

Six Choral Songs (1864) No. 6.

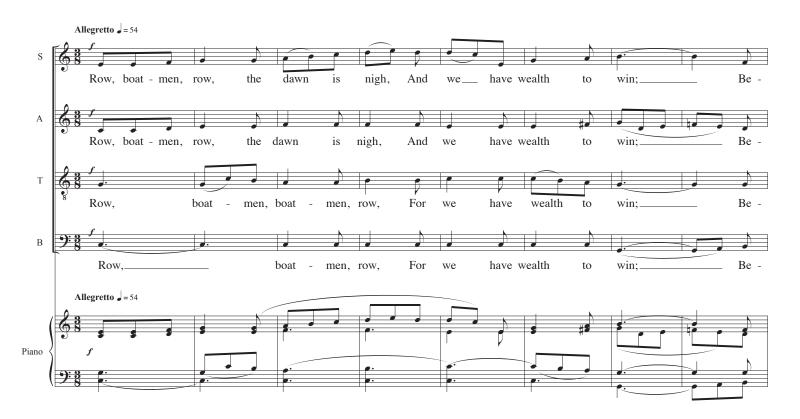


The Bearl Divers

John L. Katton (1809-1886)

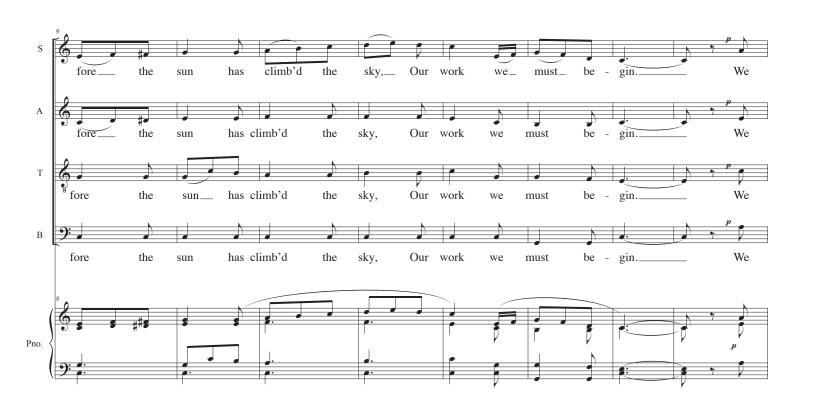
The Pearl Divers

John L. Hatton

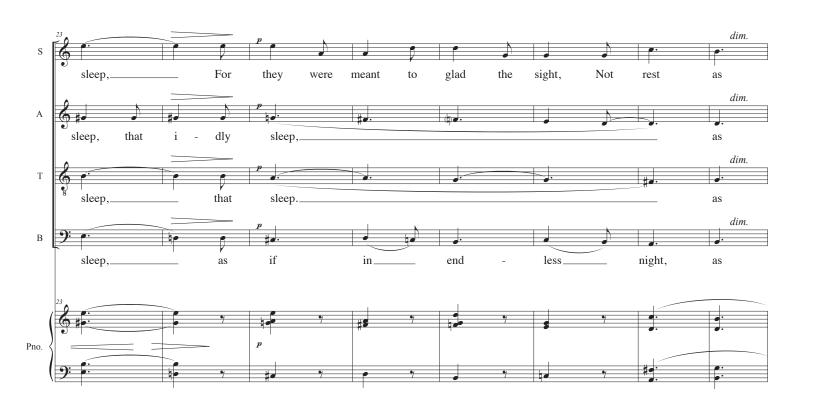


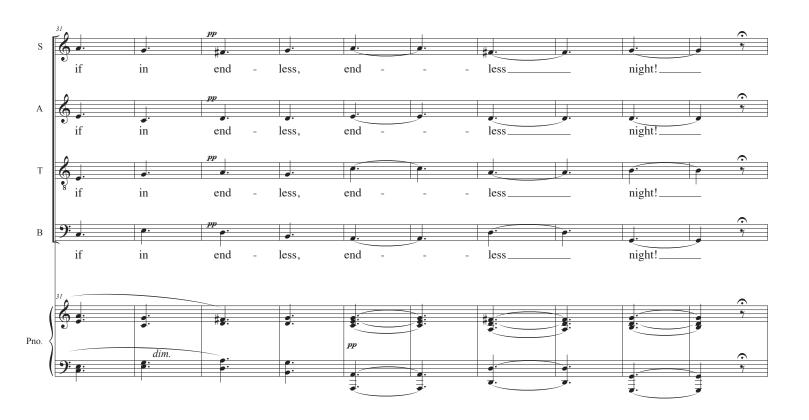


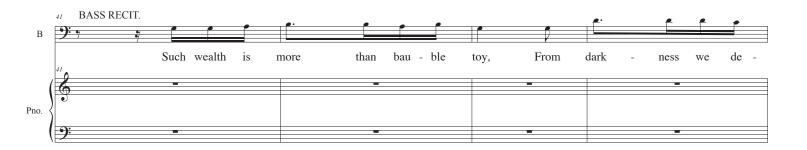
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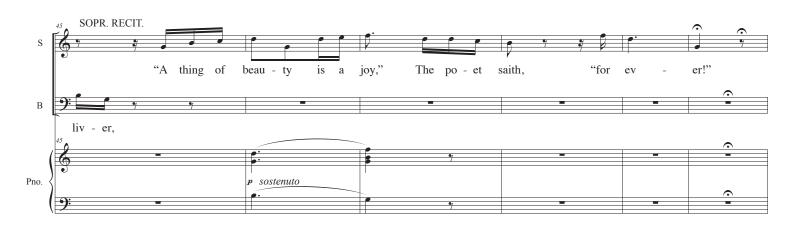


