Tho'

cresc. *riten.* *dim.* *p*

The restless sea

7

44

S
calm - ly his crest may sink to rest In the light of her sun - ny

A
calm - ly his crest may sink to rest In the light of her sun - ny

T
calm - ly his crest may sink to rest In the light of her sun - ny

B
calm - ly his crest may sink to rest In the light of her sun - ny

47

S
cresc. smile, her sun - ny smile, *f* In the light of her sun - ny smile. *riten.*

A
smile, *f* In the light of her sun - ny smile. *riten.*

T
smile, *f* In the light of her sun - ny smile. *riten.*

B
smile, *f* In the light of her sun - ny smile. *riten.*

Weekes & Co.
(1871)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Whence come the thund'ring billows?
And where do the wavelets spring?
Rocked in their stormy cradle,
Rough winds their lullaby sing;
And caves of coral echo
The sound of their sportive mirth,
As yielding a share of treasures rare
To deck the fair dames of earth;
Or a necklace bright, of red or white,
To grace young beauty's birth.

The restless sea will ever
On the shore with music beat,
As it brings to the land fresh off'rings
To cast them at her feet;
Like a lover, rough but constant,
Of this fair and favoured isle,
Who oft recedes, yet never leaves,
Guarding her all the while,
Though calmly his crest may sink to rest
In the light of her sunny smile.

Frederick Griffin

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