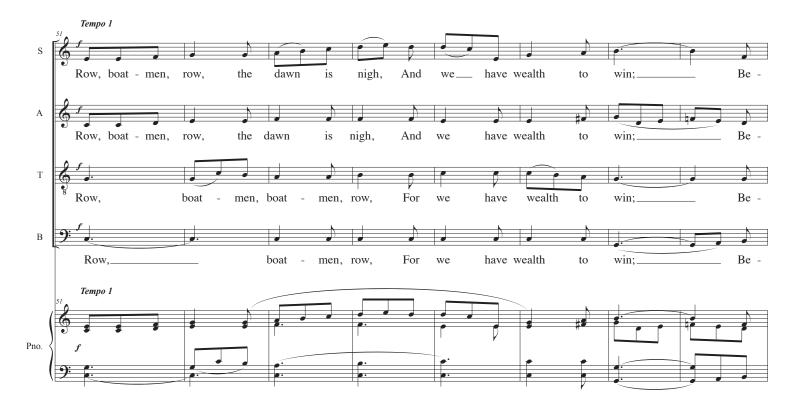


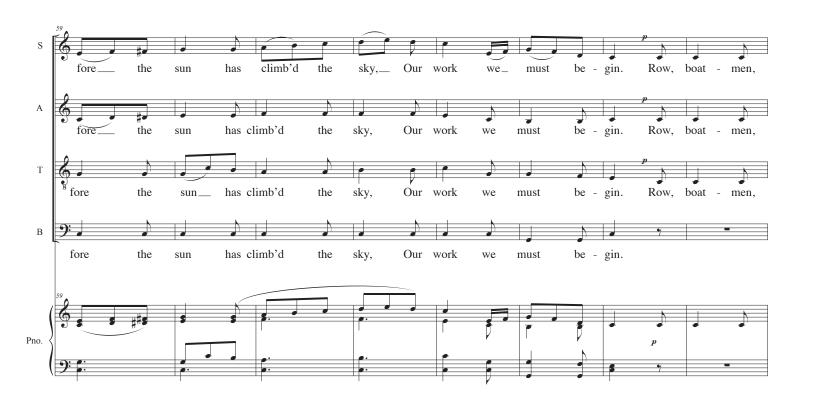






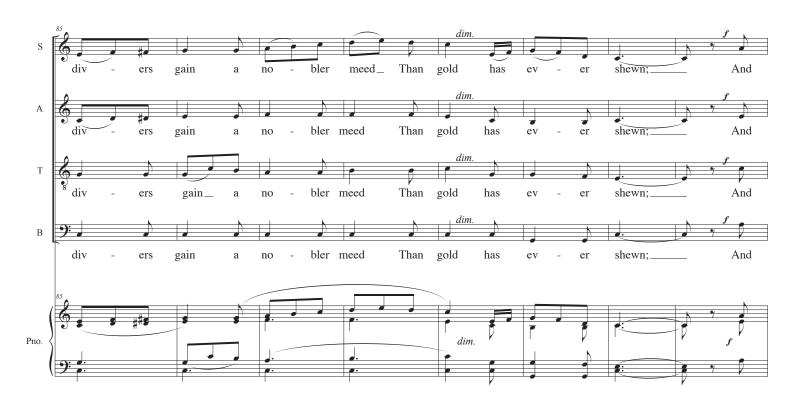








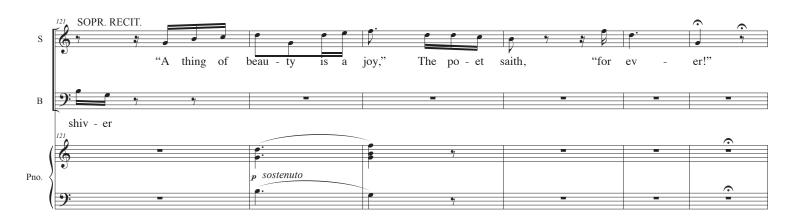


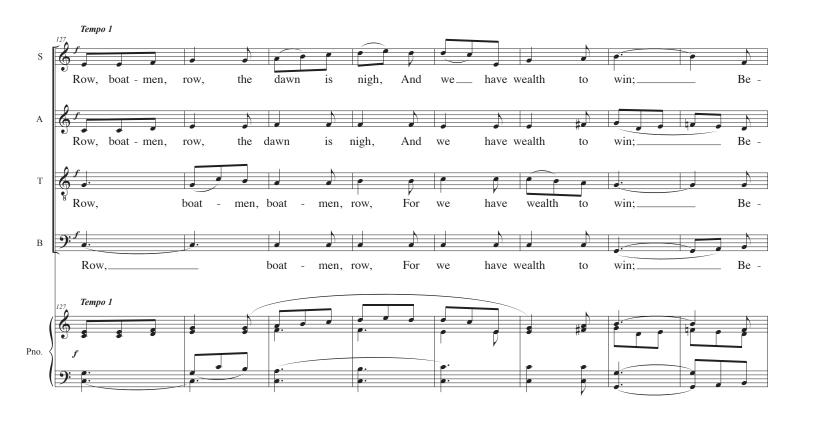


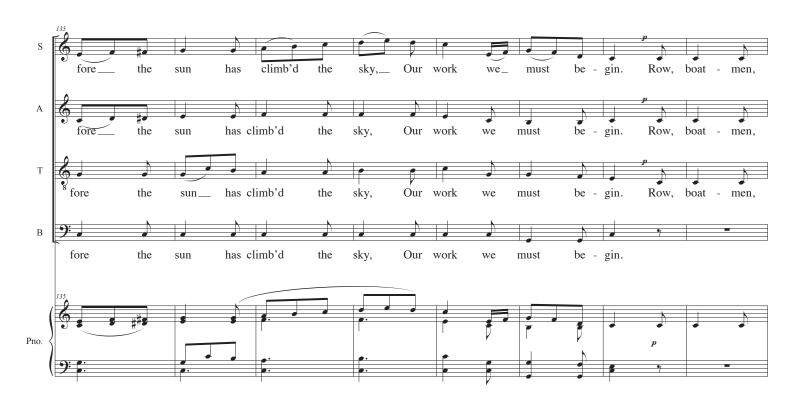






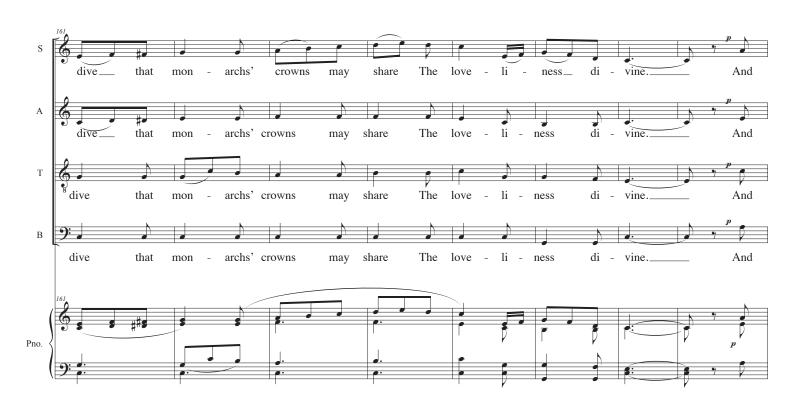


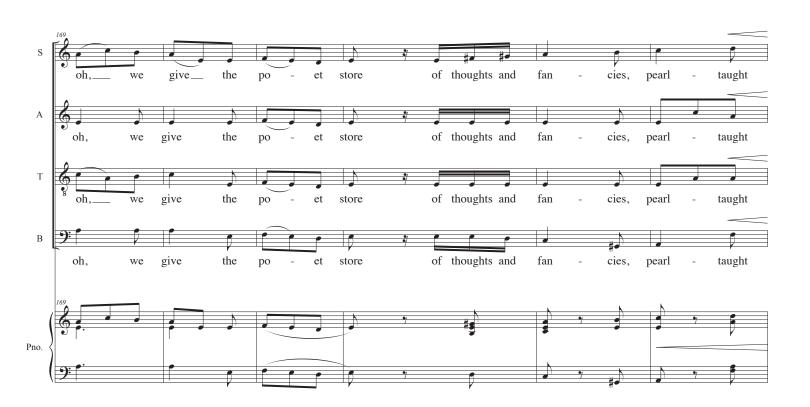




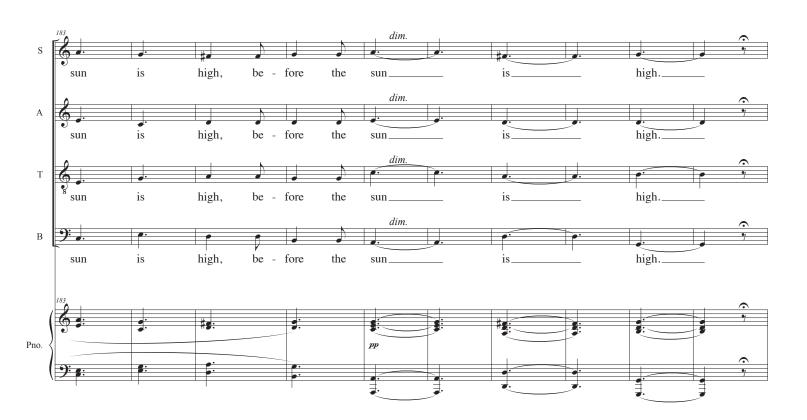


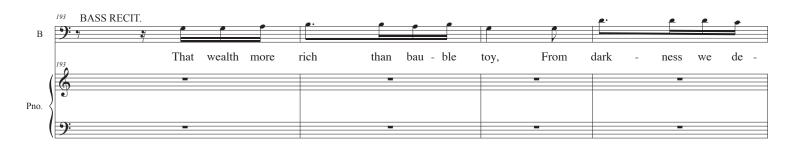


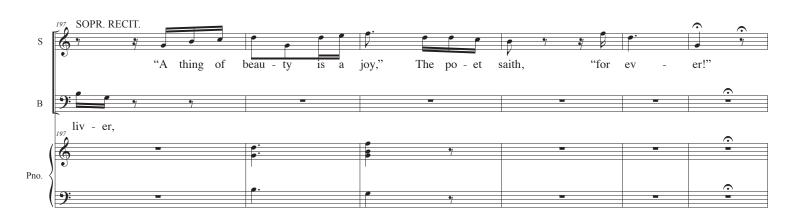


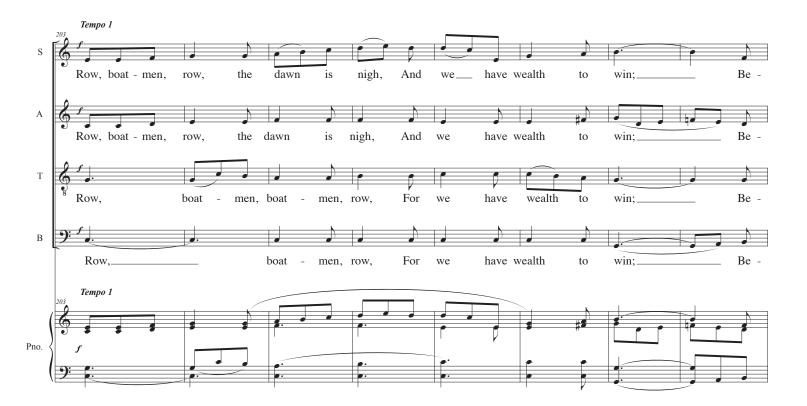


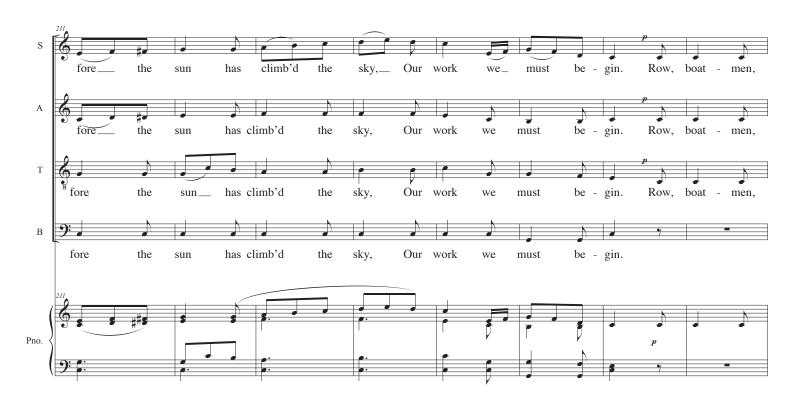


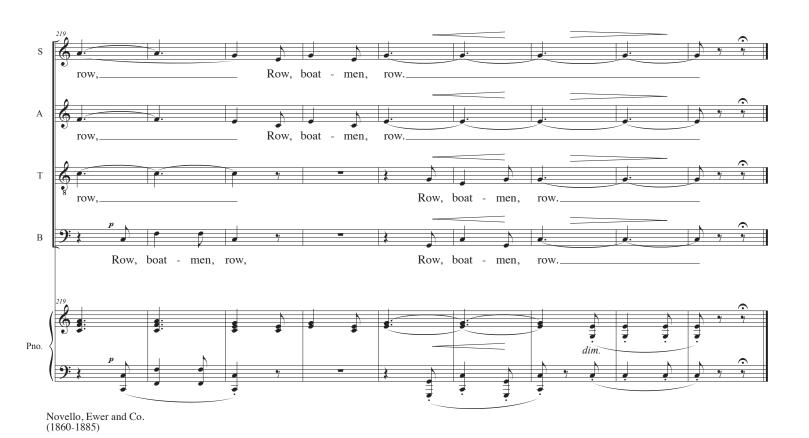












John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Row, boatmen, row, the dawn is nigh,
And we have wealth to win;
Before the sun has climbed the sky,
Our work we must begin.
We have to wake the slumbering deep,
And snatch the pearls that idly sleep,
For they were meant to glad the sight,
Not rest as if in endless night!
Such wealth is more than bauble toy,
From darkness we deliver,
"A thing of beauty is a joy,"
The poet saith, "for ever!"

Just placed where man by daring deed May win them for his own, We divers gain a nobler meed Than gold has ever shewn;

And when the haughty dark-browed Queen
Destroyed the pearl with cunning keen,
She had no cup of Lethe's wave,
To merge the memory of the brave.
Her pearl once seen, was more than toy,
Her hand might melt or shiver
"A thing of beauty is a joy,"
The poet saith, "for ever!"

We dive that beauty's night-like hair
May have its lunar shine;
We dive that monarchs' crowns may share
The loveliness divine.
And oh, we give the poet store
Of thoughts and fancies, pearl-taught lore!
So boatmen, row, the dawn is nigh,
We dive before the sun is high.
That wealth more rich than bauble toy,
From darkness we deliver,
"A thing of beauty is a joy,"
The poet saith, "for ever!"

Camilla Dufour Toulmin Crosland (1812-1895)

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